

# SAMUEL SCHEIDT

CANTIONES SACRÆ, 1620

**Komm, heiliger Geist, Herre Gott**

*à 4 voci.*





**XXV. Komm, heiliger Geist, Herre Gott à 4 voci.**

1. Cantus.
2. Cantus.
3. Tenor-Posaune.
4. Baß-Posaune
5. Bassus generalis

This motet is scored for two soprano voices, two trombones and basso continuo.

# Komm, heiliger Geist à 4 voc.

*Cantiones sacræ, 1620.*

Samuel SCHEIDT  
(bapt. 1587; d Halle, 1654)

1. Cantus.

2. Cantus.

Tenor-Posaune.

Baß-Posaune.

Bassus generalis.

5  
# # 4 3 7 6  
# 4

Komm, hei - li - ger\_\_\_ Geist, Her - re Gott,

Komm, hei - li - ger\_\_\_ Geist,

5  
# 2 6 5 # 6 4 #

komm, hei - li - ger\_\_\_ Geist, Her-re Gott, Her -

Her - re Gott, komm hei - li - ger\_\_\_ Geist, Her-re Gott, Her -

# # 6 6 # #

Komm, heiliger Geist à 4 voc.

10

Musical score for measures 10-14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "re Gott, er - füll mit dei - ner". The basso continuo line includes figured bass notation: 4 # # 6 #.

Musical score for measures 15-19. It features four vocal staves and a basso continuo line. The lyrics are: "Gna - den Gut, er - füll mit dei - ner Gna -". The basso continuo line includes figured bass notation: 7 6 4 # 6 # 7 6.

15

Musical score for measures 20-24. It features four vocal staves and a basso continuo line. The lyrics are: "den Gut". The basso continuo line includes figured bass notation: 4 # 6 2 6 7 6 4 # 6 4 #.

## Komm, heiliger Geist à 4 voc.

20

dei-ner Gläu - bi - gen,      dei-ner Gläu - bi - gen      Herz, Mut und Sinn,

dei-ner Gläu - bi - gen      Herz, Mut und

4   6   ð   6   3   #   #   #   #   6   6

Herz, Mut und Sinn,      herz, Mut und Sinn,

Sinn,      Herz, Mut und Sinn,      Herz, Mut und

#   6   #   6   #   6   6

dei - ner      Gläu - - bi - -

Sinn, dei - ner      Gläu - - bi - - gen

25

gen Herz, Mut und

Herz, Herz, Mut

6 # 6

Sinn, dein brün - stig

und Sinn, dein

2 6 2 6 2 6

30

Lieb ent - zünd in ihn', dein brün - stig Lieb ent -

brün - stig Lieb ent - zünd in ihn', ent - zünd in ihn', ent -

4 # 6 8

## Komm, heiliger Geist à 4 voc.

zünd in ihn', ent - zünd in ihn'. O Herr, o Herr,  
 zünd in ihn', ent - zünd in ihn', O Herr, o

6

35  
 o Herr, durch dei - nes Lich - tes Glanz,  
 Herr, o Herr, durch dei - nes Lich - tes Glanz, durch dei - nes

6 # # # # # #

durch dei - nes Lich - tes Glanz, durch dei - nes  
 Lich - tes Glanz, durch dei - nes Lich - tes Glanz,

# # # 6 # 6



Komm, heiliger Geist à 4 voc.

40

Lich-tes Glanz, o Herr, durch dei - nes Lich - - - tes

# 6 4 #

Glanz zu dem Glau - ben ver - sam - melt

Glanz

# # 6 6 #

45

hast, zu dem Glau - ben ver - sam - melt

6 6 6 6

## Komm, heiliger Geist à 4 voc.

zu dem Glau - ben ver - sam - melt hast,  
hast, zu dem Glau - ben ver - sam - melt hast, zu

6 3 4 5 3

dem Glau - ben ver - sam - melt hast, zu  
dem Glau - ben ver - sam - melt hast, zu

# 6

<sup>50</sup>  
dem Glau - ben ver - sam - melt hast das Volk aus  
dem Glau - ben ver - sam - melt hast das Volk aus

6 5 7 6 5 #  
4 3 # 4 #

Komm, heiliger Geist à 4 voc.

55

al - ler Welt Zun - - - gen. Das sei dir,  
al - ler Welt Zun - - - gen.

# 4 # # 4 #

Detailed description: This block contains the first system of the musical score, measures 55-59. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in 3/4 time. The lyrics are 'al - ler Welt Zun - - - gen. Das sei dir,' for the vocal parts. The piano accompaniment includes a bass line with a sharp sign and a treble line with a 4-measure rest. Measure numbers 4, 4, and 4 are written below the piano staves.

Herr, das sei dir, Herr, das sei dir, Herr, zu Lob ge -  
Das sei dir, Herr, das sei dir, Herr, zu Lob ge -

4 # 6 2 6 4 3 4 # # 6

Detailed description: This block contains the second system of the musical score, measures 60-64. It features four staves: two vocal staves and two piano staves. The lyrics are 'Herr, das sei dir, Herr, das sei dir, Herr, zu Lob ge -' and 'Das sei dir, Herr, das sei dir, Herr, zu Lob ge -'. The piano accompaniment includes a bass line with a sharp sign and a treble line with a 6-measure rest. Measure numbers 4, 6, 2, 6, 4, 3, 4, 4, 6 are written below the piano staves.

60  
sun - gen. Al - le - lu - ja, Al - le - lu -  
sun - gen, ge sun - den.

6 7 6 # 6 6 6

Detailed description: This block contains the third system of the musical score, measures 65-69. It features four staves: two vocal staves and two piano staves. The lyrics are 'sun - gen. Al - le - lu - ja, Al - le - lu -' and 'sun - gen, ge sun - den.'. The piano accompaniment includes a bass line with a sharp sign and a treble line with a 6-measure rest. Measure numbers 6, 7, 6, 6, 6, 6 are written below the piano staves.

*Komm, heiliger Geist à 4 voc.*

65

ja, Al - le - lu - ja, Al - le - lu -  
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

6 6 6 # # #

70

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.  
ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

# 6 7 6 5 # 4 4 #