

Occhi neri

Antonio Caldara
(1670 -1736)

Alto *recit.*

Oc-chi ne-ri ma stel-le del bel vol-to gen-til ful-gi-de an-cel-le, per-chè

The first system of the musical score for 'Occhi neri' by Antonio Caldara. It features an Alto vocal line and a piano accompaniment. The Alto line begins with a *recit.* (recitative) marking and contains the lyrics 'Oc-chi ne-ri ma stel-le del bel vol-to gen-til ful-gi-de an-cel-le, per-chè'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

for-se in a-mor co-sì in-fe-de-li se tan-to va-ghe, oh Dio, tan-to cru-de-li.

The second system of the musical score. The Alto line continues with the lyrics 'for-se in a-mor co-sì in-fe-de-li se tan-to va-ghe, oh Dio, tan-to cru-de-li.' and includes a measure rest marked with a '5' in a box. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

10

Non mi a-

The third system of the musical score. The Alto line has a measure rest marked with a '10' in a box. The piano accompaniment features a more active bass line with sixteenth-note patterns. The key signature and time signature remain the same.

15

ma-te? Io sò per-chè, per-chè in voi pie-tà non v'è, nò, nò, pie-

The fourth system of the musical score. The Alto line includes a trill (*tr*) marking and the lyrics 'ma-te? Io sò per-chè, per-chè in voi pie-tà non v'è, nò, nò, pie-'. The piano accompaniment continues with its active bass line. The key signature and time signature remain the same.

tà non v'è; non mi a - ma - te? nò, nò, io sò per -

20 ché, per-ché in voi pie - tà non v'è, non v'è pie - tà, — io so per -

25 ché, si, si, per-che, per - ché in voi pie - ta non v'è, — pie -

30 tà non v'è, nò, non v'è pie - tà, nò, pie-tà non v'è,

non mi a - ma-te per-ché in voi pie - tà, nò, nò, pie-tà non

35 Fine

40

Sie-te lu- ci e sie-te a - mo- re ca-re ar -

cie - re del mio co- re sen - za a - mo-re e sen- za,

45

sen - za fè, sie - te lu - ci e sie - te

50 D.S. al fine

amo - re ca-re ar - cie - re del mio co - re sen- za a - mo-re e sen-za fè.