



MICHAEL PRAETORIUS
Puer natus in Bethlehem

String parts



Puer natus in Bethlehem

Violin 1

MICHAEL PRAETORIUS

The musical score for Violin 1 consists of 12 staves of music. The key signature is G minor (three flats). The time signatures vary throughout the piece: 2/2, 3/2, and 2/2. Section markers are indicated by letters in boxes: A, B, C, D, E, F, G, H, J, K, L, M, and N. Some sections include fingerings (e.g., 6, 8, 5, 3, 5) and a repeat sign (||). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Chorale

1. A child is born in Beth-le-hem, in Beth- - le-hem; Ex-
 2. Lo, he who reigns a-bove the skies, a-bove the skies Here
 3. The wise men came, led by a star, led by a star, With
 ult for joy, Je-ru-sa-lem.
 in a low-ly man-ger lies. Al- le-, al- le- - lu- ia.
 gold, myrrh, in- cense, from a- far.

2 3 P Q 4 R S 6 T U 9 V W

Chorale

4. Re-joice, and on his na-tal day, his na- - tal day. Give
 5. Give thanks and praise e-ter-nal-ly, e-ter- - nal-ly, To
 bless-ing to the Lord, and say: Al- le-, al- le- - lu- ia.
 God, the Ho-ly Tri-ni-ty.



Puer natus in Bethlehem

Violin 2

MICHAEL PRAETORIUS

The musical score for Violin 2 consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score includes various musical notations such as notes, rests, and accidentals. There are several marked sections labeled with letters in boxes: A, B, C, D, E, F, G, H, J, K, L, M, and N. Some sections include fingerings (e.g., 6, 8, 5, 3, 5) or other performance instructions. The score concludes with a double bar line and repeat dots.

Chorale

1. A child is born in Beth-le-hem, in Beth-le-hem; Ex-ult for
 2. Lo, he who reigns a-bove the skies, a-bove the skies Here in a
 3. The wise men came, led by a star, led by a star, With gold, myrrh,

joy, Je-ru-sa-lem.
 low-ly man-ger lies. Al-le- lu-ia.
 in-cense, from a-far.

2

3

4

5

6

7

8

9

Chorale

4. Re-joice, and on his na-tal day, his na-tal day. Give bless- ing
 5. Give thanks and praise e-ter-nal-ly, e-ter-nal-ly. To God, the

to the Lord, and say: Al-le- lu-ia.
 Ho-ly Tri-ni-ty.

Puer natus in Bethlehem
Violin 3

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The musical score is written for Violin 3 and consists of 13 staves. The key signature is G minor (three flats). The time signature starts as 2/2 and changes to 3/2 at the beginning of section A. Section A is marked with a box 'A'. Section B is marked with a box 'B'. Section C is marked with a box 'C' and a '6'. Section D is marked with a box 'D' and an '8'. Section E is marked with a box 'E' and a '5'. Section F is marked with a box 'F'. Section G is marked with a box 'G' and a '3'. Section H is marked with a box 'H' and a '3'. Section I is marked with a box 'I'. Section J is marked with a box 'J'. Section K is marked with a box 'K' and a '5'. Section L is marked with a box 'L' and a '5'. Section M is marked with a box 'M'. Section N is marked with a box 'N'. The score concludes with a final measure marked with a '4'.

Chorale

1. A child is born in Beth-le-hem, in Beth- le- hem; Ex- ult for
 2. Lo, he who reigns a- bove the- skies, a- bove the- skies Here in a
 3. The wise men came, led by a star, led by a star, With gold, myrrh,

joy, Je- ru- sa- lem. Al- le-, al- le- - lu- ia.
 low- ly man- ger lies. far.
 in- cense, from a- far.

2 P

Q 4

R

S 6 T

U 9

V

W

4

Chorale

4. Re- joice, and on his na- tal day, his na- - tal day. Give bless- ing
 5. Give thanks and praise e- ter- nal- ly, e- ter- - nal- ly. To God, the

to the Lord, and say: Al- le-, al- le- - lu- ia.
 Ho- ly Tri- ni- ty.

Puer natus in Bethlehem
Violin 4 (ad lib.*)

MICHAEL PRAETORIUS

Sinfonia - tacet, or with Violin 1

The musical score is written for Violin 4 (ad lib.) and consists of 12 staves. The key signature is G minor (three flats). The time signature starts with 3/2 and changes to 2/2 and 3/4 throughout the piece. The score is divided into sections labeled A through N. Section A is marked with a repeat sign. Section B has a fermata. Section C has a fermata with a '6' above it. Section D has a fermata with an '8' above it. Section E has a fermata with a '5' above it. Section F has a fermata. Section G has a fermata. Section H has a fermata with a '3' above it. Section I has a fermata. Section J has a fermata. Section K has a fermata with a '5' above it. Section L has a fermata with a '5' above it. Section M has a fermata. Section N has a fermata with a '2' above it. The score ends with a double bar line and repeat dots.

* Supplementary part, supplied editorially.

Chorale

1. A child is born in Beth-le-hem, in Beth-le-hem; Ex-ult for
 2. Lo, he who reigns a-bove the skies, a-bove the skies Here in a
 3. The wise men came, led by a star, led by a star, With gold, myrrh,

joy, Je-ru-sa-lem. Al- le-, al- le- lu- ia.
 low-ly man-ger lies. a- far.
 in-cense, from a- far.

2 P

Q 4

R

S 6 T

U 9

V

W

2

Chorale

4. Re-joice, and on his na-tal day, his na- - tal day. Give bless- ing
 5. Give thanks and praise e-ter-nal-ly, e-ter- - nal-ly. To God, the

to the Lord, and say: Al- le-, al- le- lu- ia.
 Ho-ly Tri-ni-ty.



Puer natus in Bethlehem
Cello

MICHAEL PRAETORIUS

The musical score is written for Cello and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The score is divided into sections labeled A through L. Section C is marked '(ad lib. *)'. The notation includes various note values, rests, and dynamic markings.

* Large notes are the cello part of the *Chorus Instrumentalis*; small notes are from the continuo.

M

N

Chorale

1. A child is born in Beth- le- hem, in Beth- - le- hem; Ex- ult for
 2. Lo, he who reigns a- bove the skies, a- bove the skies Here in a
 3. The wise men came, led by a star, led by a star, With gold, myrrh,

joy, Je- ru- sa- lem.
 low- ly man- ger lies. Al- le-, al- le- - lu- ia.
 in- cense, from a- far.

Q

P

Q

R

S

T

U

V

W

Chorale

4. Re-joice, and on his na-tal day, his na- - tal day. Give bless- ing
 5. Give thanks and praise e- ter- nal- ly, e- ter- - nal- ly, To God, the

to the Lord, and say: Al- le- - al- le- - lu- ia.