

EAMUS PROPEREMUS

In festum Epiphanie

Canto.

Sinf. Amus pro pe remus

Leonhard Sailer
1656 - > 1696

Sonata

Violino 1

Violino 2

Viola 1

Viola 2

Soprano

Alto

Tenore

Basso

Organo

6 b 6 6 6 # 6 5

Source: Cantiones Sacrae, unius, duarum, trium, & quatuor Vocum, cum Instrumentis, & Basso Contiuno.
Typis Johann. Conradi à Mechel. Basieae, M DC XCVI.
Tempo markings are original. ♣ was replaced by C.

Eamus properemus

5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

7 6 # b 6 6 6 7 7 4

11

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

b b 6 6 4 # 6 b 6 6 4#

Eamus properemus

17

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

E - a-mus, pro-pe-re-mus, fe-sti-ne - mus, pro-pe-re - mus, fe-sti-ne-mus, pro-pe-

A

E - a-mus, pro-pe-re-mus, pro-pe-re-mus, fe-sti-ne-mus, pro-pe-re - mus, fe-sti-ne-mus, pro-pe-

T

8 E-a-mus, e - a-mus, pro-pe-re-mus, fe-sti-ne-mus, pro - pe - re - mus, fe-sti-ne-mus, pro-pe-re-mus,

B

Org.

6 6 6 4 3

Adagio

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

re-mus, fe - sti - ne-mus, pro-pe-re - mus; et Re-gem na-tum quæ-ra -

A

re - mus, fe - sti - ne - mus, pro-pe-re - mus; et Re-gem na-tum quæ-ra - - - - -

T

8 pro-pe-re - mus, fe-sti-ne - mus, pro-pe-re - mus; et Re-gem na-tum quæ-ra - - - mus, quæ-ra -

B

Org.

5 4 # 4 4 # 6 7 6 7 b 7

Eamus properemus

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
- mus, quæ - ra - mus, quæ - ra - - - - mus.

A
mus, quæ - ra - - - - mus, quæ - ra - - - - mus.

T
8 mus, quæ - ra - - - - mus, quæ - ra - - - - mus.

B

Org.

7 6 7 # 7 6 # # 6

Quem, quem, quem quæ -

29

Allegro

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Re-gem na-tum quæ - - - -

A
Re-gem na-tum quæ - - - - ri-mus,

T
Re-gem na-tum quæ - - - - ri-mus, Re-gem na-tum

B
ri-tis, quem quæ - - - - ri-tis?

Org.

5 6 7 6 7 6 # # #

Eamus properemus

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
ri-mus, quæ - - - ri-mus, quæ - ri - mus,

A
quæ - - - ri - mus, quæ - - - ri - mus, a - do-ra-re, a - do - ra - re ve - ni -

T
quæ - - - ri - mus, quæ - - - ri - mus, quem cum mu - ne - ri-bus a-do-ra - re ve-ni-

B

Org.

6 # 6 # 7 6 4 2

37 Adagio

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
quem cum mu - ne - ri-bus a - do-ra - re ve - ni - mus, a - do-ra-re ve - - - - ni -

A
mus, a - do - ra-re, quem cum mu - ne - ri-bus a - do-ra - - re ve - - - ni -

T
mus, a - do-ra-re, a - do - ra - re ve - ni - mus, a - do-ra-re, a - do - ra - re ve - ni -

B

Org.

2 6 4# 6 7 # # 6 4# 6 7 6 4 #

Eamus properemus

Allegro

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
mus. Re-gem na-tum quæ - - - - ri -

A
mus. Re-gem na-tum quæ - - - -

T
mus. Re-gem na-tum

B
quem, quem quæ - ri-tis, quem, quem quæ - - - ri-tis?

Org.
b 9 8 7 4 3 4 9 8b 9 8 7 6 # #

46

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
mus, quæ - - - ri-mus, quæ - - - ri-mus.

A
- - ri-mus, quæ - - - ri-mus, quæ - - - ri-mus.

T
quæ - - - - ri-mus, quæ - - - ri-mus.

B
Quod sig-num vi-di-stis su-per na-tum Re-gem,

Org.
6 # # 4 # 6 4# 2

Eamus properemus

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Vi - di-mus stel - lam, vi - di-mus stel - lam, stel - lam e - jus o - ri - en -

8 Vi - di-mus stel - lam, vi - di-mus stel - lam, stel - lam e - jus o - ri - en -

6 6 5 6 4/2

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

stel - lam ful -

te, stel - lam ful -

te,

6 4 3

Eamus properemus

63

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
gen - - - - - tem, ful - gen - - - - - tem cu - jus splen - dor il - lu - mi - net

A
gen - - - - - tem, ful - gen - - - - - tem cu - jus splen - dor il - lu - mi - net

T
8 stel - lam ful - gen - - - - - tem, ful - gen - tem cu - jus splen - dor il - lu - mi - net

B

Org.
5 6 4
5 3

69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
mun - - - - - dum.

A
mun - dum.

T
8 mun - - - - - dum.

B

Org.
4 # # 5 4 #

Eamus properemus

76

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

quod sig - num vi - di - stis su - per na - tum Re - gem?

7 6

79

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Vi - di-mus stel - lam, vi - di-mus stel - lam, stel-lam e - jus o - ri - en -

Vi - di-mus stel - lam, vi - di-mus stel - lam, stel-lam e - jus o - ri - en -

Vi - di-mus vi - di-mus stel - lam, stel-lam e - jus o - ri - en -

6 b 5 6 4 3

Eamus properemus

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

te, stel - lam ful - gen - - -

te, stel - lam ful - gen - - -

te, stel - lam ful -

b 5 6 4 3 6

92

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

- tem, ful - gen - - - - - tem cu - jus splen - dor il - lu - mi - net

- tem, ful - gen - - - - - tem cu - jus splen - dor, cu - jus splen - dor il - lu - mi - net

gen - - - - tem, ful - gen - tem cu - jus splen - dor, cu - jus splen - dor il - lu - mi - net

6 # # 5 6 4 3

Eamus properemus

98

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
mun - - - dum, il - lu - - - - - mi-net mun -

A
mun - - - dum, il - lu - mi-net mun -

T
8 mun - - - dum, il - lu - - - - - mi-net mun - - -

B

Org.

4 # 6# 6 6 6 4#

104

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
dum.

A
dum.

T
8 dum.

B

Org.

5 5 6 4 #

Eamus properemus

111

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

I-te, i - te, i - te, i - te, et cum in-vene - ri-tis e - um re-nun - ti-a - te mi - hi, ut et e-go

6^b 4 3

Allegro

115

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

ve - ni-ens a - do - - - - - rem sum.

E - a - mus,
E - a - mus, pro-pe-re - mus,
E - a - mus, e - a - mus, pro-pe-

6^b # 5 5 # 6 6 4 # 6

Eamus properemus

119

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
prope-re - mus, fe-sti-nemus, prope-re - mus, fe-sti-nemus, prope-re-mus, fe - sti - ne - mus,prope-re -

A
fe-sti-ne-mus, prope-re-mus, fe-sti-ne - mus, prope-re-mus, fe-sti-ne-mus, pro - pe - re - mus, fe-sti-ne -

T
re-mus, festi-ne-mus, fe - stine - mus, prope-re-mus, fe-sti-ne-mus, prope-re-mus, festi-ne - mus,prope-re -

B

Org.
6 5 4 3 4 # 4 #

123

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
mus; Al-le - lu -

A
mus; Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T
mus; Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

B
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Org.
6 6 4 3

Eamus properemus

127

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja,
6 6 4

Detailed description: This block contains the musical score for measures 127 through 130. It features a string quartet (Violins 1 & 2, Violas 1 & 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and an Organ. The vocal parts enter with the word 'ja' and 'al-le-lu-ja' in a rhythmic pattern. The organ accompaniment consists of a sequence of chords: a 6th chord, another 6th chord, and a 4th chord with a sharp sign.

131

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

lu - ja, al - - - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
6 4 3 # 5 5

Detailed description: This block contains the musical score for measures 131 through 134. It features the same instrumentation as the previous block. The vocal parts continue with 'al-le-lu-ja' and 'al-le-lu-ja'. The organ accompaniment consists of a sequence of chords: a 6th chord, a 4th chord, a 3rd chord, a sharp sign, a 5th chord, and another 5th chord.

Eamus properemus

135

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu -
- - - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

5 4 3 6 6 4#

139

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - - le - lu - - - ja, al -
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - - - - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

6 6 # 6

Eamus properemus

143

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - -

6

147

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

- le - lu - ja, al - - - le - lu - ja,

- le - lu - ja, al - - - le - lu - ja,

- le - lu - ja, al - - - le - lu - ja,

- le - lu - ja, al - le - lu - ja,

4 # 4 # b

Eamus properemus

151

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S
A
T
B
Org.

al - le - lu - ja, al - le - lu - - - ja.
al - le - lu - ja, al - le - lu - - - - - ja.
al - le - lu - ja, al - le - - lu - ja.
al - le - lu - ja, al - le - lu - - - ja.

6 4 # b 6 4 # 6 # 9 8 5 4 #

Three Magi:

Eamus, properemus, festinemus,
et Regem natum quæramus.

Regem natum quærimus, quem cum
muneribus adorare venimus.

Vidimus stellam ejus oriente, stellam
fulgentem cujus splendor illuminet
mundum.

Herod:

Quem quæritis?

Quod signum vidistis super natum
Regem?

Ite, et cum inveneritis eum renuntiate
mihi, ut et ego veniens adorem sum.

Tutti:

Alleluja.

Violino-1

EAMUS PROPEREMUS

In festum Epiphanie

Leonhard Sailer
1656 - > 1696

The musical score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into measures, with measure numbers 6, 9, 14, 18, 41, 45, 57, 63, 75, and 85 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills and slurs throughout the piece. The score concludes with a final measure marked with the number 14.

Eamus properemus

105

111

116

128

132

136

141

145

149

152

8

The image shows a musical score for the piece 'Eamus properemus'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata with the number '8' is placed over a measure in the third staff. The piece concludes with a double bar line at the end of the final staff.

Violino-2

EAMUS PROPEREMUS

In festum Epiphanie

Leonhard Sailer
1656 - > 1696

The musical score is written for Violino-2 in 3/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as treble clefs, time signatures, and rests. The first staff begins with a treble clef and a 3/4 time signature, followed by a 6-measure rest. The second staff starts at measure 9. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a 9-measure rest. The fifth staff starts at measure 31 and includes a 10-measure rest. The sixth staff starts at measure 45 and includes a 3-measure rest and a 6-measure rest. The seventh staff starts at measure 57. The eighth staff starts at measure 63 and includes an 8-measure rest. The ninth staff starts at measure 76 and includes a 6-measure rest. The tenth staff starts at measure 86 and includes a 13-measure rest.

Eamus properemus

104



110



115



127



132



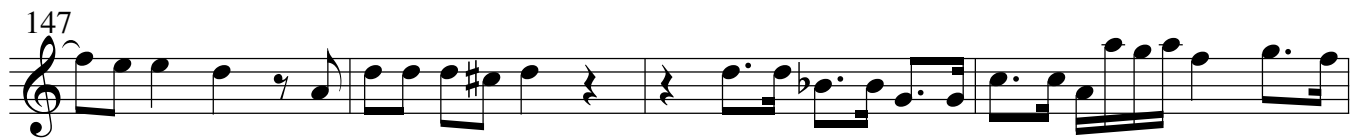
137



142



147



151



Viola-1

EAMUS PROPEREMUS

In festum Epiphanie

Leonhard Sailer

1656 - > 1696

3

9

15

33

6

57

63

8

76

7

87

13

105

Eamus properemus

111 15



Musical staff 111-15: Bass clef, common time signature. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G, and a series of eighth and sixteenth notes.

129



Musical staff 129: Bass clef, common time signature. The staff begins with a quarter note G, followed by a quarter note A, a quarter note B, and a series of eighth and sixteenth notes.

134



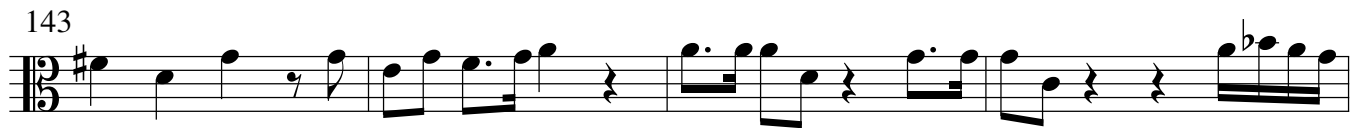
Musical staff 134: Bass clef, common time signature. The staff begins with a quarter note G, followed by a quarter note A, a quarter note B, and a series of eighth and sixteenth notes.

138



Musical staff 138: Bass clef, common time signature. The staff begins with a quarter note G, followed by a quarter note A, a quarter note B, and a series of eighth and sixteenth notes.

143



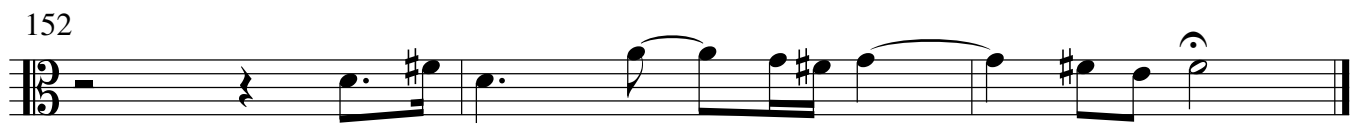
Musical staff 143: Bass clef, common time signature. The staff begins with a quarter note G, followed by a quarter note A, a quarter note B, and a series of eighth and sixteenth notes.

147



Musical staff 147: Bass clef, common time signature. The staff begins with a quarter note G, followed by a quarter note A, a quarter note B, and a series of eighth and sixteenth notes.

152



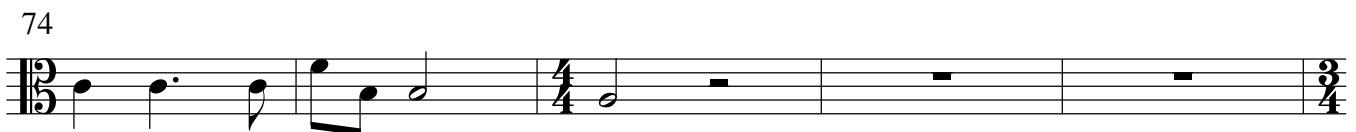
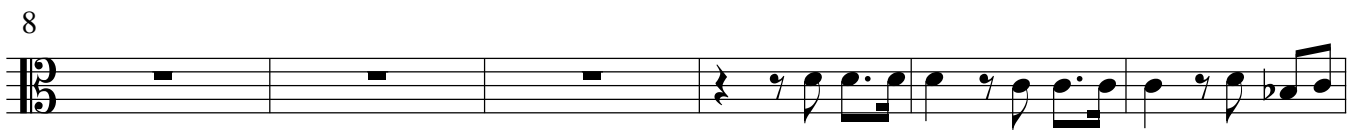
Musical staff 152: Bass clef, common time signature. The staff begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a series of eighth and sixteenth notes.

Viola-2

EAMUS PROPEREMUS

In festum Epiphanie

Leonhard Sailer
1656 -> 1696



Eamus properemus

111 18



131



136



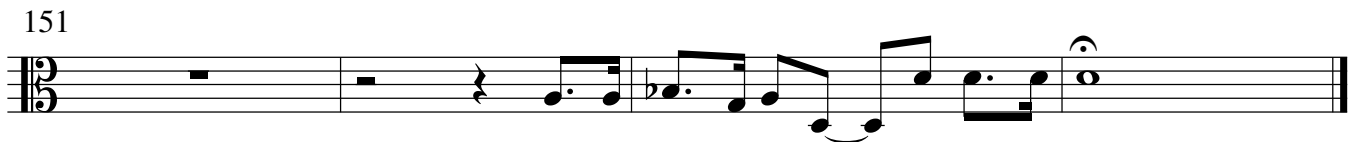
141



146



151



Cello

EAMUS PROPEREMUS

In festum Epiphanie

Leonhard Sailer

1656 - > 1696

