

The sailor's song

John Liptrot Hatton
(1809-1886)

allegretto $\text{A}=72$

Alto: *p* 1. Sweet-ly__ blows the wes-tern_ wind,____ Soft-ly__ o'er the rip-pling

Tenor I: *p* 1. Sweet-ly__ blows the wes-tern_ wind,____ Soft-ly__ o'er the rip-pling

Tenor II: *p* 1. Sweet- ly blows the wes-tern wind, o'er the rip-pling

Bass: *p* 1. Sweet - ly blows the wes-tern wind, o'er the rip-pling

Accomp.: *p* $\text{A}=72$ cresc. dim.

A: *p* And thy_ sai - lor's con-stant_ mind,____ E-ver turns to thee, 5

T I: *p* And thy_ sai - lor's con-stant_ mind,____ E-ver turns to_ thee,

T II: *p* And_ thy_ sai- lor's_ con - stant mind,_ E-ver turns to_ thee,

B: *p* And_ thy_ sai- lor's_ con - stant mind,_ E-ver turns to_ thee,

Accomp.: *p*

A

f Though the north wind may a-rise, And the waves dash mad-ly by,

T I

f Though the north wind may _____ a-rise, And the waves dash mad - ly by,

T II

f Though the north wind may _____ a-rise, And the waves dash mad - ly by,

B

f Though _____ the north wind may a-rise, And _____ the waves dash mad-ly by,

f

A

ff Though the storm should rend the skies, And vi-vid lightnings round us fly;

T I

ff Though the storm should rend the skies, And vi-vid lightnings round us fly; Then,

T II

ff Though the storm should rend the skies, And vi-vid lightnings round us fly; Then,

B

ff Though the storm should rend the skies, And vi-vid lightnings round us fly; Then,

ff

A

Tenor I: Then, I love thee more and more, Then more dear art thou to

Tenor II: Then, I love thee more and more, Then more dear art thou to

Bass: Then, I love thee more and more, Then more dear art thou to

Piano/Bass: Harmonic progression: G major (I), D major (IV), G major (I), C major (V), G major (I), D major (IV), G major (I), C major (V).

20

A

Tenor I: me, And I sigh for that fair shore, Distant o'er the

Tenor II: me, And I sigh for that fair shore, Distant o'er the

Bass: me, And I **p**sigh for that fair shore, Distant o'er the

Piano/Bass: Harmonic progression: F# major (V), C major (IV), F# major (V), C major (IV), F# major (V), C major (IV), F# major (V), C major (IV).

[25]

A sea, Dis- tant, **p** dis- tant o'er the **pp** sea.

T I sea, Dis- tant **p** dis- tant o'er the **pp** sea.

T II sea, Dis - tant o'er, **p** o'er the **pp** sea.

B sea, Dis - tant **p** o'er the **pp** sea.

p **pp**

pp

[30] *cresc.* *dim.*

A **p** 2. Thus thy sai - lor, when a - way, Fond - ly fan-cies home is

T I **p** 2. Thus thy sai - lor, when a - way, Fond - ly fan-cies home is

T II **p** 2. Thus thy sai - lor, when a - way, fan-cies home is

B **p** 2. Thus thy sai - lor, when a - way, fan-cies home is

p **cresc.** **dim.**

A

T I

T II

B

The score consists of four staves. Staves A, T I, and T II are in treble clef, while staff B is in bass clef. The key signature is two sharps. The vocal parts sing in unison, with dynamic markings like **p** (piano) and **f** (forte). The piano part provides harmonic support.

near; **p** And to thee his thoughts will stray, Thee he holds most
near; **p** And to thee his thoughts will stray, Thee he holds most
near; **p** And to thee his thoughts will stray, Thee he holds most
near; **p** And to thee his thoughts will stray, Thee he holds most

A 35

T I

T II

B

The score continues with the same four staves. The vocal parts sing in unison, with dynamic markings like **f** (forte). The piano part provides harmonic support.

dear. **f** Though the tempest may ap-pal, And strike ter-ror
dear. **f** Though the tempest may ap-pal, And strike ter-ror
dear. **f** Though the tempest may ap-pal, And strike ter-ror
dear. **f** Though the tempest may ap-pal, And strike ter-ror

40

A to the brave, ***ff*** Though on high for aid we call, And pray we may not find a

T I to the brave, ***ff*** Though on high for aid we call, And pray we may not find a

T II to the brave, ***ff*** Though on high for aid we call, And pray we may not find a

B to the brave, ***ff*** Though on high for aid we call, And pray we may not find a

rall. *a tempo* 45

A grave; ***pp*** Then, I love thee more and more,

T I grave; Then, ***pp*** then, I love thee more and more,

T II grave; Then, ***pp*** then I love thee more and more,

B grave; Then, ***pp*** then I love thee more and more,

A

T I

T II

B

piano/bass

Then more dear art thou to me, **p** And I sigh for that fair shore,

cresc.

Then more dear art thou to me, **p** And I sigh for that fair shore,

cresc.

Then more dear art thou to me, **p** And I sigh for that fair shore,

cresc.

Then more dear art thou to me, **p** And I sigh for that fair shore,

cresc.

cresc.

cresc.

A

50

T I

T II

B

rall.

Dis-tant o'er the sea, Dis-tant, **p** dis-tant o'er the **pp** sea.

rall.

Dis-tant o'er the sea, Dis-tant, **p** dis-tant o'er the **pp** sea.

rall.

Dis-tant o'er the sea, Dis-tant o'er, **p** o'er the **pp** sea.

rall.

Dis-tant o'er the sea, Dis-tant **p** o'er the **pp** sea.

rall.

p

pp

piano/bass