

Weeping Nature

Transcribed from Jenks' *Delights of Harmony*, 1805.

Treble

Counter

Tenor

Bass

1. Lord, I can suf - fer thy re-bukes, When thou with kindness dost chas-tise; But thy fierce wrath I can - not bear, But thy fierce wrath I
2. Pi - ty my lan - gui-shing es-tate, And ease the sorrows that I feel; The wounds thine hea - vy hand hath made, The wounds thine heavy

3. See how I pass my weary days In sighs and groans; and when 'tis night My bed is wa-tered with my tears, My bed is wa-tered
4. Look, how the powers of nature mourn! How long, Al - migh - ty God, how long? When shall thine hour of grace re - turn? When shall thine hour of

5. I feel my flesh so near the grave, My thoughts are tempted to des-pair; But graves can ne - ver praise the Lord, But graves can ne - ver
6. De-part, ye tempters, from my soul, And all des - pair - ing thoughts, depart; My God, who hears my hum - ble moan, My God, who hears my

Tr.

C.

T.

B.

1. can - not bear, O let it not a - gainst me rise. But
2. hand hath made O let thy gent - ler tou - ches heal! The

3. with my tears, My grief con - sumes, and dims my sight. My
4. grace re - turn? When shall I make thy grace my song? When

5. praise the Lord, For all is dust and si - lence there. But
6. hum - ble moan, Will ease my flesh, and cheer my heart. My

Edited by B. C. Johnston, 2016. 1. These words substituted for original words. 2. Measure 5, *Treble*: last note changed from G to G#, as in *Tenor*. 3. Measure 15, first note: *Treble* from A to D, *Counter* from A to F.
4. Measure 16, *Tenor*: first note changed from G# to G, as in *Counter*. 5. Measure 17, first note: *Treble* from G to E; *Tenor* from E to G#; *Bass* from C to E.