

Glory be to Jesus

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Glo - ry be to Je - sus, who in bit - ter

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff.

pains, poured for me the life blood, from his sa - cred veins.

The second system of musical notation continues the piano accompaniment. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one flat, and the time signature is 4/4. The melody continues in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff. A small number '4' is written above the first measure of the treble staff.

1) Glory be to Jesus,
who in bitter pains
poured for me the life blood
from his sacred veins!

2) Grace and life eternal
in that blood I find,
blest be his compassion
infinitely kind!

3) Blest through endless ages
be the precious stream
which from endless torment
doth the world redeem!

4) There the fainting spirit
drinks of life her fill;
there, as in a fountain,
laves herself at will.

5) Abel's blood for vengeance
pleaded to the skies;
but the blood of Jesus
for our pardon cries.

6) Oft as it is sprinkled
on our guilty hearts,
Satan in confusion
terror-struck departs;

7) Oft as earth exulting
wafts its praise on high,
hell with horror trembles,
heav'n is filled with joy.

8) Lift ye then your voices;
swell the mighty flood;
louder still and louder
praise the precious blood.

Words: Italian ca.1815

trans. Edward Caswall (1814-1878), 1857