

# Ascendit Deus

Graduale in Die Ascensionis Domini MH365

J Michael Haydn

[♩ = 64] Adante con moto

2 Corni in A  
2 Oboi  
2 Violini  
S  
A  
TB

Al - le-lu - ja al - le-lu - ja as-cen-dit De - us in ju-bi-la-ti - o -  
Al - le-lu - ja al - le-lu - ja

9 4 9 4 2 6 6 5

5  
C  
O  
V  
S  
A  
T

ne al - le-lu - ja al - le - lu - ja al - le-lu - ja al -  
as-cen-dit De - us in ju-bi - la-ti - o - ne al - le lu - ja al - le - lu -  
as - cendit De - us in ju-bi-la-ti-on -

6 6 4 2 6 6 6 5 6 6 6 6 2 6 6 5

10

- le-lu - ja as-cendit De - us in ju-bi-la-ti - o -  
 ja al - le-lu - ja al - le-lu-ja al - le-lu - ja as-cendit De - us in ju-bi-la-ti -  
 e al - le-lu - ja al - le - lu - ja al - le-lu - ja as-cen - dit De - us in ju-bi-la-ti -  
 as-cendit De - us in ju-bi - la-ti - o - ne al - le - lu - ja as - cen - dit ascendit De -

6 8 4+ 6 6 6 2 5 6 5

15

ne in ju-bi-la-ti - o - ne et Do - mi-nus Do - mi-nus in vo-ce tu - ba al - le-lu -  
 o - ne in ju-bi-la-ti - o - ne et Do - mi-nus Do - mi-nus in vo-ce tu -  
 o - ne in ju-bi-la-ti - o - ne et Do - mi-nus Do - mi-nus in vo-ce tu  
 us in ju-bi-la-ti - o - ne et Do - mi-nus Do - mi-nus in vo-ce tu

6 5 7 6 7 6 6 6 9 3 5 6 6 5 4 3 5 6 6

19

C

O

V

al - le - lu - ja as - cen - dit Do - mi - nus in vo - ce tu - ba al - le - lu -

5 6 6 5 4 # 6 7 6 6 5

23

C

O

V

ja al - le - lu ja al - le - lu - ja unis

7 9 6 7 6 # 6 4 6 6 7 8 7 6 5 #

28

C

O

V

al - le - lu - ja al - le - lu - ja al - le - lu - ja

9 3 6 4 6 6 7 6 6 # 6 # 9 3 9 3 4 4

C

O

V *unis*

A Do - mi - nus in Si - na in Sanc - to in Si - na in San -

T - - - - - na in San -

T - - - - - na in San -

na in San -

6 6 6 7 6 6 7 6

C

O

V *unis*

A cto as - cen - dens in

A cto as - cen - dens in al -

T cto as - cen - dens in al - tum in al -

cto as - cen dens in al - tum in al - tum in al -

# 6 6 6 7 # 6 6 7 # 5 # 6 6 7 # 5 # 6 6 6 7

41

C

O

V

A  
al - tum cap - ti - vam du - xit cap - ti - vi -  
- tum cap - ti - vam du - xit cap - ti - vi

T  
- tum cap ti - vam du - xit cap - ti - vi

♭7          6/5          6/5          6/5          6/5

45

C

O

V

A  
ta - tem al - le - lu - ja al - le - lu - ja al - le - lu - ja as - cen - dens

T  
as - cen - dens as -

6/4    3/4    6/5    6/4    3/4    9/4    9/4    2    6

C

O

V *unis*

cap - ti - vam du - xit cap - ti - vi - ta - tem cap - ti - vam du - xit cap - ti - vi - ta -

A

dens cap - ti - vam du - xit cap - ti - vi - ta

T

- dens cap - ti - vam du - xit cap - ti - vi - ta

cen - dens cap - ti - vam du - xit cap - ti - vi - ta

6 5 6 5 7 6 7 6 6 6 5 9 3

C

O

V

tem al - le - lu - ia al - le - lu - ia al - le - lu - ia

5 6 6 5 5 6 7 6 6 6 6 5 # 6 7

C

O

V *unis*

A  
ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

T  
ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

9 7 9 6 6 3 6 6 5

C

O

V *unis*

A  
ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

T  
ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja [al-le - lu - ja] al - le - lu - ja [al-le - lu - ja] al - le - lu - ja

9 6 6 3 9 6 6 3 6 2 6

C O V

al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 \_ 7 8 7 9 3 6 2 6 6 \_ 7 6 6 3 6 5 9 4

6 5 4

C O V

le-lu-ja al - le - lu - ja al - le - lu - ja

SA unis

TB unis

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9 3 6 7 7 6 7

4 4 4 4



Vocal score

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[♩ = 64] Adante con moto

S  
A  
TB

Al - le - lu - ja al - le - lu - ja as - cen - dit De - us

Al - le - lu - ja al - le - lu - ja

9 3 9 3 2 6  
4 4

S  
A

in ju - bi - la - ti - o - ne al - le - lu - ja al - le - lu - ja al -

as - cen - dit De - us in ju - bi - la - ti - o - ne al - le

6 6 6 4 6 6 6 6 6  
5 2 6 5

S  
A  
T  
B

- le - lu - ja al - le - lu - ja

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al -

as - cen - dit De - us in ju - bi - la - ti - on - e al - le - lu - ja al - le -

as - cen - dit De - us in ju - bi -

6 2 6 6 6 6 8 4+ 6  
2

as - cen-dit De - us in ju-bi-la-ti - o -  
 - le - lu - ja as - cen-dit De - us in ju-bi - la - ti -  
 lu - ja al - le - lu - ja as - cen - dit De - us in ju-bi - la - ti -  
 la - ti - o - ne al - le - lu - ja as - cen - dit as-cen-dit De -

6 6 6 2 5 6

ne in ju-bi-la-ti - o - ne et Do-mi-nus Do - mi - nus in vo-ce tu -  
 o - ne in ju-bi-la-ti - o - ne et Do-mi-nus Do - mi - nus in vo-ce tu -  
 o - ne in ju-bi-la-ti - o - ne et Do-mi-nus Do - mi - nus in vo-ce tu  
 us in ju-bi-la-ti - o - ne et Do-mi-nus Do - mi - nus in vo-ce tu

6 7 6 7 6 6 6 9 3  
5 4

ba al-le-lu - ja al-le-lu - ja as-cen - dit Do-mi-nus in vo-ce tu -

5 6 6 5 6 6 4 # 6 6 # 7 6 6 5

ba al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-

# 7 # 7 9 6 7 4 # 6 #

ja al-le-lu-ja al-le-lu-ja

6 4+ 6 6 7 # 8 7 9 3 6 4 6 6 7 # 6 6 # 6 #

al-le-lu-ja al-le-lu-ja Do-mi-nus in Si-na In Sanc-

9 3 9 3 6 6 6 7

A to in Si-na in San-cto

T to in Si-na in San-cto as-cen-dens in al-tum

6 6 7 # 6 6 6 7 # 6 47 # 5

A ascen - dens in al - tum cap-ti - vam du - xit

T as-cen - dens in al - tum cap - ti - vam du - xit

8 al - tum in al - tum cap ti - vam du - xit

in al - tum in al - tum cap ti - vam du - xit

# - 6 6 47 # 5 # - 6 6 6 6 7 47 6 5 6 5

cap-ti - vi - ta-tem al-le-lu-ja al - le-lu - ja al - le-lu - ja

cap - ti - vi

6 6 6 3 6 6 3 9 3 9 3

5 5 4 5 4 4 - 4 -

A as - cen - dens cap - ti vam du - xit cap - ti - vi - ta - tem cap-ti-vam

T as-cen - dens cap ti - vam du - xit cap-ti - vi - ta

8 as-cen - dens cap ti - vam du - xit cap-ti - vi - ta

as-cen - dens as - cen - dens cap ti - vam du - xit cap-t - vi - ta

2 6 6 5 6 5 7 6

du - xit cap-ti - vi - ta - tem al - le - lu - ja al - le - lu - ja al - le - lu -

7 6 6 6 9 3 5 6 6 5 5 6 7 6 6 6 5

A ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

T ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

# 6 7 9 7 9 6 6 3 6 6 5 6 5

A ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

T ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja [al - le - lu - ja] al - le - lu - ja [al - le - lu - ja] al - le - lu - ja

9 6 6 6 3 9 6 6 6 3 6 2 6

66

al - le - lu - ja al - le - lu - ja al - le - lu - ja

6\_ 7 8 7 9 3 6 2 6 6\_ 7 6 6 3 6 9 3

6 5 4 4 5 4

71

le - lu - ja al - le - lu - ja al - le - lu - ja

SA unis

TB unis

75

9 3 6 7 47 6 7

4 4 4 4

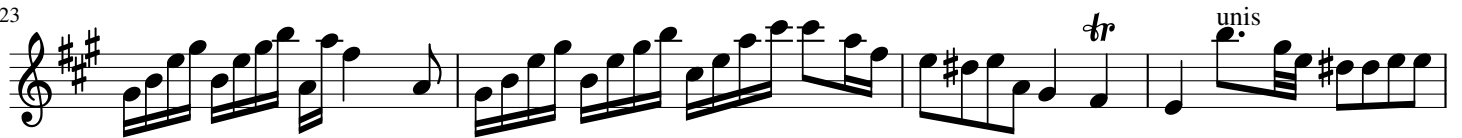
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[♩ = 64] Adante con moto



45

50

54

58

62

65

69

73



Violin 2

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[♩ = 64] Adante con moto

10

16

20

24

28

32

36

39

42

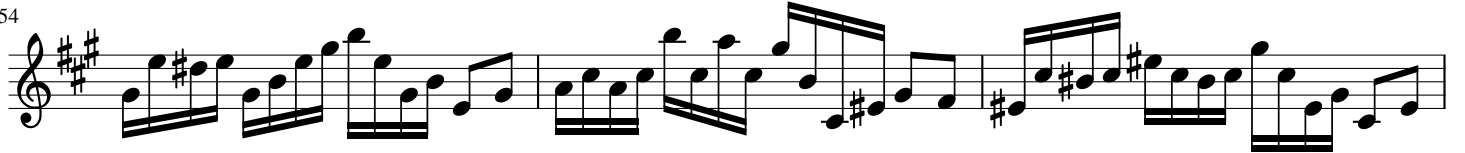
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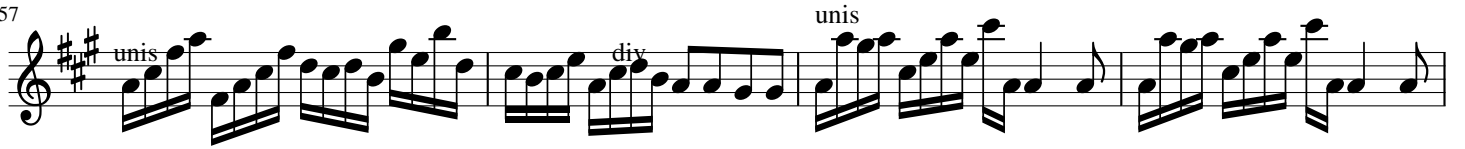
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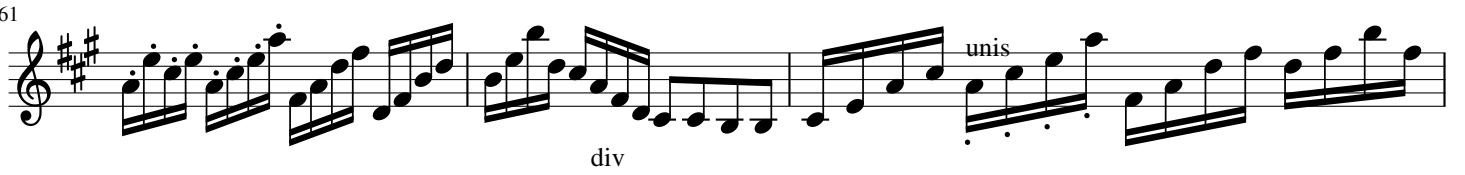
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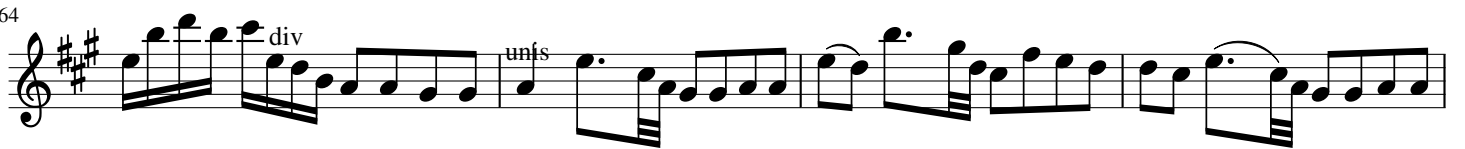
57



61



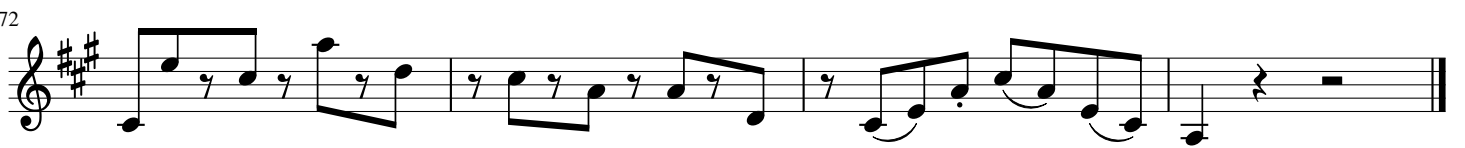
64



68



72



Corni in A

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[♩ = 64] Adante con moto

Musical staff 1-8: The first line of music, measures 1-8. It features a treble clef, common time signature, and a series of eighth and sixteenth notes with rests, typical of a horn part.

Musical staff 9-18: The second line of music, measures 9-18. It continues the melodic and harmonic material from the first line.

Musical staff 19-27: The third line of music, measures 19-27. It includes some triplet markings over groups of notes.

Musical staff 28-35: The fourth line of music, measures 28-35. It features more complex rhythmic patterns and rests.

Musical staff 36-47: The fifth line of music, measures 36-47. It continues with similar rhythmic and melodic motifs.

Musical staff 48-57: The sixth line of music, measures 48-57. It includes triplet markings and various rests.

Musical staff 58-65: The seventh line of music, measures 58-65. It features a mix of eighth and sixteenth notes.

Musical staff 66-72: The eighth line of music, measures 66-72. It continues the melodic line with some rests.

Musical staff 73-78: The final line of music, measures 73-78. It concludes the piece with a final melodic phrase and a double bar line.

Oboi

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[♩ = 64] Adante con moto

8

17

25

29

34

42

52

61

67

71

Continuo

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[♩ = 64] Adante con moto

9 3 / 4, 9 3 / 4, 2 6, 5, 6 6

4 6, 6, 6 6, 6 2 6, 6, 6 5, 6 6 8

4 6 / 2, 6, 6 6 6, 2, 5, 6 5

7 6, 7 6, 6 6 9 3 / 5 4, 5, 6 6 / 5, 5, 6 6 / 5, 6 # 6, 6 # 7 6 - 6 / 5

# 7, # 7, 9 6, 7 6 # / 4 #, 6 # / 4 #, 6 4 # 6, 6 7 #, 8 7 / 6 5 #

9 3 / 4, 6, 4 2, 6, 6 #, 7 #, 6 6 #, 6 #, 9 3 / 4

9 3 / 4, 6 6 / 4 5, 6 7, 6, 6 7, 6

#, 6 6 6 7, # - 6, 6 7 # 5, # - 6, 6 7 # 5, # - 6, 6 6 6 7, 6 7

6 5, 6 5, 6 5, 6 5, 6 3 6 / 4 5, 6 3 / 4, 9 3 / 4

9 3 / 4, 2 6, 6 5, 6 5, 7 6

52

Musical notation for measures 52-57. The key signature is two sharps (F# and C#). The notation includes bass clef, notes, and fingerings. Fingerings are indicated by numbers 1-5 below the notes. Measure 52 starts with a 7th finger on the first note. Measure 53 has a 6th finger on the first note. Measure 54 has a 6th finger on the first note and a 3rd finger on the second note. Measure 55 has a 5th finger on the first note. Measure 56 has a 6th finger on the first note and a 7th finger on the second note. Measure 57 has a 6th finger on the first note and a 7th finger on the second note.

58

Musical notation for measures 58-63. The key signature is two sharps (F# and C#). The notation includes bass clef, notes, and fingerings. Measure 58 starts with a 9th finger on the first note. Measure 59 has a 6th finger on the first note and a 3rd finger on the second note. Measure 60 has a 6th finger on the first note. Measure 61 has a 6th finger on the first note. Measure 62 has a 9th finger on the first note. Measure 63 has a 6th finger on the first note and a 3rd finger on the second note.

64

Musical notation for measures 64-68. The key signature is two sharps (F# and C#). The notation includes bass clef, notes, and fingerings. Measure 64 starts with a 6th finger on the first note. Measure 65 has a 6th finger on the first note and a 3rd finger on the second note. Measure 66 has a 6th finger on the first note and a 2nd finger on the second note. Measure 67 has a 6th finger on the first note and a 7th finger on the second note. Measure 68 has an 8th finger on the first note and a 7th finger on the second note.

69

Musical notation for measures 69-72. The key signature is two sharps (F# and C#). The notation includes bass clef, notes, and fingerings. Measure 69 starts with a 6th finger on the first note. Measure 70 has a 9th finger on the first note and a 3rd finger on the second note. Measure 71 has a 9th finger on the first note and a 3rd finger on the second note. Measure 72 has a 6th finger on the first note and a 7th finger on the second note.

73

Musical notation for measures 73-75. The key signature is two sharps (F# and C#). The notation includes bass clef, notes, and fingerings. Measure 73 starts with a 6th finger on the first note. Measure 74 has a 6th finger on the first note and a 7th finger on the second note. Measure 75 has a 6th finger on the first note and a 7th finger on the second note.

75

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