

6. Sanctus

Missa de difunts II

Benet Julià
(1728-1762)

Andante

Score for the first system of the Sanctus. It includes parts for Soprano (Tiple), Alto (Contralt), Tenor, Bass (Baix), Violoncel, and Organ (Orgue). The vocal parts are in 4/4 time and sing the lyrics: "San - - - ctus, San - - - ctus San -". The instrumental parts provide harmonic support.

Score for the second system of the Sanctus, starting at measure 8. The vocal parts continue with the lyrics: "- - ctus Do - mi - nus De - us, De - - us Sa - ba -". The instrumental parts continue their accompaniment.

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oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Solo

oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Solo Ho -

⁸ oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho - san - na

oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho - san -

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Ho - san - na in__ ex - cel - sis.

- san - na in__ ex - cel - sis, ho - san - na in__ ex - cel - sis.

⁸ in__ ex - cel - sis, in ex - cel - sis.

- na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.