

# Unquiet thoughts

John Dowland  
(1563-1626)

Soprano

1. Un - qui - et thoughts your ci-  
 2. But what can stay my thoughts  
 3. How shall I then gaze on

Alto

1. Un - qui - et thoughts your ci - vil  
 2. But what can stay my thoughts they  
 3. How shall I then gaze on my

Tenor

1. Un - qui - et thoughts your ci-  
 2. But what can stay my thoughts  
 3. How shall I then gaze on

Bass

1. Un - qui - et thoughts your ci -  
 2. But what can stay my thoughts  
 3. How shall I then gaze on

S

5  
 vil slaugh - ter stint, And wrap your wrongs  
 they may not start, Or put my tongue  
 my mis - tress' eyes? My thoughts must have

A

slaugh- ter stint, And wrap your wrongs with -  
 may not start, Or put my tongue in  
 mis- tress' eyes? My thoughts must have some

T

vil slaugh - ter stint, And wrap your wrongs with -  
 they may not start, Or put my tongue in  
 my mis - tress' eyes? My thoughts must have some

B

vil slaugh - ter stint, And wrap your wrongs with -  
 they may not start, Or put my tongue in  
 my mis - tress' eyes? My thoughts must have some

S  
with - in a pen - sive heart: And  
in du - rance for to die? When  
some vent, else heart will break. My

A  
in a pen - sive heart: And you, my tongue, that makes my  
du - rance for to die? When as these eyes, the keys of  
vent, else heart will break. My tongue would rust, as in my

T  
in a pen - sive heart: And you, my tongue, and  
du - rance for to die? When as these eyes, when  
vent, else heart will break. My tongue would rust, my

B  
in a pen - sive heart, a pen - sive heart: And you, my  
du - rance for to die, for to die? When as these  
vent, else heart will break, else heart will break. My tongue would

10  
S  
you, my tongue, that makes my mouth a mint,  
as these eyes, the keys of mouth and heart,  
tongue would rust, as in my mouth it lies,

A  
mouth a mint, that makes my mouth a mint, And  
mouth and heart, the keys of mouth and heart, O -  
mouth it lies, as in my mouth it lies, If

T  
you, my tongue, that makes my mouth a mint, And  
as these eyes, the keys of mouth and heart, O -  
tongue would rust, as in my mouth it lies, If

B  
tongue, that makes my mouth a mint,  
eyes, the keys of mouth and heart,  
rust, as in my mouth it lies,

S  
And stamps my thoughts to coin them words by  
O - pen the lock where all my love doth  
If eyes and thoughts were free, and that not

A  
stamps my thoughts to coin them words by  
pen the lock where all my love doth  
eyes and thoughts were free, and that not

T  
stamps my thoughts, my thoughts to coin, to coin them words by  
pen the lock, the lock where all, where all my love doth  
eyes and thoughts, and thoughts were free, were free and that not

B  
to coin them words by  
where all my love doth  
were free and that not

S  
art: Be still: for if you  
lie: I'll seal them up with -  
speak. Speak then, and tell the

A  
art: Be still, be still: for if you  
lie: I'll seal, I'll seal them up with -  
speak. Speak then, speak then and tell the

T  
art: Be still: for if you e - ver do  
lie: I'll seal them up with - in their lids  
speak. Speak then, and tell the pas - sions of

B  
art: Be still: for if  
lie: my love doth lie;  
speak. Speak then, and tell

S  
e - ver do the like, I'll cut the string, I'll  
in their lids for ever: So thoughts and words, so  
pas-sions of de - sire; Which turns mine eyes, which

A  
e - ver do the like, I'll cut the string, I'll  
in their lids for ever: So thoughts and words, so  
pas-sions of de - sire; Which turns mine eyes, which

T  
the \_\_\_\_\_ like, I'll cut the string, I'll cut the  
for \_\_\_\_\_ ever: So thoughts and words, so thoughts and  
de- \_\_\_\_\_ sire; Which turns mine eyes, which turns mine

B  
you do \_\_\_\_\_ the like, I'll cut the string, I'll cut the  
their lids \_\_\_\_\_ for ever: So thoughts and words, so thoughts and  
of de- \_\_\_\_\_ sire; Which turns mine eyes, which turns mine

S  
cut the string that makes the ham - mer strike. \_\_\_\_\_ strike. \_\_\_\_\_  
thoughts and words and looks shall die to - ge - ther. ge - ther.  
turns mine eyes to floods, my thoughts to fire. \_\_\_\_\_ fire. \_\_\_\_\_

A  
cut the string that makes the ham - mer strike. Be strike. \_\_\_\_\_  
thoughts and words and looks shall die to - gether, I'll ge - ther.  
turns mine eyes to floods, my thoughts to fire. Speak fire. \_\_\_\_\_

T  
string that makes the \_\_\_\_\_ ham - mer strike. \_\_\_\_\_ Be strike. \_\_\_\_\_  
words and looks shall \_\_\_\_\_ die to - ge - ther. I'll ge - ther.  
eyes to floods, my \_\_\_\_\_ thoughts to fire. \_\_\_\_\_ Speak fire. \_\_\_\_\_

B  
string, the string that makes the ham - mer strike. \_\_\_\_\_ strike. \_\_\_\_\_  
words, and words and looks shall die to - ge - ther. ge - ther.  
eyes, mine eyes to floods, my thoughts to fire. \_\_\_\_\_ fire. \_\_\_\_\_