

Tu Dormi!

Concerto Settimo Libro de Madrigali 1619

Claudio Monteverdi (1567-1643)

Transcripción de Jorge Luis Gaete Calderón

Musical score for measures 2 through 10, featuring four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '2'). The vocal parts are as follows:

- Soprano:** Starts with a single note at measure 2, followed by a series of eighth notes from measure 3 to 10.
- Alto:** Starts with a single note at measure 2, followed by a series of eighth notes from measure 3 to 10.
- Tenor:** Starts with a single note at measure 2, followed by a series of eighth notes from measure 3 to 10.
- Bass:** Remains silent throughout the entire section.

Lyrics for the vocal parts:

- Measures 2-3: "Tu Dor - mi!"
- Measures 4-5: "ah cru-do co-re"
- Measures 6-7: "ah - cru-do co-re"
- Measures 8-10: "tu poi dor - mir" and "tu poi dor -"

Musical score for measures 11 through 21, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '2'). The vocal parts are as follows:

- Soprano (S):** Starts with a single note at measure 11, followed by a series of eighth notes from measure 12 to 21.
- Alto (A):** Starts with a single note at measure 11, followed by a series of eighth notes from measure 12 to 21.
- Tenor (T):** Starts with a single note at measure 11, followed by a series of eighth notes from measure 12 to 21.
- Bass (B):** Remains silent throughout the entire section.

Lyrics for the vocal parts:

- Measures 11-12: "Tu dor - mi"
- Measures 13-14: "tu dor - mi ah cru-do"
- Measures 15-16: "ah cru-do co - re"
- Measures 17-18: "tu dor -"
- Measures 19-20: "ah cru-do co - re"
- Measure 21: "ah cru-do co - re"

Musical score for measures 22 through 29, featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '2'). The vocal parts are as follows:

- Soprano (S):** Starts with a single note at measure 22, followed by a series of eighth notes from measure 23 to 29.
- Alto (A):** Starts with a single note at measure 22, followed by a series of eighth notes from measure 23 to 29.
- Tenor (T):** Starts with a single note at measure 22, followed by a series of eighth notes from measure 23 to 29.
- Bass (B):** Remains silent throughout the entire section.

Lyrics for the vocal parts:

- Measures 22-23: "co - re"
- Measures 24-25: "tu poi dor - mir"
- Measures 26-27: "poi chein te dor - - - mea -"
- Measures 28-29: "mi ah - cru-do co - re"
- Measures 30-31: "tu poi dor - mir"
- Measures 32-33: "poi chein te dor - - -"
- Measures 34-35: "tu dor - mi ah"
- Measures 36-37: "cru - do co - re"
- Measures 38-39: "tu poi dor - mir"

Soprano (S) Alto (A) Tenor (T) Bass (B)

30 31 32 33 34 35 36 37 38
 mo - - - - re
 A

39 40 41 42 43 44 45
 I - o pian - - -
 A

46 47 48 49 50 51 52
 go e le mie vo - ci la - gri - mo - - - se
 A

T

8 poi chein te dor - mea - mo - re I - o
 B

I - o pian - - -
 A

8 pian - - - go io pian - - - go ate che
 T

pian - - - go e le mie vo - ci la - gri - mo - - - se e le mie
 B

mo - - - se ate che sor - da se - - - i
 S

46 47 48 49 50 51 52
 go e le mie vo - ci la - gri - mo - - - se
 A

8 sor - da se - - - i por - ta-noin va - noohi - me ate che
 T

vo - ci la - gri - mo - - - se ate che sor - da sei
 B

ate che sor - da sei por - ta - noin - va - noohi -

S 53 a te che sor - da sei
 A sor - da sei
 T 8 por - ta-noin - va - no
 B me por - ta-noin - va - noohi - me

S 60 va - no
 A por - - - - - ta-noin - va - noohi - me

T 8 l'au - - - - -

B l'au - - - - - re l'au - - - - -

S 66 l'au - - - - - re l'au - - - - -

A por - - - - - ta-noin - va - noohi - me l'au - - - - re pie - to -

T 8 re l'au - - - - - re pie -

B re l'au - - - - - re pie -

S 72 re pie - to - - - se. Ah. ben i pian - ti mie - i
 A
 T 8 to - - - - se. Ah, ben i pian - ti mie - i
 B
 re pie - to - - - se. Ah, ben i pian - ti mie - i

S 80 i pian - ti mie - i i pian - ti mie - - i con - far pie - to - si
 A
 T 8 i pian - ti mie - i i pian - ti mie - - i con - far pie - to - siii
 B
 i pian - ti mie - i i pian - ti mie - - i con - far pie - to - siii

S 88 ven - - - - ti.
 A
 T 8 ven - - - - ti. Ma te fan più cru -
 B
 ven - - - - ti. Ma te fan piu cru - del - le

Soprano (S) vocal line:

116 - - - - -
 117 - - - - -
 118 te - - - - -
 119 fan più cru - del - lei miei - - - - -
 120 la - men - - - - -
 121 - - - - -
 122 - - - - -

Alto (A) vocal line:

116 - - - - -
 117 - - - - -
 118 ma te - - - - -
 119 fan più cru - del - lei miei - - - - -
 120 la - - - - -
 121 - - - - -
 122 - - - - -

Tenor (T) vocal line:

116 - - - - -
 117 - - - - -
 118 - - - - -
 119 fan più cru - del - lei miei - - - - -
 120 la - men - - - - -
 121 - - - - -
 122 - - - - -

Bass (B) vocal line:

116 - - - - -
 117 - - - - -
 118 fan più cru - del - lei miei - - - - -
 119 la - men - - - - -
 120 - - - - -
 121 - - - - -
 122 - - - - -

Rehearsal marks: 116, 117, 118, 119, 120, 121, 122.

Text: te, fan più cru - del - lei miei, la - men - - - - -
 ma te, fan più cru - del - lei miei, la - - - - -
 fan più cru - del - lei miei, la - men - - ti, te fan più cru - del - lei
 fan più cru - del - lei miei, la - men - - - - -
 fan più cru - del - lei miei, la - men - - - - -
 fan più cru - del - lei miei, la - men - - - - -
 men - - - - -
 miei, la - men - - - - -
 - - - - -

Rehearsal marks: 123, 124.

Text: ti, men - - - - -
 - - - - -
 miei, la - men - - - - -
 - - - - -
 - - - - -

Rehearsal mark: 125.

Text: ti.

