

Isaac Watts, 1719  
(Psalm 130) 86. 86. (C. M.)

# Camden

No Copyright. Transcribed from The Columbian Harmonist, 1807.

A minor  
Daniel Read, 1793  
(Revised 1804)

Musical score for 'Camden' in A minor, 3/4 time. The score is arranged for four voices: Treble, Counter, Tenor, and Bass. The lyrics are: '1. Out of the deeps of long dis - tress — The bor - ders of des - pair, I sent my cries to seek Thy grace. — My groans to move Thine ear, My groans to move Thine ear, My groans to move — Thine ear.' The score includes measures 1 through 25, with measure numbers 5, 10, 15, 20, and 25 marked above the Treble staff. The music features various note values, rests, and dynamic markings.

2. Great God, should thy severer eye,  
And thine impartial hand,  
Mark and revenge iniquity,  
No mortal flesh could stand.

4. I wait for thy salvation, Lord,  
With strong desires I wait;  
My soul, invited by thy word,  
Stands watching at thy gate.

6. So waits my soul to see thy grace,  
And, more intent than they,  
Meets the first openings of thy face,  
And finds a brighter day.

8. There's full redemption at his throne  
For sinners long enslaved;  
The great Redeemer is his Son,  
And Isr'el shall be saved.

3. But there are pardons with my God  
For crimes of high degree;  
Thy Son has bought them with his blood,  
To draw us near to thee.

5. Just as the guards that keep the night  
Long for the morning skies,  
Watch the first beams of breaking light,  
And meet them with their eyes;

7. Then in the Lord let Isr'el trust,  
Let Isr'el seek his face;  
The Lord is good as well as just,  
And plenteous is his grace.