

Arise and hail the happy day

Thomas Clark

Text: given in full in *An Eighth Set of Psalm Tunes*

Christmas Hymn

This edition by Edmund Gooch
released into the public domain,
September 2011.

Sym.
Vivace

The musical score is presented in three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the main melody, featuring a triplet of eighth notes in the final measure. The middle staff is also in treble clef with the same key signature and time signature, providing a symphonic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line. Below the bass staff, there are lute tablature figures: '6' under the first measure, '4 2' under the second, '6' under the third, '7 6 6 - 4 3' under the fourth, '5 4' under the fifth, '6 6' under the sixth, and '6 5 4 3' under the seventh.

Emendations:

The original order of staves is 2d. - 1st. - [Instrumental Bass] in symphonies and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] in sung sections.

The symphony between the verses is printed in the source with the 2nd. part given on the Tenor staff: this has been given on the Alto staff in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The instrumental bass from beat 4 of bar 24 to beat 3 of bar 26 is printed in the tenor clef in the source.

The alto part is printed in the treble clef, an octave above sounding pitch, in the source.

The second and third verses of the text are printed after the music in the source and have here been underlaid editorially.

Arise and hail the happy day (Thomas Clark)

9

A - rise and hail the hap - py day, Cast all low cares of life a - way, And
 If an - gels on that hap - py morn The Sa - viour of the world was born, Pour'd
 O then let heav'n and earth re - joice, Let ev - 'ry crea - ture join his voice To

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6 7 6 6 7 6 4 6 6
 4 5 5 2

18

thought of mean - er things: This day to cure our dead - ly woes The sun of right-eous-
 forth their joy - ful song; Much more should we of hu - man race A - dore the won - ders
 hymn the hap - py day, When Sa - tan's em - pire van-quist'd fell And all the pow'rs of

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 forth their joy - ful song; Much more should we of hu - man race
 hymn the hap - py day, When Sa - tan's em - pire van-quist'd fell

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 hymn the hap - py day, When Sa - tan's em - pire van-quist'd fell And all the pow'rs of *p*

6 6 6 7 6 7 3rds
 4 #

24

ness a - rose,
of his grace,
death and hell

With heal - ing in his wings.
To whom that grace be - longs.
Con - fess'd his sov - 'reign sway.

[p] [f]

The sun of right-eous - ness a - rose, With heal - ing in his wings.
A - dore the won - ders of his grace, To whom that grace be - longs.
And all the pow'rs of death and hell Con - fess'd his sov - 'reign sway.

p f

The sun of right-eous - ness a - rose, With heal - ing in his wings.
A - dore the won - ders of his grace, To whom that grace be - longs.
And all the pow'rs of death and hell Con - fess'd his sov - 'reign sway.

[f]

ness a - rose,
of his grace,
death and hell

With heal - ing in his wings.
To whom that grace be - longs.
Con - fess'd his sov - 'reign sway.

f

7 6 5 7
4 3

30 Sym.

ness a - rose,
of his grace,
death and hell

With heal - ing in his wings.
To whom that grace be - longs.
Con - fess'd his sov - 'reign sway.

6 6 5
4 3