

Christopher Marlowe
(1564-93)

Come live with me

Sir William Sterndale Bennett
(1816-75)

Soprano *with spirit*

Alto

Tenor

Bass

Piano

The musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass, all in treble clef and common time. The Soprano staff begins with a forte dynamic (f). The piano staff provides harmonic support with a steady eighth-note bass line and chords. The tempo is marked as 100 BPM. The lyrics "Come live with me, and be my love, And we will all the plea-sures" are repeated three times by each voice part.

S

A

T

B

Piano

The musical score continues with four staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "prove, That hilll and val- ley, dale and field, that hill and val - ley, dale and". The piano part provides harmonic support with a steady eighth-note bass line and chords. The piano staff at the bottom has a bracket under it, indicating it continues from the previous section.

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

dim.

[10]

field, — And all the crag- gy moun-tains yield. **p** There will we sit u-pon the

field, — And all the crag- gy moun-tains yield. **p** There will we sit u-pon the

field, — And all the crag- gy moun-tains yield, **p** There will we sit u-pon the

field, — And all the crag- gy moun-tains yield. **p** There will we

dim.

p

dim.

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

rocks, And see the shep-—— herds feed their flocks, By shal-low

rocks, And see the shep-—— herds feed their flocks, By shal-low

rocks, And see—— the shep-herds feed—— their flocks, By shal-low

sit u - pon the rocks, By shal-—— low

15 *calando sempre*

S ri-____ vers, to whose falls____ **p** Me - lo - dious birds **pp** sing

A ri-____ vers, to whose falls____ **p** Me - lo - dious birds **pp** sing

T 8 ri-____ vers, to whose falls____ **pp** Me - lo - dious birds. sing ma - dri -

B *calando sempre*
ri - vers, to whose falls____ **p** Me - lo - dious birds **pp** sing

calando sempre

p **pp**

20

S ma-dri-gals. **f** And if these plea-__ sures may thee move,_ Then live with me,____ and be_ my

A ma-dri-gals. **f** And if these plea-__ sures may thee move,_ Then live with me,____ and be_ my

T 8 gals. **f** And if these plea-__ sures may thee move,_ Then live with me,____ and be_ my

B ma-dri-gals. **f** And if these plea-__ sures may thee move,_ Then live with me,____ and be_ my

f

S

A

T

B

Piano

S

25

A

T

B

Piano

S

A

T

B

30

and be my love, then live with
and be my love,
then live with me, and be my love,
live, then live with me, and be my love, then

S

A

T

B

me, and be my love.
then live with me, and be my love.
then live with me, and be my love.
live with me, then live with me, and be my love.

Soprano (S) part:

35

f There will I make__ thee beds of ro - ses, With a thou-____ sand fra__ grant

Alto (A) part:

f There will I make__ thee beds of ro - ses, With a thou-____ sand fra - grant

Tenor (T) part:

f There will I make__ thee beds of ro - ses, With a thou-____ sand fra__ grant

Bass (B) part:

f There will I make__ thee beds of ro - ses, With a thou-____ sand fra - grant

Piano accompaniment (bottom staff):

=100

Soprano (S) part:

40

po - sies, A cap of flow__ ers and a kir-tle, a cap of flow - ers, and a

Alto (A) part:

po - sies, A cap of flow__ ers and a kir-tle, cap of flow - ers, and a

Tenor (T) part:

po__ sies, A cap of flow__ ers and a kir-tle, cap of flow__ ers, and a

Bass (B) part:

po - sies, A cap of flow__ ers and a kir-tle, cap of flow__ ers, and a

Piano accompaniment (bottom staff):

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

dim.

kir - tle Em - broi - dered all with leaves of myr - tle; **p** The

dim.

kir - tle Em - broi - dered all with leaves of myr - tle; **p**

dim.

8 kir - tle Em - broi - dered all with leaves of myr - tle; **p** The shep - herd

dim.

kir - tle Em - broi - dered all with leaves of myr - tle; **p** The

dim.

p

p

45

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

shep-herd swains shall dance and sing For thy de - light, each May morn -

shep-herd swains shall dance and sing For thy de - light, each May morn -

8 swains shall dance and sing For thy de - light, each May morn -

shep - herd swains shall dance and

p

Soprano (S) vocal line:

calando sempre

50
ing, The shep-herd swains shall dance and sing **pp** For

Alto (A) vocal line:

calando sempre

ing, The shep-herd swains shall dance and sing **pp** For

Tenor (T) vocal line:

calando sempre

ing, The shep-herd swains shall dance and sing **pp** For thy de -

Bass (B) vocal line:

calando sempre

sing, The shep-herd swains shall sing **pp** For

calando sempre

Soprano (S) vocal line:

thy de-light, each May morn-ing. **f** If these de-lights thy mind may

Alto (A) vocal line:

thy de-light, each May morn-ing. **f** If these de-lights thy mind may

Tenor (T) vocal line:

light, each May morn-ing. **f** If these de-lights thy mind may

Bass (B) vocal line:

thy de-light, each May morn-ing. **f** If these de-lights thy mind may

Piano accompaniment (bottom staff):

pp **f**

55

S move, — Then live with me, — and be my love, If these de- ***ff***lights thy mind may

A move, — Then live with me, — and be my love, If these de- ***ff***lights thy mind may

T move, — Then live with me, — and be my love, If these de- ***ff***lights thy mind may

B move, — Then live with me, — and be my love, If these de- ***ff***lights thy mind may

ff

60

S move, — Then live with me, — ***p***and be my love, ***f***

A move, — Then live with me, — ***p***and be my love,

T move, — Then live with me, — ***p***and be my love,

B move, — Then live with me, — ***p***and be my love, ***f***Then

dim.

p

f

S

me, _____ and be my love, _ then live with

A

f then live with me, _____ and be my love, _

T

8 *f* then live with me, _____ and be my love, _

B

live, then live, *f* then live with me, _ and be my love, _ then

65

S

me, _____ and be my love. _

A

then live with me, _____ and be my love. *c*

T

8 then live with me, _____ and be my love. *c*

B

live with me, then live with me, _ and be my love.