

GLORIA TIBI TRINITAS

Maestoso

f Glo - ri - a Ti - bi Tri - ni - tas, *mf* glo - ri - a Ti - bi

p Tri - ni - tas, *mf* ae - qua - lis u - na De - i - tas,

ae - qua - lis u - na De - i - tas, *p* De - i -

pp - tas, *mf* Con moto et an - te om - ni - a sae - cu - la,

et an - te om - ni - a sae - cu - la, *cresc.* et nunc,

f et in per - pe - tu - um,

ff per - pe - tu - um.

Detailed description: This is a musical score for a Gloria Tibi Trinitas. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into eight systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Maestoso'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The lyrics are: 'Gloria Tibi Trinitas, gloria Tibi Trinitas, aequalis una Deitas, aequalis una Deitas, et ante omnia saecula, et ante omnia saecula, et nunc, et in perpetuum, perpetuum.' The score includes various musical notations such as slurs, ties, and dynamic markings.