

Jesus Christ is risen today, Op. 87

Oliver Arthur King
(1855-1923)

5

Soprano *maestoso*

Alto

Tenor 8

Bass

Organ *maestoso*
♩=120 *Gt. to 15th with Full Sw. coupled* *Full Org.*

S 10 Hal-_____ le-lu-____ jah! Thanks be to God, who giv-eth us the

A Hal-_____ le-lu-____ jah! Thanks be to God, who giv-eth us the

T 8 Hal-_____ le-lu-____ jah! Thanks be to God, Who giv-eth us the

B Hal-_____ le-lu-____ jah! Thanks be to God, Who giv-eth us the

[20] *allegro con brio*

S vic - to - ry, Hal - le - lu - jah! Now is come sal - va - tion, and

A vic-to - ry, the_ vic__ to - ry, Hal_ le - lu_ jah! Now is come_ sal - va - tion, and

T vic - t'ry, Hal - le - lu - jah! Now is come_ sal - va - tion, and

B vic - t'ry, Hal - le - lu - jah! Now is come_ sal - va - tion, and

[25]

S strength, and the *sf*king-dom of our God, and the *sf*power, the power of His Christ,

A strength, and the *sf*king-dom of our God, and the *sf*power, the power of His Christ,

T strength, and the *sf*king-dom of our God, and the *sf*power, the power of His Christ,

B strength, and the *sf*king-dom of our God, and the *sf*power, the power of His Christ,

35

S *marcato* ff and He shall reign for e-ver, and He shall reign for e-ver, for e-

A *marcato* ff and He shall reign for e-ver, and He shall reign for e-ver, for e-

T *marcato* ff and He shall reign for e-ver, and He shall reign for e-ver, for e-

B *marcato* ff and He shall reign for e-ver, and He shall reign for e-ver, for e-

Full Org.

45

S ver and e-_____ ver._____

A ver and e-_____ ver._____

T ver and e-_____ ver._____

B ver and e-_____ ver._____ *mf* Yea, though I walk through the val-ley of the sha - dow of

cresc.

55

S

A

mf I will fear no e - vil,

T

mf Yea, though I walk through the val-ley of the

B

fp death, —

Ch. Fl. 8ft

Sw.

cresc.

60

S

I will fear no e - vil. *ff* Now is come sal - va-tion, and

A

ff Now is come sal - va-tion, and

T

sha-dow of *fp* death, — *ff* Now is come sal - va-tion, and

B

ff Now is come sal - va-tion, and

Ch. Cl.

Cornopean Sw.

Bourdon 16ft

Full Org.

75

S strength, and the *sf*king-dom of our God, the king-dom of our God.

A strength, and the *sf*king-dom of our God, the king-dom of our God.

T strength, and the *sf*king-dom of our God, the king-dom of our God.

B strength, and the *sf*king-dom of our God, the king-dom of our God.

allegro moderato 80

S *mf*The Lord will com-fort Zi - on, e-ven her waste pla-ces, The Lord will

A *mf*The Lord will com-fort Zi - on, e-ven her waste pla-ces, The Lord will

T *mf*The Lord will com-fort Zi - on, e-ven her waste pla-ces, The Lord will

B *mf*The Lord will com-fort Zi - on, e-ven her waste pla-ces, The Lord will

cresc.

[90]

S com - fort ***ff*** Zi - on,

A com - fort ***ff*** Zi - on,

T com - fort ***ff*** Zi - on, ***mf*** and will make her de-sert, her de-_____ sert_ like the

B com-__ fort ***ff*** Zi - on,

Piano (Pedal) *Sw.* *Ped.*

[95] [100]

S ***mf*** joy and glad-_____ ness shall be found, be

A ***mf*** joy and glad-_____ ness shall be

T gar-__ den of the Lord,

B

Piano (Pedal) *Ped.*

105

S found there, joy and glad- ness shall be found there, ***ff***thanks - giv -

A found there, joy and glad-ness shall be found there, ***ff***thanks - giv -

T ⁸ ***mf***glad- ness shall be found there, ***ff***thanks - giv -

B ***mf***joy and glad- ness, joy and glad - ness shall be found there, ***ff***thanks - giv -

ff

110

S ing, thanks-__ giv-__ ing, ***mf***and the voice, __ the voice of me-lo_ dy,

A ing, thanks-__ giv-__ ing, ***mf***and the voice, __ the voice of me-lo - dy,

T ⁸ > ***dim.*** ing, ***ff***thanks - giv - ing, ***mf***and the voice, the voice of me-lo_ dy,

B ing, thanks - giv - ing, ***mf***and the voice, the voice of me-lo - dy,

Sw.

Bourdon 16 ft.

S 115 > dim. 120

S ff thanks- **sfp** giv - ing, thanks - giv - ing, **mf** and the voice, the

A ff thanks - giv - ing, thanks - giv - ing, **mf** and the voice, the

T ff thanks - giv - ing, thanks - giv - ing, **dim.** **mf** and the voice, the

B ff thanks - giv - ing, thanks - giv - ing, **mf** and the voice, the

Gt. Gt. to Ped. Sw. Org. senza Ped.

125 130

S voice of me-lo - dy, **p** and the voice of me - lo - dy.

A voice of me-lo - dy, **p** and the voice of me - lo - dy.

T voice of me-lo - dy, **p** and the voice of me - lo - dy.

B voice of me-lo - dy, **p** and the voice of me - lo - dy.

Ch. Bourdon

lento [135]

S *ff* O death, where is thy sting? O grave, where is thy vic-to-ry?

A *ff* O death, where is thy sting? O grave, where is thy vic-to-ry?

T *ff* O death, where is thy sting? O grave, where is thy vic-to-ry?

B *ff* O death, where is thy sting? O grave, where is thy vic-to-ry? O

Full Org.

Full Ped.

[140] *allegro* [145]

S where, grave, is thy vic - to - ry?

A where, grave, is thy vic - to - ry?

T where, grave, is thy vic - to - ry?

B grave, where is thy vic - to - ry?

Sw. to Ped.

[150]

S *f* Hal-_____ le-lu-jah!

A *legato*
f Hal-_____ le - lu-____ jah!

T *ff* Death is con-quered, man is *sforzando* free, *mf*

B *ff* Death is con-quered, man is *sforzando* free, *mf*

[160]

S *ff* Christ has won the vic-__ to *sforzando* ry.

A *ff* Christ has won the vic-__ to- *sforzando* ry.

T *legato*
f Hal-_____ le - lu-____ jah! *ff* Now a - bove the

B *legato*
f Hal-_____ le - lu-____ jah! *ff* Now a - bove the

sempre senza Ped. *Ped.*

Soprano (S) part:

170 *legato*
f Hal-le-lu-jah! *f* Where the an-gels e-ver

175
f Hal-le-lu-jah! *f* Where the an-gels e-ver

Alto (A) part:
legato
f Hal-le-lu-jah! *f* Where the an-gels e-ver

Tenor (T) part:
dim.
f Where the an-gels e-ver

Bass (B) part:
dim.
f Where the an-gels e-ver

Choir Organ (Ch. Org.) part:
senza Ped.

Grand Organ (Gt. Org.) part:
Ped.

Soprano (S) part:
rit.
ff Hal-le-lu-jah! A-men.
molto rit.

180
rit.
ff Hal-le-lu-jah! A-men.
molto rit.

185
rit.
ff Hal-le-lu-jah! A-men.
molto rit.

Alto (A) part:
rit.
ff Hal-le-lu-jah! A-men.
molto rit.

Tenor (T) part:
rit.
ff Hal-le-lu-jah! A-men.
molto rit.

Bass (B) part:
rit.
ff Hal-le-lu-jah! A-men.
molto rit.

Choir Organ (Ch. Org.) part:
rit.

Grand Organ (Gt. Org.) part:
Ped.