

O bone Jesu

Francesco de Layolle (1492- c. 1540)

Source: tenor partbook (no other parts extant)

Published at Lyon (?) c. 1525 (?)

Other parts (and even part names) editorial by Mick Swithinbank (Jan. 2018)

(The partbook indicates that this is a motet for four voices.)

Superius (ed.)
O bo - ne Je - su,

Contratenor (ed.)
O bo - ne Je - su, O

Tenor (C4)
8 O bo - ne Je - su,

Bassus (ed.)
O bo - ne Je - su,

5
S. O bo - ne Je - - - su, Je -
Ct. bo - ne Je - - - - - su, Je -
T. O bo - ne Je - - - - -
B. O bo - ne Je - -

9
S. - - su, Je - su sal - va - tor
Ct. - - su, Je - su sal - va -
T. - - - - - su
B. - - su, Je - su sal - va - tor mun -

14

S. mun - - di, sal - va - tor mun -

Ct. tor mun - di, sal - va - tor sal -

T. sal - va - tor mun - di, sal - va -

B. di, sal - va - tor mun - di,

19

S. di, mun - - di con -

Ct. va - tor mun - di iu - stos con -

T. tor mun - - di iu - stos con - ser -

B. mun - - di iu - stos

24

S. ser - - va pec - ca - to - res,

Ct. ser - - va pec - ca - to - res,

T. va pec - ca -

B. con - ser - va pec - ca -

28

S. pec - ca - to - - - - - res

Ct. pec - ca - to - - - - - res

T. to - res, pec - ca - to - - - - - res iu - sti -

B. to - - - - - res ius - sti -

32

S. et om - - - ni - bus fi - de - li -

Ct. et om - ni - bus fi - de -

T. - fi - ca et om - ni - bus fi -

B. fi - ca et om - - - ni - bus fi -

37

S. bus, fi - de - li - bus mi -

Ct. - - - li - bus de - func - tis mi -

T. - de - - - li - bus de - func - tis mi -

B. de - - - - li - bus de - func - tis mi -

42

S. se - re - re et pro - pi - ti -

Ct. se - re - re et pro - pi - ti -

T. se - re - re et pro - pi - ti - us

B. se - re - re et pro - pi - ti - us

47

S. us mi - ser - ri - mo

Ct. us mi - ser - ri - mo

T. e - sto mi - hi mi - ser - ri - mo

B. e - sto mi - hi mi - ser - ri - mo

52

S. pec - ca - to - ri, pec - ca -

Ct. pec - ca - to - ri, pec - ca -

T. pec - ca - to - ri, pec - ca -

B. pec - ca - to - ri, pec - ca -

56

S. to - - - ri, pec - ca - to - - ri.

Ct. to - - ri, pec - ca - to - - ri.

T. to - - - ri, pec - ca - to - - ri.

B. to - - - ri, pec - ca - to - - ri.

Detailed description: The image shows a musical score for four voices: Soprano (S.), Contralto (Ct.), Tenor (T.), and Bass (B.). The score is for measures 56 through 59. The Soprano part is in treble clef with a key signature of one sharp (F#). The Contralto part is also in treble clef with a key signature of one sharp. The Tenor part is in treble clef with a key signature of one sharp and an octave sign (8) below the staff. The Bass part is in bass clef with a key signature of one sharp. The lyrics are: 'to - - - ri, pec - ca - to - - ri.' for all parts. The Soprano part has a dotted half note on 'ri' in measure 57. The Contralto part has a dotted half note on 'ri' in measure 57. The Tenor part has a dotted half note on 'ri' in measure 57. The Bass part has a dotted half note on 'ri' in measure 57. The Tenor part has a note with a double bar line and a longer note value in the last three bars, which is noted as editorially doubled in length.

Note values in tenor part in last three bars editorially doubled in length.