

Tribuat tibi

1

Musical score for the first page of 'Tribuat tibi'. The score consists of six staves, each with a different vocal part. The parts are: Alto (Soprano), Tenor, Bass, Basso continuo, Alto (Soprano), and Basso continuo. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are: Alto (Soprano), Tenor, Bass, Basso continuo, Alto (Soprano), and Basso continuo.

Tri- bu- at ti- bi se- cun - dum cor
Tri- bu- at ti- bi se- cun - dum cor tu - um
Tri- bu- at ti- bi
Tri- bu- at ti- bi se- cun -
Tri- bu- at ti- bi se- cun - dum, se cun - dum cor
Tri- bu- at ti- bi se- cun -

Musical score for the second page of 'Tribuat tibi'. The score consists of six staves, each with a different vocal part. The parts are: Alto (Soprano), Tenor, Bass, Basso continuo, Alto (Soprano), and Basso continuo. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are: Alto (Soprano), Tenor, Bass, Basso continuo, Alto (Soprano), and Basso continuo.

tu- um, tri- bu- at ti- bi se- cun -
tri- bu- at ti- bi se- cun - dum cor tu - um, se -
dum cor tu - um, tri- bu- at ti- bi se - cun - dum cor tu -
tu- um tri- bu- at ti- bi se - cun - dum cor tu -
cun - dum cor tu - um,

Claudio Merulo

Transcription by Renato Calcaterra

Tribuat

Sheet music for three voices (Soprano, Alto, Bass) in G minor, common time. The vocal parts are written in soprano, alto, and bass clefs.

The lyrics are:

dum cor tu - um, et om- ne con-si- li-
cun- dum cor tu - um, et om- ne con- si-
dum cor tu - um, et om- ne con- si-
et om- ne con-si- li- um, et om- ne con-si- li- um tu -
um, et om- ne con-si- li- um tu- um con-fir- met,
cor tu - um, et om- ne con - si- li- um tu- um con-
et om- ne con- si -

Sheet music for three voices (Soprano, Alto, Bass) in G minor, common time. The vocal parts are written in soprano, alto, and bass clefs.

The lyrics are:

um tu - um con - fir - met, læ-ta- bi- mur, læ- ta-bi- mur,
et om- ne con - si - li - um tu - um con - fir - met, læ- ta- bi- mur, læ- ta- bi-
li - um tu - um con - fir - met, læ- ta- bi- mur, læ- ta- bi-
um con - fir - met, læ- ta- bi- mur, læ- ta-bi- mur, læ-
con - si - li - um tu - um con - fir - met, læ- ta- bi- mur, læ- ta- bi-
fir - met, læ- ta- bi- mur, læ- ta-bi- mur, læ- ta-
um con - fir - met, læ- ta- bi- mur, læ- ta- bi- mur, læ-

Tribuat

3

læ- ta- bi- mur in sa-lu- ta- ri in sa- lu-ta- ri tu- o,
læ- ta- bi- mur
mur in sa-lu- ta- ri, in sa- lu-ta- ri tu- o, læ- ta- bi- mur
mur, læ- ta- bi- mur, læ- ta- bi- mur
ta- bi- mur læ- ta- bi- mur læ- ta- bi-
læ- ta- bi- mur in sa-lu- ta- ri, in sa- lu-ta- ri tu- o, læ- ta- bi- mur in
mur in sa-lu- ta- ri, in sa- lu-ta- ri tu- o, læ- ta- bi- mur, læ- ta- bi- mur,

mur, et in no-mi-ne, et in
in sa- lu-ta- ri tu- o, et in no - mi-ne, et in no-mi-ne, et in
in sa- lu-ta- ri, in sa- lu-ta- ri tu- o, et in no-mi-ne, et in no- mi-ne,
mur in sa- lu-ta- ri in sa- lu-ta- ri tu- o, et in no-mi-ne, et in no- mi-ne,
sa- lu- ta- ri tu- o, et in no-mi-ne, et in no-
mur in sa- lu-ta- ri, in sa- lu-ta- ri tu- o, et in no - mi-ne, et in
in sa- lu-ta- ri, in sa- lu-ta- ri tu- o, et in no-mi-ne,

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Tribuat

no-mi-ne,
no-mi-ne,
et in no-mi-ne De-i no- stri mag-
et in no-mi-ne De-i no- stri
et in no-mi-ne De-i no- stri, mag- ni-
et in no-mi-ne De-i no- stri, et in no-mi-ne De-i no- stri mag-
mi-ne
no-mi-ne, et in no- mi-ne De-i no - stri
et in no-mi-ne De-i no- stri

ni- fi- ca - bi- mur, mag- ni- fi- ca -
mag- ni- fi- ca - bi-
fi- ca - bi- mur, mag - ni- fi- ca - bi-
ni - fi- ca - bi- mur, bi- mur, mag -
ni - fi- ca - bi- mur, mag - ni - fi- ca -
mag - ni - fi- ca - bi- mur, mag - ni -
mag - ni - fi- ca - bi- mur, bi- mur, mag -

Tribuat

5

A musical score for six voices (SATB three times) and organ. The vocal parts are in soprano, alto, tenor, bass, soprano, and alto. The organ part is in basso continuo. The music consists of six systems of four measures each. The lyrics are in Latin, with some words like 'mag-' and 'no-mi-' appearing multiple times. The notation includes various note values (eighth, sixteenth, thirty-second) and rests.

bi- mur mag- ni- fi- ca bi- mur et in no-mi-
mur, mag- ni- fi- ca bi- mur, et in no-mi-
nur, mag- ni- fi- ca bi- mur, et in no- mi-
ni- fi- ca bi- mur, mag- mi- fi- ca bi- mur, et in no-mi-
bi- mur, mag- ni- fi- ca bi- mur, et in no-mi- ne,
fi- ca bi- mur, et in no-mi- ne,

A continuation of the musical score for six voices and organ. The lyrics continue from the previous page, including 'ne, et in no-mi-ne' and 'ne, et in no-mi-ne, et in no-mi-ne, et in no-mi-ne De-'. The music consists of six systems of four measures each, with the organ part continuing throughout.

ne, et in no-mi-ne et in no-mi-ne
ne, et in no-mi-ne, et in no-mi-ne, et in no-mi-ne De-
ne, et in no- mi- ne, et in no-mi-ne De-i no- stri, et in no-mi-ne
ne, et in no- mi- ne, et in no-mi-ne, et in no-mi-ne De-i no- stri
et in no-mi-ne, et in no-mi-ne, et in no-mi-ne De-i no- stri
no - mi- ne, et in no-mi-ne, et in no- mi- ne De-i no - stri
et in no-mi-ne, et in no-mi-ne, et in no-mi-ne De-i no- stri

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Tribuat

De-i no- stri mag- ni- fi- ca bi- mur, mag-

i no- stri mag- ni- fi- ca

De-i no- stri mag- ni- fi- ca bi-

De-i no- stri mag - ni- fi- ca bi- mur, mag- ni -

mag- ni - fi- ca bi- mur, mag -

mag- ni - fi- ca bi- mur, bi-

ni- fi- ca- bi- mur mag- ni- fi- ca - bi- mur.

- bi- mur, mag- ni- fi- ca - bi- mur.

mur, mag- ni- fi- ca - bi- mur, mag- ni- fi- ca bi- mur.

fi- ca- bi- mur, mag- ni- fi- ca - bi- mur.

ni- fi- ca- bi- mur, mag- ni- fi- ca - bi- mur.

mur, mag- ni- fi- ca - bi- mur, mag- ni- fi- ca bi- mur.

mag- ni - fi- ca - bi- mur.