

# Deutsche Messe

aus Sionsharfen

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*Andante molto*

## Kyrie

Flöte 1  
*mf*

Flöte 2  
*mf*

Violine I  
*mf*

Violine II  
*mf*

Kontrabass  
*mf*

Sopran  
*mf*  
Oh bes - ter al - ler Vä - ter von dei - nem Him - mels -

Alt  
*mf*  
Oh bes - ter al - ler Vä - ter von dei - nem Him - mels -

Bass  
ad lib.  
*mf*  
Oh bes - ter al - ler Vä - ter von dei - nem Him - mels -

*mf*

4

Fl. 1

4

Fl. 2

4

VI. I

4

VI. II

4

Kb.

4

S.

thron, kam uns zum Heil und Ret - ter dein ein - ge - bor - ner

4

A.

thron, kam uns zum Heil und Ret - ter dein ein - ge - bor - ner

4

B.

thron, kam uns zum Heil und Ret - ter dein ein - ge - bor - ner

4

8  
Fl. 1  
Fl. 2  
VI. I  
VI. II  
Kb.  
S.  
A.  
B.  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*

Sohn, so blickt dann freund-lich nie - der, der dei - ner Kin - der  
Sohn; so blickt dann freund-lich nie - der, der dei - ner Kin - der  
Sohn; so blickt dann freund-lich nie - der, der

Detailed description of the musical score: The score is for page 3 of a piece in D major. It features woodwinds (Flute 1 & 2, Violin I & II, and Cello), strings, and three vocal soloists (Soprano, Alto, and Bass). The woodwinds play a melodic line starting with a grace note. The strings provide harmonic support with chords and moving lines. The vocal soloists enter with lyrics in German. The piece concludes with a piano accompaniment of chords.

12

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Schar sein gros - ses Op - fer wie - der er - neu - ert am Al -

Schar sein gros - se Op - fer wie - der er - neu - ert am Al -

dei - ner Kin - der Schar sein Op - fer wie - der er - neu - ert am Al -

*mf*

16

Fl. 1 *f*

Fl. 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. tar.

A. tar.

B. tar.

*f*

The musical score is for page 5 of a symphony. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a string section with Violin I (VI. I), Violin II (VI. II), and Cello (Kb.), and a vocal section with Soprano (S.), Alto (A.), and Bass (B.). The piano part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16. The flute parts are marked with a forte (*f*) dynamic. The piano part is also marked with a forte (*f*) dynamic. The vocal parts have a 'tar.' marking, likely indicating a tarantella or a similar dance-like character. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

## Gloria

*Andante*

20

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*  
Eh - re sei Gott in der Höh', Frie - de sei den

A. *mf*  
Eh - re sei Gott in der Höh', Frie - de sei den

B. *mf*  
Eh - re sei Gott in der Höh', Frie - de sei den

*mf*



27

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

be - ne - deit. Lob sei dir zu al - ler Zeit, Preis und Dank und

be - ne - deit. Lob sei dir zu al - ler Zeit, Preis und Dank und

be - ne - deit.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



31

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Kb. *mf* *f*

S. *mf* *f*  
 Eh - re, groß ist dei - ne Herr - lich - keit, Kö - nig al - ler

A. *mf* *f*  
 Eh - re, groß ist dei - ne Herr - lich - keit, Kö - nig al - ler

B. *mf* *f*  
 groß ist dei - ne Herr - lich - keit, Kö - nig al - ler

*mf* *f*

35

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*  
 Zei - ten. Dir dem Va - ter und dem Sohn, dir dem Heil - gen

A. *mf*  
 Zei - ten. Dir dem Va - ter und dem Sohn, dir dem Heil - gen

B. *mf*  
 Zei - ten. Dir dem Va - ter und dem Sohn, dir dem Heil - gen

*mf*

39

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

Gei - ste, sei Lob, Ehr und Dank be - reit, nun

Gei - ste, sei Lob, Ehr und Dank be - reit, nun

Gei - ste, sie Lob, Ehr und Dank be - reit, nun

The musical score is for a page numbered 11. It features a key signature of one sharp (F#) and a common time signature. The score includes parts for two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a cello (Kb.), and three voices (Soprano, Alto, and Bass). The vocal parts have lyrics in German. The piano accompaniment is shown at the bottom of the page. The number 39 is written above the first measure of each staff.

42

Fl. 1 *f*

Fl. 2 *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Kb. *f* *p* *f*

S. *f*  
und in E - wig - keit, a - men.

A. *f*  
und in E - wig - keit, a - men.

B. *f*  
und in E - wig - keit, a - men.

*p* *f*

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is in the key of D major (one sharp) and 4/4 time. It features six staves for woodwinds and strings, and three staves for voices (Soprano, Alto, Bass) and piano accompaniment. The woodwinds (Flutes 1 and 2, Violins I and II, and Cello) play a melodic line with dynamic markings of *f* (forte) and *p* (piano). The voices enter in measure 42 with the lyrics "und in Ewigkeit, amen." The piano accompaniment provides harmonic support, with dynamics ranging from *p* to *f*. The score concludes with a double bar line at the end of the page.

## Credo

46 *Andante*

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*  
Oh Va - ter, wir er - he - ben dich mit freu - di - gem Ge -

A. *mf*  
Oh Va - ter, wir er - he - ben dich mit freu - di - gem Ge -

B. *mf*  
Oh Va - ter, wir er - he - ben dich mit freu - di - gem Ge -

*mf*

50

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

mü - te, du herr - schest un - ab - än - der - lich, du

mü - te, du herr - schst un - ab - än - der - lich, du

mü - te, du herr - schest un - ab - än - der - lich, du herr - schest,



56

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

Gü - te, mit Weis - heit und mit Gü - te.

Gü - te, mit Weis - heit und mit Gü - te.

Gü - te, mit Weis - heit, Weis - heit und mit Gü - te.



60

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Un - end - lich groß ist dei-ne Macht, und stets um-fängt uns

Un - end - lich groß ist dei-ne Macht, und stets um-fängt uns

Un - end - lich groß ist dei-ne Macht, und stets um-fängt uns

*mf*

The musical score is for page 17, starting at measure 60. It features woodwinds (Flute 1 and 2, Violin I and II, and Cello), strings, and vocalists (Soprano, Alto, Bass). The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The vocalists sing the lyrics: "Un - end - lich groß ist dei-ne Macht, und stets um-fängt uns". The piano accompaniment provides harmonic support.

64

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

dei - ne Lieb, und stets um-fängt uns dei - ne Lieb, dies Wis - sen uns oh

dei - ne Lieb, und stets um - fängt uns dei - ne Lieb,

dei - ne Lieb, uns dei - ne Lieb,

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

68

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S. *ff*  
Va - ter gib!

A. *f*  
oh Va - ter gib!

B. *f*  
oh Va - ter gib!

*p* *pp*

Detailed description: This page of a musical score, numbered 19, contains measures 68 through 72. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The next three staves are for vocal soloists: Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment is shown in a grand staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line starting on measure 68. The vocal soloists enter in measure 69 with the lyrics 'Va - ter gib!' (Soprano), 'oh Va - ter gib!' (Alto), and 'oh Va - ter gib!' (Bass). The piano accompaniment features chords and a melodic line in the right hand, with dynamics ranging from piano (*p*) to pianissimo (*pp*).

## Offertorium

73 *Adagio*

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

*p*

Gott, was kann der Mensch dir schen - ken, dir, dem Herrn der gan - zen

*p*

Was kann der Mensch dir schen - ken,

*p*

Was kann der Mensch dir schen - ken,

*p*

76

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

Welt, dir, der al - le Ding er - schaf - fen, dir, ja

dem Herrn der gan - zen Welt, der al - le Welt er -

dem Herrn der gan - zen Welt, der al - le Welt er -

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

79

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

dir, der al - le Welt er - hält. Willst du un - ser Blut und

schaf - fen, al - le Welt er - hält. Willst du un - ser Blut und

schaf - fen, al - le Welt er - hält. Willst du un - ser Blut und

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

82

Fl. 1

*f*

82

Fl. 2

*f*

82

VI. I

*f*

82

VI. II

*f*

82

Kb.

*f*

82

S.

*f*

Le - ben, freu - dig hin - ge - ge - ben. Va - ter, dein Ge - schenk ja ist es

82

A.

*f*

Le - ben, es sei freu - dig hin - ge - ge - ben. Va - ter, dein Ge - schenk ja ist es

82

B.

*f*

Le - ben, es sei freu - dig, freu - dig hin - ge - ge - ben. Va - ter, dein Ge - schenk ja ist es

*f*

86

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

nur, Va-ter, Va-ter der Na-tur. Doch von al-lem was wir

nur, Va-ter, Va-ter der Na-tur.

nur, Va-ter, Va-ter der Na-tur.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

The musical score is for a symphony in A major, starting at measure 86. It features two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a cello (Kb.), and vocal soloists (Soprano, Alto, and Bass). The piano accompaniment is shown at the bottom. The lyrics are in German, describing the Father of Nature. The score includes dynamic markings like *p* (piano) and phrasing slurs.



90

Fl. 1 *p*

Fl. 2 *p*

VI. I

VI. II

Kb.

S.

ha - ben willst du un - ser Herz al - lein,

A. *p*

von al - lem was wir ha - ben, willst du nur un - ser

B. *p*

von al - lem was wir ha - ben, willst du nur un - ser

93

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

mit des Prie-sters Op-fer - ga - ben, soll es dir, nur dir ge-op-fert sein.

Herz, soll Va - ter dir, nur dir ge-op-fert sein.

Herz, soll Va - ter dir, nur dir ge-op-fert sein.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Sanctus

97 *Largo*

Fl. 1 *p*

Fl. 2 *p*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*  
Hei - lig, hei - lig, drei - mal himm - lisch hei - lig, Va - ter,

A. *p*  
Hei - lig, hei - lig, drei - mal himm - lisch hei - lig, Va - ter,

B. *p*  
Hei - lig, hei - lig, drei - mal himm - lisch hei - lig, Va - ter,

*p*

102

Fl. 1

*mf* *p*

Fl. 2

*mf* *p*

VI. I

*mf* *p*

VI. II

*mf* *p*

Kb.

*mf* *p*

S.

*mf* *p*

Sohn und Geist, sin-gen Erd und Him - mels - schar, hei - lig, hei - lig.

A.

*f* *p*

Sohn und Geist, sin-gen Erd und Him - mels - schar, hei - lig, hei - lig.

B.

*f* *p*

Sohn und Geist, sin-gen Erd und Him - mels - schar, hei - lig, hei - lig.

*f*

# Nach der Wandlung

107 *Andante*

Fl. 1

Fl. 2

VI. I  
*p*

VI. II  
*p*

Kb.  
*p*

S.  
*p*  
Wer dies mit treu-er Lieb er - fasst hat, sein gan - zes Herz nur dir hin -

A.  
*p*  
Wer dies mit treu-er Lieb er - fasst hat, sein gan - zes Herz nur dir hin -

B.

*p*

III

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

VI. I *mf* *f*

VI. II *mf* *f*

Kb. *mf* *f*

S. *mf* *f*  
gibt, wer ganz auf dich hof - fet, hof - fet, wird

A. *mf* *f*  
gibt, wer ganz auf dich, ganz auf dich hof - fet wird

B. *mf*  
Wer ganz auf dich, ganz auf dich hof - fet wird

*f* *mf* *f*

114

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

in - nig-lich von dir ge - liebt. Du kommst mit al - len dei - nen

in - ni - lich von dir ge - liebt.

in - nig-lich von dir ge - liebt. Du kommst mit dei - nen

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for page 31, measures 114-116. It features a woodwind section with Flute 1 and 2, a string section with Violin I and II, and Cello. The vocal parts include Soprano, Alto, and Bass. The piano accompaniment is at the bottom. The key signature has one flat (B-flat). The tempo is not explicitly marked but the dynamics are piano (p). The lyrics are in German. The Soprano part has a dynamic marking of *p* starting in measure 115. The Alto and Bass parts have a dynamic marking of *p* starting in measure 116. The piano accompaniment has a dynamic marking of *p* starting in measure 116.

117

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

Ga - ben ins glau - bens - vol - le Herz hin - ein, laß

Du kommst ins glau - bens - vol - le Herz, laß

Ga - ben ins glau - bens - vol - le Herz, laß

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*p*

*mf*

*mf*

*f*

*mf*



120

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

VI. I *f*

VI. II *f*

Kb. *mf* *f*

S. *f*  
die - ses un - ser Le - ben dir wohl - ge - fäl - lig sein.

A. *f*  
die - ses un - ser Le - ben dir wohl - ge - fäl - lig sein.

B. *f*  
die - ses un - ser Le - ben dir wohl - ge - fäl - lig sein.

*f*

Detailed description: This is a page of a musical score, page 33. It features a score for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), and three vocal parts (Soprano (S.), Alto (A.), and Bass (B.)). The tempo is marked as 120. The score is in a key with one flat (B-flat major or D minor). The vocal parts have the lyrics: "die - ses un - ser Le - ben dir wohl - ge - fäl - lig sein." The instrumental parts include dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a grand staff for the piano accompaniment at the bottom.

124

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

Musical score for measures 124-128. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 124. The Flute parts play a rhythmic pattern of quarter notes with rests. The Violin parts play eighth-note patterns. The Cello part plays a steady eighth-note accompaniment. The vocal parts (S., A., B.) are silent, indicated by a horizontal line with a bar. The Piano part provides harmonic support with chords and moving lines in both hands.

# Agnus Dei

129 *Adagio*

Fl. 1 *mf*

Fl. 2 *mf*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*  
Herr Je - sus, du die Sün - den der Welt am Kreuz hin -

A. *mf*  
Herr Je - sus, du die Sün - den der Welt am Kreuz hin -

B. *mf*  
Herr Je - sus, du die Sün - den der Welt am Kreuz hin -

*mf*

133

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

133

*p*

nahmst, laß uns Er - ba - rmen fin - den, laß uns Er - bar - men

*p*

nahmst, Er - bar - men fin - den, Er - bar - men

*p*

nahmst, Er - bar - men fin - den, Er - bar - men

*p*

Detailed description: This is a page of a musical score, page 36. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two violins (VI. I and VI. II), a cello (Kb.), and a vocal section with Soprano (S.), Alto (A.), and Bass (B.) parts. The score begins at measure 133. The key signature has one flat (B-flat) and the time signature is 4/4. The woodwind parts have rests in measures 134 and 135. The vocal parts enter in measure 133 with the lyrics: 'nahmst, laß uns Er - ba - rmen fin - den, laß uns Er - bar - men'. The Soprano part has a melodic line with a slur over the phrase 'Er - ba - rmen fin - den'. The Alto and Bass parts have a more rhythmic accompaniment. The piano accompaniment is at the bottom of the page, with a treble and bass clef. It features a steady bass line and chords in the right hand. Dynamics include piano (*p*) markings in several places.

137

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

fin - den, du wah - res Got - tes - lamm.

fin - den, du wah - res Got - tes - lamm.

fin - den, du wah - res Got - tes - lamm.

140

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

*mf*

Gib,

*mf*

Gib,

*mf*

Gib

*mf*

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is for a symphony or concert band. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is B-flat major (two flats). The tempo is marked 140. The dynamic is mezzo-forte (mf). The vocal parts (S., A., B.) have lyrics: 'Gib,'. The piano part has a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings have more melodic lines.

143

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

daß in die - sem Le - ben wir fro - hen Mu - tes sein, bis

daß in die - sem Le - ben wir fro - hen Mu - tes sein,

daß in die - sem Le - ben wir fro - hen Mu - tes sein,

147

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

wir mit Him-mels - freu - den, bis wir mit Him-mels - freu - den vor

mit Him-mels - freu - den, mit Him-mels - freu - den vor

mit Him-mels - freu - den, mit Him-mels - freu - den vor

*p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f*



151

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

dei - nem Thro - ne, vor dei - nem Thro - ne stehn.

dei - nem Thro - ne, vor dei - nem Thro - ne stehn.

dei - nem Thro - ne, vor dei - nem Thro - ne stehn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

## Beschluß

156 *Allegretto*

Fl. 1 *f*

Fl. 2 *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *p*  
 Gib Herr uns noch den Se - gen, um den wir knie - end

A. *f* *p*  
 Gib Herr uns noch den Se - gen, um den wir knie - end

B. *f* *p*  
 Gib Herr uns noch de Se - gen, um den wir knie - end

*f* *p*

160

Fl. 1 *f*

Fl. 2 *f*

VI. I *f* *mf*

VI. II *f* *mf*

Kb. *f*

S. *f* *mf*  
 flehn, da - mit der Pflicht ent - ge - gen wir al - le freu - dig gehn. Laß

A. *f*  
 flehn, da - mit der Pflicht ent - ge - gen wir al - le freu - dig gehn.

B. *f*  
 flehn, da - mit der Pflicht ent - ge - gen wir al - le freu - dig gehn.

*f* *mf*

165

Fl. 1

Fl. 2

VI. I

VI. II

Kb.

S.

A.

B.

*mf*

*mf*

*mf*

*mf*

dann, laß dann in un-serm Tun und Stre-ben, un-serm Tun und Stre-ben uns, oh Herr, ja

Laß dann in un-serm Stre-ben, un-serm Tun und Stre-ben uns, oh Herr, ja

Laß dann in un-serm Tun und Stre-ben uns, oh Herr, ja

170

Fl. 1 *f*

Fl. 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*  
uns, oh Herr dir wohl - ge - fäl - lig sein.

A. *f*  
uns, oh Herr dir wohl - ge - fäl - lig sein.

B. *f*  
uns, oh Herr dir wohl - ge - fäl - lig sein.

*f*

Detailed description: This page of a musical score, numbered 45, contains measures 170 through 174. The score is arranged in a system with eight staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The bottom three staves are for voices: Soprano (S.), Alto (A.), and Bass (B.). The piano accompaniment is shown at the bottom of the page. All parts are marked with a forte (*f*) dynamic. The music is in a minor key, indicated by two flats in the key signature. The vocal parts have lyrics in German: "uns, oh Herr dir wohl - ge - fäl - lig sein." The piano part features a rhythmic accompaniment with chords and moving lines in both hands.