

Puer natus est nobis

Cristóbal de Morales
(c.1500-1553)

Cantus [Soprano]
Altus [Alto]
Tenor [Tenor]

Pu - er na - tus est no - bis, na - tus est no -
Pu - er na - tus est no -
Pu - er na - tus

Detailed description: This block contains the first system of the musical score. It features three vocal staves: Cantus (Soprano) in a soprano clef, Altus (Alto) in an alto clef, and Tenor (Tenor) in a tenor clef. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are distributed across the staves, with the Soprano and Alto parts having the most text in this system.

6

- bis, no - bis, et fi - li -
- bis, pu - er na - tus est no - bis, et
est no - bis, pu - er na - tus est no -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the vocal parts from the first system. The lyrics are: "- bis, no - bis, et fi - li -" for Soprano; "- bis, pu - er na - tus est no - bis, et" for Alto; and "est no - bis, pu - er na - tus est no -" for Tenor.

12

us da - tus est no - bis, et fi - li - us da - tus est no -
fi - li - us da - tus est no - bis, et fi - li - us da - tus est no - bis.
18 bis, et fi - li - us da - tus est no - bis, et fi - li - us da - tus est

Detailed description: This block contains the third system of the musical score, starting at measure 12. It continues the vocal parts. The lyrics are: "us da - tus est no - bis, et fi - li - us da - tus est no -" for Soprano; "fi - li - us da - tus est no - bis, et fi - li - us da - tus est no - bis." for Alto; and "bis, et fi - li - us da - tus est no - bis, et fi - li - us da - tus est" for Tenor. A measure number '18' is placed at the beginning of the Tenor line in this system.

18

- bis. Glo - ri - a in ex - cel - sis De -
Glo - ri - a in ex - cel - sis De - o, De - o, et
no - bis. Glo - ri - a in ex - cel - sis De -

Detailed description: This block contains the fourth system of the musical score, starting at measure 18. It continues the vocal parts. The lyrics are: "- bis. Glo - ri - a in ex - cel - sis De -" for Soprano; "Glo - ri - a in ex - cel - sis De - o, De - o, et" for Alto; and "no - bis. Glo - ri - a in ex - cel - sis De -" for Tenor.

24

- o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
- o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Detailed description: This block contains the fifth system of the musical score, starting at measure 24. It continues the vocal parts. The lyrics are: "- o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -" for Soprano; "in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -" for Alto; and "- o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -" for Tenor.

