

# Overtone

Augustus Toplady

Thomas Clark (from Union Tunebook)

**Affettuoso**

SOPRANO  
Sweet to re-joyce in live - ly\_\_ hope, That when my

ALTO  
Sweet to re-joyce in live - ly\_\_ hope, That when my

TENOR  
Sweet to re-joyce in live - ly\_\_ hope, That when my

BASS  
Sweet to re-joyce in live - ly hope, That when my

6 *p*  
change shall come, - An - gels will ho - ver, An - gels will ho - ver

*p*  
change shall come, - An - gels will ho - ver

8  
change shall come,

change shall come,

12 *cresc.*  
An - gels will ho - ver round my bed And waft\_\_\_\_ my spi - rit

*cresc.*  
An - gels will ho - ver round my bed And waft\_\_\_\_ my spi - rit

8  
And waft my spi - rit

*p*  
An - gels will ho - ver round my bed And waft\_\_\_\_ my spi - rit

18 *f*

home. An - gels will ho - ver round my\_ bed And

home. An - gels will ho - ver round my bed

home. An - gels will ho - ver round my\_ bed

home. An - gels will ho - ver round my\_ bed

23

waft\_ my\_ spi - rit home.

And waft my spi - rit home.

And waft my spi - rit home.

And waft\_ my spi - rit home.

When languor and disease invade  
C.M.

Written in illness

'My meditation of Him shall be sweet' (Psalm 104:34)

[1. When languor and disease invade  
This trembling house of clay,  
'Tis sweet to look beyond the cage,  
And long to fly away..... ]

5. Sweet to rejoice in lively hope  
That when my change shall come,  
Angels will hover round my bed,  
And waft my spirit home.....

"This hymn was written for the late Countess of Huntingdon, at her request, when in illness, by the Rev. Mr. Toplady, and kindly given to the publisher.....  
Gospel Magazine , Oct 1796." (Julian's Dictionary of Hymnology)