

# Heruvimskaia pesn

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S. I - - - she he - ru - vi - - mi tai - no

A. I - - - she he - ru - vi - - mi tai - no

T. I - - - she he - ru - vi - - mi tai - no

B. I - - - she he - ru - vi - - mi tai - no

7 ob-ra-su - - iu-schte, ob-ra-su - - iu - schte i zhi-vo-tvo - ria - schtei

ob-ra-su - iu - schte, ob-ra-su - - iu - schte i zhi-vo-tvo - ria - schtei

ob-ra-su - - iu-schte, ob-ra-su - - iu - schte i zhi-vo-tvo - ria - schtei

ob-ra-su - iu - schte, ob-ra-su - - iu - schte i zhi-vo-tvo - ria - schtei

14 tro - - i - tse, tri-svia-tu - iu pesn pri-pe - va - iu - schte, vsia -

tro - - i - tse, tri-svia-tu - iu - pesn pri-pe - va - iu - schte, vsia -

tro - - i - tse, tri-svia-tu - iu - pesn pri-pe - va - iu - schte, vsia -

tro - - i - - tse, tri-svia-tu - iu - pesn pri-pe - va - iu - schte, vsia -

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- ko-e ni-ne shi-tei - sko-e ot-lo-shim po-pe-che-ni-e, ot-lo-shim po-pe-

- ko-e ni-ne shi-tei - sko-e ot-lo-shim po-pe-che-ni-e, ot-lo-shim po-pe-

- ko-e ni-ne shi-tei - sko-e ot-lo-shim po-pe-che-ni-e, ot-lo-shim po-pe-

- ko-e ni-ne shi-tei - sko-e ot-lo-shim po-pe-che-ni-e, ot-lo-shim po-pe-

*piu mosso*

30

-pe-che-ni-e. A-min! Ia-ko da tsa-ria vseh po-di-mem, po-di-

-che-ni-e. A-min! Ia-ko da tsa-ria vseh po-di-mem, po-di-

-che-ni-e. A-min! Ia-ko da tsa-ria vseh po-di-mem, po-di-

-che-ni-e. A-min! Ia-ko da tsa-ria vseh po-di-mem, po-di-

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- mem an-gel-ski-mi-ne-vi-di-mo do-ri-no-si-ma chin-mi.

mem an-gel-ski-mi-ne-vi-di-mo do-ri-no-si-ma chin-mi. A-

mem an-gel-ski-mi-ne-vi-di-mo do-ri-no-si-ma chin-mi. A-

mem an-gel-ski-mi-ne-vi-di-mo do-ri-no-si-ma chin-mi. A-

45

A - li - lu - ia, a - li - lu - ia, a - li - lu - ia!

- li - lu - ia, a - li - lu - ia, a - li - lu - ia!

- li - lu - ia, a - li - lu - ia, a - li - lu - ia!

- li - lu - ia, a - li - lu - ia, a - li - lu - ia!

The image shows a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics: "A - li - lu - ia, a - li - lu - ia, a - li - lu - ia!". The second staff is another vocal line with lyrics: "- li - lu - ia, a - li - lu - ia, a - li - lu - ia!". The third staff is a vocal line with lyrics: "- li - lu - ia, a - li - lu - ia, a - li - lu - ia!". The fourth staff is a bass line with lyrics: "- li - lu - ia, a - li - lu - ia, a - li - lu - ia!". The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A bracket on the left side of the staves indicates the measure number 45.