

God be in my Head

for 2-part equal or mixed choir, horn, and organ

(*with optional keyboard-only accompaniment & **optional expanded choral parts included)

***choir, horn, and string orchestra (2.2.2.2.1) version available

Dedicated to the Episcopal Church of the Holy Cross, Tryon, NC

Sarum Primer, 1516

Crys Armbrust, 2003

mp Andante cantabile

Horn

Organ *mp* * play smaller notes only if horn is unavailable

Horn

Soprano

God be in my head, and

Organ

Horn

in my un - der stand - ing;

Organ

2 GBIMH--Armbrust

Horn

Organ

Horn

13 Soprano & Tenor
God be in mine eyes, and in my look - ing, and

Alto & Bass
God be in mine eyes, and in my look - ing,

Organ

Horn

16
in my look - ing; my look - ing;

my look - ing; my look - ing;

Organ

3 GBIMH--Armbrust

19

Horn

mp

Men

mp God be in my

Organ

mp

mp

22

Horn

ff

22

Women

ff

God be in my mouth,

ff

mouth, God be in my mouth,

ff

Organ

Ped.

4 GBIMH--Armbrust

Horn *ff* *accel. poco a poco*

and in my speak - ing;

and in my speak - ing;

Organ *ff* *accel. poco a poco*

man. *ff*

Ped.

Horn *rit. poco a poco*

Organ *rit. poco a poco*

Horn *mp*

Unison All *mp*

a tempo God be in my heart, and in my think - ing,

Organ *a tempo mp*

5 GBIMH--Armbrust

34
Horn

and in my think - ing,

Organ

37
Horn

Soprano & Tenor

God be at mine

Organ

40
Alto & Bass

end, and my depart - ing, at my depart - ing

God be at mine end and my depart - ing, de - part - ing,

Organ

6 GBIMH--Armbrust

43 *mp* slower, but metrical

Horn

43 *mp* and at my de - part - ing. *p*

43 *mp* and at my de - part - ing. *p*

Organ *mp* slower, but metrical *p*

God be in my Head

for Choir, optional Horn, and Organ

Crys Armbrust

Horn

mp Andante cantabile ♩ = 62

6 3

13 3

20 *mp* 2 *ff* *ff*

26 *accel. poco a poco* *rit. poco a poco*

31 *mp a tempo* 3

38 4 slower, but metrical > *p*

The musical score is written for a Horn in B-flat, 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and an Andante cantabile tempo, with a quarter note equal to 62 beats per minute. The score consists of seven staves of music. The first staff contains the first five measures. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 13 and includes another triplet of eighth notes. The fourth staff starts at measure 20 and features a change in meter to 3/4, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The fifth staff starts at measure 26 and includes markings for 'accel. poco a poco' and 'rit. poco a poco'. The sixth staff starts at measure 31 and includes a triplet of eighth notes and the marking 'mp a tempo'. The seventh staff starts at measure 38 and includes a fourth note, a dynamic marking of piano (*p*), and the instruction 'slower, but metrical'. The piece concludes with a double bar line.