



# Rustic Coquette

Francis H. Champneys  
(1848-1930)

# Rustic coquette

F. Champneys

*Allegro vivace* ♩ = 176

S  
Once a maid - en went a - may - ing, Ro - sy cheeks and spark - ling eye;

A  
Once a maid - en went a - may - ing, Ro - sy cheeks and spark - ling eye;

T  
Once a maid - en went a - may - ing, Ro - sy cheeks and spark - ling eye;

B  
Once a maid - en went a - may - ing, Ro - sy cheeks and spark - ling eye;

5  
S  
Near the spot a shep - herd stray - ing Tuned his reed so mer - ri - ly.

A  
Near the spot a shep - herd stray - ing Tuned his reed so mer - ri - ly.

T  
Near the spot a shep - herd stray - ing Tuned his reed so mer - ri - ly.

B  
Near the spot a shep - herd stray - ing Tuned his reed so mer - ri - ly.

# Rustic coquette

9 *p* *cresc. al cresc.*

S With this maid he would be coo - ing, Fa la la la la la la la la,

A *p* *cresc. al cresc.*

A With this maid he would be coo - ing, Fa la la la la la la la la,

T *p* *cresc. al cresc.*

T With this maid he would be coo - ing, Fa la la la la la la la la,

B *p* *cresc. al cresc.*

B With this maid he would be coo - ing, Fa la la la la la la la la,

13 *p* *cresc.*

S But she an - swered to his woo - ing, Fa la la la la la la la la,

A *p* *cresc.*

A But she an - swered to his woo - ing, Fa la la la la la la la la

T *p* *cresc.*

T But she an - swered to his woo - ing, Fa la la la la la la la la,

B *p* *cresc.*

B But she an - swered to his woo - ing, Fa la la la la la la la,

17 *cresc.* *f* *cresc.*

S Fa la la la la la la, Fa la la la la la la

A *cresc.* *f* *cresc.*

A la la la la la la la la, Fa la la la la la la

T *cresc.* *f* *cresc.*

T Fa la la la la la la la la, Fa la la la la la la

B *cresc.* *f* *cresc.*

B Fa la la la la la la la la, Fa la la la la la la la la

## Rustic coquette

21

S  
la la la la la la la. O, he vowed her cheeks were bloom - ing,

A  
la la la la la la la la la la. O, he vowed her cheeks were bloom - ing,

T  
la la la la la la la la la la. O, he vowed her cheeks were bloom - ing,

B  
la la la la la la la la la la. O, he vowed her cheeks were bloom - ing,

25

S  
O, he swore her eyes were bright, Lips were co - ral, breath per - fum - ing,

A  
O, he swore her eyes were bright, Lips were co - ral, breath per - fum - ing,

T  
O, he swore her eyes were bright, Lips were co - ral, breath per - fum - ing,

B  
O, he swore her eyes were bright, Lips were co - ral, breath per - fum - ing,

29

S  
And her skin was li - ly white. Vowed that for her he was dy - ing,

A  
And her skin was li - ly white. Vowed that for her he was dy - ing,

T  
And her skin was li - ly white. Vowed that for her he was dy - ing,

B  
And her skin was li - ly white. Vowed that for her he was dy - ing,

Rustic coquette

33 *cresc. al cresc.* *p*  
S Fa la la la la la la la la la, She to all his vows re - ply - ing,  
A *cresc. al cresc.* *p*  
Fa la la la la la la la la, She to all his vows re - ply - ing, Fa la la la  
T *cresc. al cresc.* *p*  
Fa la la la la la la la la la, She to all his vows re - ply - ing,  
B *cresc. al cresc.* *p*  
Fa la la la la la la la la la, She to all his vows re - ply - ing,

37 *cresc.* *cresc.*  
S Fa la la la la la la la la la, Fa la la la la la la la,  
A *cresc.* *cresc.*  
la la la la la la la la la la la la la la la la la,  
T *cresc.* *cresc.*  
Fa la la la la la la la la la, Fa la la la la la la la la la,  
B *cresc.* *cresc.*  
Fa la la la la la la la la la, Fa la la la la la la la la la,

41 *f* *cresc.* *ff*  
S Fa la la la la la la la la la la la la la la la la la.  
A *f* *cresc.* *ff*  
Fa la la la la la la la la la la la la la la la la la.  
T *f* *cresc.* *ff*  
Fa la la la la la la la la la la la la la la la la la.  
B *f* *cresc.* *ff*  
Fa la.

## Rustic coquette

Adagio con sentimento  $\text{♩} = 88$ 

45

S Thus co - quet - ting lost her lov - er, Soon the hap - less sto - ry spread; *cresc.*

A Thus co - quet - ting lost her lov - er, Soon the hap - less sto - ry spread; *cresc.*

T Thus co - quet - ting lost her lov - er, Soon the hap - less sto - ry spread; *cresc.*

B Thus co - quet - ting lost her lov - er, Soon the hap - less sto - ry spread; *cresc.*

49

S Not a swain would now ap - prove her, Ev - 'ry maid but she was wed. *rall. e dim.*

A Not a swain would now ap - prove her, Ev - 'ry maid but she was wed. *rall. e dim.*

T Not a swain would now ap - prove her, Ev - 'ry maid but she was wed. *rall. e dim.*

B Not a swain would now ap - prove her, Ev - 'ry maid but she was wed. *rall. e dim.*

Tempo 1

53

S Maids, be warned by her pro - ceed - ing, Fa la la la la la la la la, *cresc.*

A Maids, be warned by her pro - ceed - ing, Fa la la la la la la la la, *cresc.*

T Maids, be warned by her pro - ceed - ing, Fa la la la la la la la la, *cresc.*

B Maids, be warned by her pro - ceed - ing, Fa la la la la la la la la, *cresc.*

# Rustic coquette

57 *p* *cresc. al cresc.*

S Lest down - stairs you should be lead - ing, Fa la la la la la

A *p* *cresc. al cresc.*

A Lest down-stairs you should be lead - ing, Fa la la la la la la la

T *p* *cresc. al cresc.*

T Lest down - stairs you should be lead - ing, Fa la la la la la

B *p* *cresc. al cresc.*

B Lest down - stairs, down - stairs you should be lead - ing, Fa la

60

S la la la la la la la la la la la la la la,

A la la la la la la la la la la la la la,

T la la la la la la la la la la la la la la,

B la la la la la la la la la la la la la,

63 *f* *cresc.* *ff*

S Fa la la la la la la la la la la la la la la.

A *f* *cresc.* *ff*

A Fa la la la la la la la la la la la la la la la la la.

T *f* *cresc.* *ff*

T Fa la la la la la la la la la la la la la la la la la.

B *f* *cresc.* *ff*

B Fa la la la la la la la la la la la la la la la la la.

**Francis Henry Champneys** (1848–1930) was born in Whitechapel and educated at Winchester and Brasenose College, Oxford. He then was a medical student at St. Bartholomew’s Hospital and became a distinguished obstetrician. He was a fellow of the Royal Medical and Chirurgical Society and championed raising the status of midwives. He was also an amateur musician. He studied under John Goss and held various musical positions from 1880 to 1913.

Once a maiden went a-maying,  
Rosy cheeks and sparkling eye;  
Near the spot a shepherd straying  
Tuned his reed so merrily.  
With this maid he would be cooing,  
Fa la la la la la la la la,  
But she answered to his wooing,  
Fa la la la la la la la la la.

O, he vowed her cheeks were blooming,  
O, he swore her eyes were bright,  
Lips were coral, breath perfuming,  
And her skin was lily white.  
Vowed that for her he was dying,  
Fa la la la la la la la la,  
She to all his vows replying,  
Fa la la la la la la la la la.

Thus coquetting lost her lover,  
Soon the hapless story spread;  
Not a swain would now approve her,  
Ev’ry maid but she was wed.  
Maids, be warned by her proceeding,  
Fa la la la la la la la la,  
Lest downstairs you should be leading,  
Fa la la la la la la la la la.

Charles Isaac Mungo Dibdin (1768-1833)

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