

# COME HOLY GHOST ETERNAL GOD. Veni Creator.

THE WHOLE BOOKE OF PSALMES.

William Daman (ca. 1540-1591)

$\text{♩} = 80$

CANTUS  
Come Ho-ly Ghost e - ter - nal God, pro-cee-ding from a -

ALTUS  
Come Ho-ly Ghost e - ter - nal God, pro-cee - ding from

TENOR  
Come Ho-ly Ghost e - ter-nal God, pro - cee - ding

BASSUS  
Come Ho-ly Ghost e - ter - nal God, pro - cee -

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: CANTUS (Soprano), ALTUS (Alto), TENOR, and BASSUS. Each staff contains a line of music with lyrics underneath. The CANTUS part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is quarter note = 80. The ALTUS part also uses a treble clef. The TENOR part uses a treble clef with an 8va marking. The BASSUS part uses a bass clef. The fifth staff is for the keyboard accompaniment, with a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of one sharp. The lyrics for the first system are: 'Come Ho-ly Ghost e - ter - nal God, pro-cee-ding from a -' for CANTUS; 'Come Ho-ly Ghost e - ter - nal God, pro-cee - ding from' for ALTUS; 'Come Ho-ly Ghost e - ter-nal God, pro - cee - ding' for TENOR; and 'Come Ho-ly Ghost e - ter - nal God, pro - cee -' for BASSUS.

6

bove, both from the Fa - - ther and the Sonne, the God of

- a - bove, both from the Fa - ther and the Son, the

from a - bove, both from the Fa - ther and the Son,

ding from a - bove, both from the Fa-ther and the Son, the

The second system of the musical score continues from the first system. It consists of five staves. The top four staves are for the vocal parts: CANTUS, ALTUS, TENOR, and BASSUS. Each staff contains a line of music with lyrics underneath. The CANTUS part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The ALTUS part also uses a treble clef. The TENOR part uses a treble clef with an 8va marking. The BASSUS part uses a bass clef. The fifth staff is for the keyboard accompaniment, with a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of one sharp. The lyrics for the second system are: 'bove, both from the Fa - - ther and the Sonne, the God of' for CANTUS; '- a - bove, both from the Fa - ther and the Son, the' for ALTUS; 'from a - bove, both from the Fa - ther and the Son,' for TENOR; and 'ding from a - bove, both from the Fa-ther and the Son, the' for BASSUS.

11

peace and love, of peace and love, vi - sit our minds and in - to us, and in - to  
 God of peace and love, vi - sit our minds and in - to us, and in - to  
 the God of peace and love, vi - sit our minds and in - to  
 God of peace and love, vi - sit our minds and in - to us, and in - to

16

us, thy hea ven - ly grace in - spire, that in all truth and  
 us thy hea ven - ly grace in - spire, that in all truth and  
 us thy hea ven - ly grace in - spire, that  
 us, thy hea ven - ly grace in - spire, that in all

20

god - li - ness, and god - li - ness we may have true de - sire.  
god - li - ness, and god - li - ness we may have true de - sire.  
in all truth and god - li - ness, we may have true de - sire.  
truth and god - li - ness, we may have true de - sire.