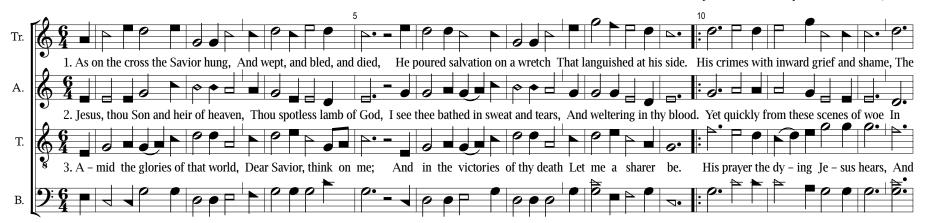
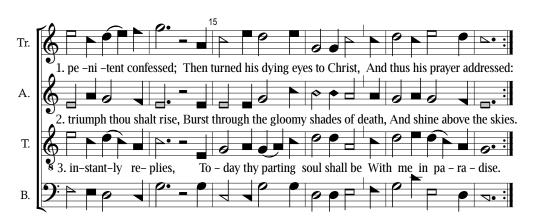
86. 86. 86. (C. M. D.)

Transcribed from Southern Harmony, 1835

C Major





This tune was written by William Moore in his *Columbian Harmony*, 1826. Walker's three-part arrangement was included in *The Sacred Harp*, p. 44 from 1844 to the present. Walker wrote an Alto part in 1867, which was included in *The Sacred Harp* in the 1911 edition and afterwards.