

Duo rogavi te

Antoine de Févin

Source : Bicinia---Tomus I---Wittemberg---G.Rhau---1545.

Editor : André Vierendeels (12/06/17).

Notes : Original clefs : F3, F4

Editorial accidentals above the staff

Original note values have been halved

The musical score is presented in a two-staff format for Tenor (T) and Bass (B). The Tenor part uses a treble clef with a sub-octave 8, and the Bass part uses a bass clef with a sub-octave 8. The music is in common time (C). The lyrics are in Latin and are written below the notes. The score is divided into systems, with measure numbers 6, 11, 16, and 22 marked at the beginning of their respective systems. The lyrics are: "Du - o ro - ga - vi te, ne de - ne - ges mi - hi, va - ni - ta - tem et ver - ba men - da - ci - i lon - ge fac - a - me, ba men - da - ci i lon - ge fac - a me, men - di - ci - ta - tem et di - vi - ci - as ne de - de - ris mi - hi, tri - bu - e tan - tum vic - tu - i me - de - de - ris mi - hi, tri - bu - e tan - tum vic - tu - i me - o".

Tenor

Bass

6

T

B

11

T

B

16

T

B

22

T

B

Du - o ro - ga - vi te, ne

Du - o ro - ga vi - te,

de - ne - ges mi - hi, va - ni - ta - tem

ne de - ne - ges mi - hi, va - ni - ta - te et ver -

et ver - ba men - da - ci - i lon - ge fac - a - me,

ba men - da - ci i lon - ge fac - a me,

men - di - ci - ta - tem et di - vi - ci -

men di - ci - ta - tem et di - vi - ci - as ne

as ne de - de - ris mi - hi, tri - bu - e tan - tum vic - tu - i me -

de - de - ris mi - hi, tri - bu - e tan - tum vic - tu - i me - o

27

T
8
o — ne - ces - sa - ri - a, ne — for - te sa - ti - a -

B
— ne - ces - sa - ri - a, ne for -

32

T
8
- tus il - li ci - ar — ad — ne - gan - dum.

B
te sa - ti - a - tus il - li - ci - ar ad ne - gan dum.