

The Lord is my light

Psalm 27:1

George Alexander MacFarren
(1813-1887)

allegro $\text{♩} = 66$

Soprano **f** The Lord is my light, _____ and my sal - va - tion;

Alto **f** The Lord is my light, _____ and my sal - va - tion;

Tenor **f** The Lord is my light, _____ and my sal - va - tion;

Bass **f** The Lord is my light, _____ and my sal - va - tion;

Accomp. *allegro* **f** $\text{♩} = 66$ *Ped.*

S **mf** whom then shall I fear, whom then shall I fear, _____ [10]

A **mf** whom then shall I fear, _____ then

T **mf** whom then shall I fear, whom _____ then

B **mf** whom then shall I fear, _____

mf

[20]

Soprano (S) voice part:

whom shall I fear? **f** The Lord is the strength of my

Alto (A) voice part:

whom shall I fear? **f** The Lord is the strength of my

Tenor (T) voice part:

whom shall I fear? **f** The Lord is the strength of my

Bass (B) voice part:

whom shall I fear? **f** The Lord is the strength of my

Pedal (Ped.) bassoon part (bottom two staves):

Ped.

[25] [30]

Soprano (S) voice part:

life, _____ the Lord is the strength of my life; **mf** of whom then

Alto (A) voice part:

life, _____ the Lord is the strength of my life; **mf** of whom then

Tenor (T) voice part:

life, _____ the Lord is the strength of my life; **mf** of whom then

Bass (B) voice part:

life, _____ the Lord is the strength of my life; **mf** of whom then

Pedal (Ped.) bassoon part (bottom two staves):

Ped.

Soprano (S) vocal line:

35 shall I be_ a - fraid? _____ of whom then shall I be a - fraid? ***ff*** of

Alto (A) vocal line:

shall I be_ a - fraid? _____ of whom then shall I be a - fraid? ***ff*** of

Tenor (T) vocal line:

8 shall I be_ a - fraid? _____ of whom then shall I be a - fraid? ***ff*** of

Bass (B) vocal line:

shall I be_ a - fraid? _____ of whom then shall I be a - fraid? ***ff*** of

Piano accompaniment (right hand):

35-40: Chords of G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), C# major (C#-E-G#).

41-45: Chords of D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D).

46-50: Chords of A major (A-C#-E), B major (B-D#-F#), C# major (C#-E-G#), D major (D-F#-A).

Soprano (S) vocal line:

45 whom, of whom shall I be a - fraid? _____

Alto (A) vocal line:

whom, of whom shall I be a - fraid? _____

Tenor (T) vocal line:

8 whom, of whom shall I be a - fraid? _____

Bass (B) vocal line:

whom, of whom shall I be a - fraid? _____

Piano accompaniment (right hand):

45-50: Chords of D major (D-F#-A), E major (E-G-B), F# major (F#-A-C#), G major (G-B-D).