

Thomas Moore  
(1779-1852)

# The wine cup is circling

Sir Robert Prescott Stewart  
(1825-94)

*allegro marziale*  $\text{♩} = 120$

Soprano *f* The wine cup is circling in

Alto *f* The wine cup is circling in

Tenor *f* The wine cup is circling in

Baritone *f* The wine cup is circling in

Bass *f* The wine cup is circling in

Piano *allegro marziale*  $\text{♩} = 120$  *f* *f* The wine cup is circling in

S Alm - hin's hall, And its chief 'mid his he - roes re - clin - ing *p* Looks

A Alm - hin's hall, And its chief 'mid his he - roes re - clin - ing *p* Looks

T Alm - hin's hall, And its chief 'mid his he - roes re - clin - ing *p* Looks

B Alm - hin's hall, And its chief 'mid his he - roes re - clin - ing *p* Looks

B Alm - hin's hall, And its chief 'mid his he - roes re - clin - ing *p* Looks

Piano *p*

S up with a sigh to the tro-phied wall, Where his fal - chion hangs id - ly

A up with a sigh to the tro-phied wall, Where his fal - chion hangs id - ly

T up with a sigh to the tro-phied wall, Where his fal - chion hangs id - ly

B up with a sigh to the tro-phied wall, Where his fal - chion hangs id - ly

B up with a sigh to the tro-phied wall, Where his fal - chion hangs id - ly

10 S shi - ning. *pp* But hark that shout from the guards with-out, *f* "Arm ye

A shi - ning. *pp* But hark that shout from the guards with-out, *f* "Arm ye

T shi - ning. *pp* But hark that shout from the guards with-out, *f* "Arm ye

B shi - ning. *pp* But hark that shout from the guards with-out, *f* "Arm ye

B shi - ning. *pp* But hark that shout from the guards with-out, *f* "Arm ye

*pp misterioso* *f*

*sotto voce*  
 S quick! the Dane, the *sf* Dane *p* is nigh." Each chief starts up from his  
*sotto voce*  
 A quick! the Dane, the *sf* Dane *p* is nigh." Each chief starts up from his  
*sotto voce*  
 T quick! the Dane, the *sf* Dane *p* is nigh." Each chief starts up from his  
*sotto voce*  
 B quick! the Dane, the *sf* Dane *p* is nigh." Each chief starts up from his  
 B quick! the *sf* Dane *p* is nigh." Each chief starts up from his  
 Piano accompaniment with *sf* and *p* markings.

S foam-ing cup, *ff* And "To bat-tle! *sf* on to bat-tle!" is the War - rior's cry.  
 A foam-ing cup, *ff* And "To bat-tle! *sf* on to bat-tle!" is the War - rior's cry.  
 T foam-ing cup, *ff* And "To bat-tle! *sf* on to bat-tle!" is the War - rior's cry.  
 B foam-ing cup, *ff* And "To bat-tle! *sf* on to bat-tle!" is the War - rior's cry.  
 B foam-ing cup, *ff* And "To bat-tle! *sf* on to bat-tle!" is the War - rior's cry.  
 Piano accompaniment with *ff* marking.

S *mf* The min-\_\_\_\_ strels have seized their \_\_\_\_

A *pp* Thim, thim, thim thim. *mf* The min-\_\_\_\_ strels have seized their \_\_\_\_

T *pp* Thim, thim, thim thim, thim, thim, thim, thim thim, thim,

B *pp* Thim, thim, thim thim, thim, thim, thim, thim thim, thim,

B *pp* Thim, thim, thim thim, thim, thim, thim, thim thim, thim,

*pp* *mf* *pp*

S harps of gold, And they sing\_\_\_\_ such thrill-\_\_\_\_ ing\_\_\_\_

A harps of gold, And they sing\_\_\_\_ such thrill-\_\_\_\_ ing\_\_\_\_

T thim, thim, thim thim, thim, thim, thim, thim thim, thim,

B thim, thim, thim thim, thim, thim, thim, thim thim, thim,

B thim, thim, thim thim, thim, thim, thim, thim thim, thim,

S num - bers; It seems like the voice of the brave of old, *f* Break-ing

A num - bers; It seems like the voice of the brave of old, *f* Break-ing

T thim, thim, thim thim, thim, thim, thim, thim, thim, thim, thim, *f* Break-ing

B thim, thim, thim thim, thim, thim, thim, thim, thim, thim, thim, *f* Break-ing

B thim, thim, thim thim, thim, thim, thim, thim, thim, thim, thim, *f* Break-ing

S forth\_ from their place\_ of\_ slum - bers: Spear to buck-ler rang as the min-strels sang, And the

A forth\_ from their place\_ of slum- bers: Spear to buck-ler rang as the min-strels sang, And the

T forth from their place\_ of slum - bers: Spear to buck-ler rang as the min-strels sang, And the

B forth\_ from their place\_ of\_ slum - bers: Spear to buck-ler rang as the min-strels sang, And the

B forth from their place\_ of slum - bers: Spear to buck-ler rang as the min-strels sang, And the

30

S Sun-burst ban- ner float-ed wide While re - mem-b'ring the yoke that their fa-thers broke, "On for

A Sun-burst ban- ner float-ed wide While re - mem-b'ring the yoke that their fa-thers broke, "On for

T Sun-burst ban- ner float-ed wide While re - mem-b'ring the yoke that their fa-thers broke, "On for

B Sun-burst ban- ner float-ed wide While re - mem-b'ring the yoke that their fa-thers broke, "On for

B Sun-burst ban- ner float-ed wide While re - mem-b'ring the yoke that their fa-thers broke, "On for

35

S *sf* Li-ber-ty, for Li-ber-ty!" the War - riors cried.

A *sf* Li-ber-ty, for Li-ber-ty!" the War - riors cried.

T *sf* Li-ber-ty, for Li-ber-ty!" the War - riors cried.

B *sf* Li-ber-ty, for Li-ber-ty!" the War - riors cried.

B *sf* Li-ber-ty, for Li-ber-ty!" the War - riors cried.

*sf* Li-ber-ty, for Li-ber-ty!" the War - riors cried.