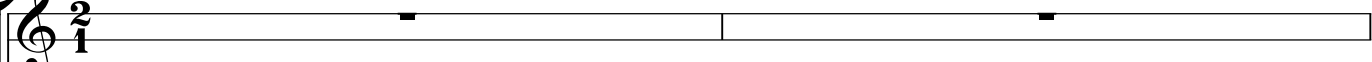
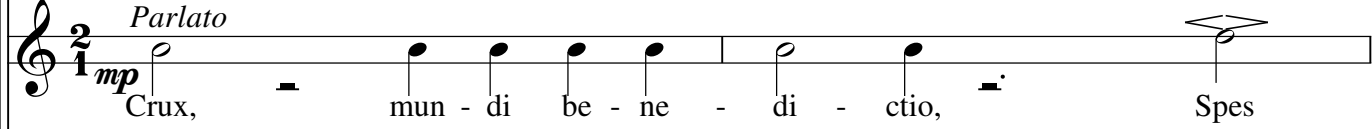
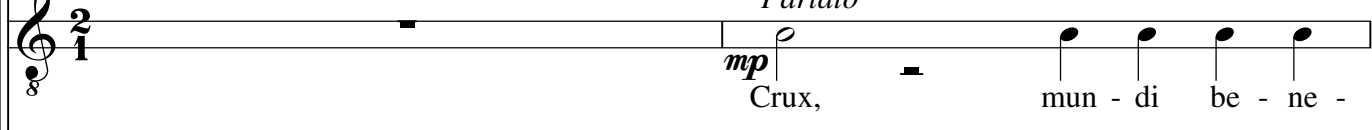
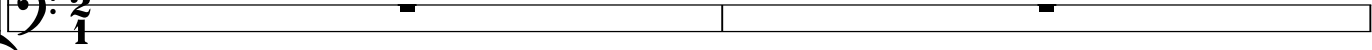



**Andante**

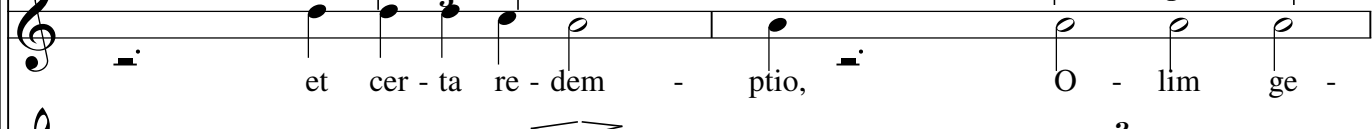
S. 

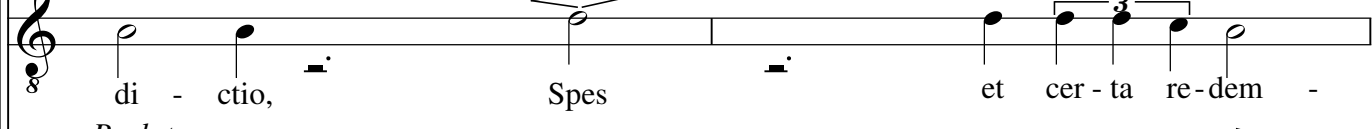
C. *Parlato*  
*mp* Crux, mun - di be - ne - di - ctio, Spes 

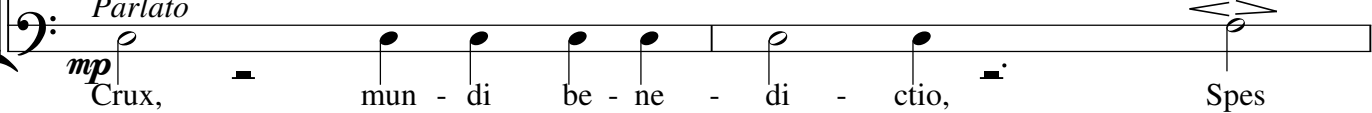
T. *Parlato*  
*mp* Crux, mun - di be - ne - 

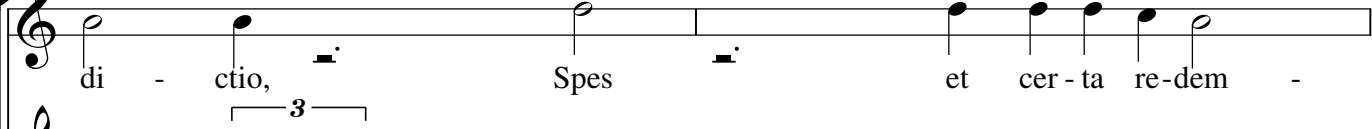
B. 

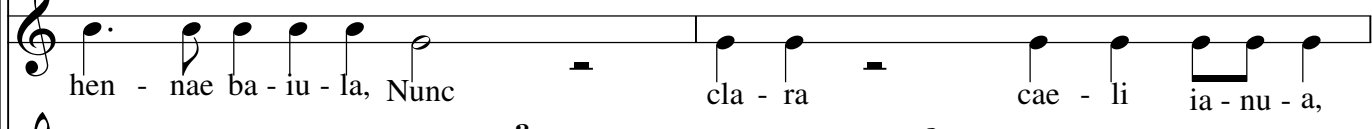
S. *Parlato*  
*mp* Crux, mun - di be - ne - 

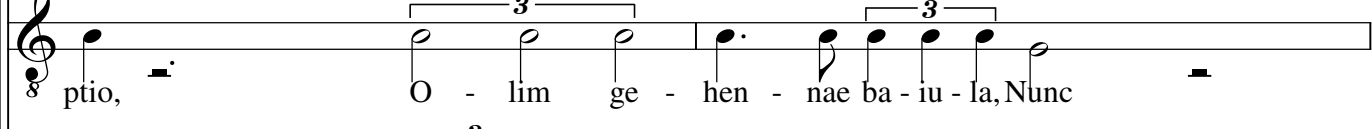
C. et cer - ta re - dem - ptio, O - lim ge - 

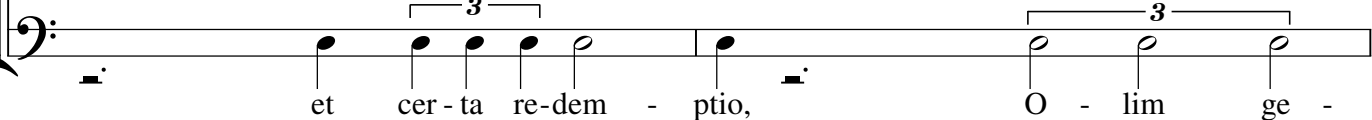
T. di - ctio, Spes et cer - ta re - dem - 

B. *Parlato*  
*mp* Crux, mun - di be - ne - di - ctio, Spes 

S. di - ctio, Spes et cer - ta re - dem - 

C. hen - nae ba - iu - la, Nunc cla - ra cae - li ia - nu - a, 

T. ptio, O - lim ge - hen - nae ba - iu - la, Nunc 

B. et cer - ta re - dem - ptio, O - lim ge - 

7

S. ptio, O - lim ge - hen - nae ba - iu - la, Nunc

C. In te le - ua - tur

T. 8 cla - ra cae - li ia - nu - a, In

B. hen - nae ba - iu - la, Nunc cla - ra cae - li ia - nu - a,

9

S. cla - ra cae - li ia - nu - a, In

C. ho - stia, Ad se qui tra - xit *mf* om - nia;

T. 8 te le - ua - tur ho - stia, Ad se qui

B. In te le - ua - tur

11

S. te le - ua - tur ho - stia, Ad se qui

C. *mp* Quam mun - di prin - ceps im - pe - tit

T. 8 tra - xit *mf* om - nia; *mp* Quam mun - di

B. ho - stia, Ad se qui tra - xit *mf* om - nia;

13

S. tra - xit *mf* om - nia; *mp* Quam mun - di

C. Su - um- que ni - hil in - ue - nit.

T. prin - ceps im - pe - tit Su - um- que ni -

B. *mp* Quam mun - di prin - ceps im - pe - tit

15

S. prin - ceps im - pe - tit Su - um- que ni -

C. *sfz* Ni - hil in *p* ue - nit. *sfz* Ni - hil in *p* ue - nit.

T. hil in - ue - nit. *sfz* Ni - hil in *p* ue - nit.

B. Su - um- que ni - hil in - ue - nit.

17

S. hil in - ue - nit. **Liberamente** Tuae le - gis, tuae -

C. *sfz* Ni - hil in *p* ue - nit. Tuae le - gis ar -

T. *sfz* Ni - hil in *p* ue - nit. Tuae le - gis ar -

B. *sfz* Ni - hil in *p* ue - nit. Tuae le - gis, tuae -

4

19

S. le - gis ar - ti - cu - lus

C. ti - cu - lus Ve - - - tus

T. ti - cu - lus Ve -

B. le - gis ar - ti - cu - lus

21

S. Ve - - - tus

C. Ve - - - tus Cas - sat

T. - tus cas - sat

B. Ve - - - tus cas - sat

23 **Andante**

S. -

C. - chi - ro - gra -

T. chi - ro - gra - phum; An - ti - qua

B. chi - ro - gra - phum; An - ti - qua pe - rit ser - ui -

25

S. chi - ro - - gra - phum An -

C. phum An - ti - qua pe - rit ser - ui - tus, Ve - ra

T. per - it ser - ui - tus, an - ti - qua ser - vi - tus, Ve - ra li - ber - tas red - di

B. tus, Ve - ra li - ber - tas ve - ra li - ber - tas red - di

27

S. ti - qua per - it ser - ui - tus,

C. li - - ber - tas red - di - tur,

T. tur, ve - ra li - ber - tas red - di - tur,

B. tur ve - ra li - ber - tas red - di - tur,

### Enfatico

S. *Parlato* *fff* Ve - ra li - ber - tas red - di - tur!

C. *Parlato* *fff* Ve - ra li - ber - tas red - di - tur! *mp* O -

T. *Parlato* *fff* Ve - ra li - ber - tas red - di - tur!

B. *Parlato* *fff* Ve - ra li - ber - tas red - di - tur!

31 **Beatamente**

S. O -

C. do - ris tu - i co - pia Cun - cta uin -

T. O - do - ris tu - i co - pia Cun - cta

B. O - do - ris tu - i co - pia

*mf*

33

S. do - ris tu - i co - pia Cun - cta uin -

C. cit a - ro - ma - ta, uin - cit; Tu - i dul -

T. uin - cit a - ro - ma - ta, uin - cit;

B. Cun - cta uin - cit a - ro - ma - ta, uin -

35

S. cit a - ro - ma - ta, uin - cit; Tu - i dul -

C. cen - do nec - ta - ris, tu - i, Re - plet ar - ca - na pec - to - ris.

T. Tu - i dul - cen - do nec - ta - ris, tu - i, Re - plet ar -

B. cit; Tu - i dul - cen - do nec - ta - ris, tu - i,

37 **stringendo** -----

S. cen - do nec - ta - ris, tu - i, Re - plet ar - ca - na pec - to - ris.

C. Per cru - cem, Chri - ste,

T. ca - na pec - to - ris. Per cru - cem,

B. Re - plet ar - ca - na pec - to - ris. Per

39 **Moderato**

S. Per cru - cem, Chri - ste,

C. quae - su - mus: Ad ui - tae tran - sfer prae - mium,

T. Chri - ste, quae - su - mus: Ad ui - tae tran - sfer

B. cru - cem, Chri - ste, quae - su - mus: Ad ui - tae

41

S. quae - su - mus: Ad ui - tae tran - sfer prae - mium,

C. Quos li - gni fi - xus sti - pi - te

T. prae - mium, Quos li - gni fi - xus

B. tran - sfer prae - mium, Quos li - gni

43

S. Quos li - gni fi - xus sti - pi - te

C. Di - gna - tus es re - di - me -

T. sti - pi - te Di - gna - tus es Di re -

B. fi - xus sti - pi - te Di - gna - tus

45

S. Di - gna - tus es di - gna - tus

C. re, di - gna - tus es re - di - me -

T. di - me - re, di - gna - tus es re -

B. es re - di - me - re, di - gna - tus

47

S. es, di - gna - tus es di - gna - tus

C. re, di - gna - tus es re - di - me -

T. di - me - re, di - gna - tus es re -

B. es re - di - me - re, di - gna - tus



49 **allargando**

S. es re - di - me - re.

C. re, re - di - me - re. *gliss.*

T. di - me - - - re. *gliss.*

B. es re - di - me - re. *gliss.*

51 **Maestoso**

S. *ff* Sit pa - tri laus in - ge - ni - to

C. *ff* Sit pa - tri laus in - ge - ni - to

T. *ff* Sit pa - tri laus in - ge - ni - to

B. *ff* Sit pa - tri laus in - ge - ni - to

53

S. [Fermata]

C. *mf* Sit de - cus u - ni - ge - ni -

T. *mf* Sit de - cus u - ni - ge - ni - to

B. *mf* Sit de - cus u - ni - ge - ni - to

55

S. *ff* Sit de - cus u - ni - ge - ni - to

C. to Sit u - tri - u - sque pa - ri - li, *f* Ma - ie -

T. *8* Sit u - tri - u - sque pa - ri - li, *f* pa - ri - li, Ma - ie -

B. *ff* pa - tri laus in - ge - ni - to, Sit

57

S. Sit, Sit, Sit, Sit u - tri - u - sque pa - ri - li

C. stas sum - ma fla - mi - ni. Ma - ie - stas

T. *8* stas sum - ma fla - mi - ni. Ma - ie -

B. u - tri - u - sque pa - ri - li u - tri - u - sque pa - ri - li

59

S. Ma - ie - - - stas sum - ma fla - mi -

C. sum - ma, Ma - ie - stas sum - ma fla - mi - ni.

T. - stas sum - ma fla - mi - ni.

B. Ma - ie - - - stas sum - ma fla - mi - ni.

61

S. ni. Ma - - ie - - stas

C. Ma - - - - -

T. Ma - ie - stas, Ma - ie - stas

B. Ma - - - - - ie - - stas sum -

Detailed description: This system contains measures 61 and 62. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Soprano part has a long note in measure 61 and another in measure 62. The Contralto part has a long note in measure 61 and another in measure 62. The Tenor part has a sequence of notes in measure 61 and another sequence in measure 62. The Bass part has a long note in measure 61 and another in measure 62. The lyrics are: S. ni. Ma - - ie - - stas; C. Ma - - - - -; T. Ma - ie - stas, Ma - ie - stas; B. Ma - - - - - ie - - stas sum -.

63

S. sum - ma fla - mi - ni.

C. - - - - - ie - - - - - stas,

T. sum - ma fla - mi - ni.

B. ma fla - - mi - - ni.

Detailed description: This system contains measures 63 and 64. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The Soprano part has a long note in measure 63 and a triplet of notes in measure 64. The Contralto part has a long note in measure 63 and another in measure 64. The Tenor part has a sequence of notes in measure 63 and another sequence in measure 64. The Bass part has a long note in measure 63 and another in measure 64. The lyrics are: S. sum - ma fla - mi - ni.; C. - - - - - ie - - - - - stas,; T. sum - ma fla - mi - ni.; B. ma fla - - mi - - ni.

65

S. A - men. A - men. A - men. A - men. A - men. A - men.

C. A - men. A - men. A - men. A - men. A - men. A - men.

T. A - men. A - men. A - men. A - men. A - men. A - men.

B. A - men. A - men. A - men. A - men. A - men. A - men.

Detailed description: This system contains measures 65 and 66. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). All parts have a sequence of notes in measure 65 and another sequence in measure 66. The lyrics are: S. A - men. A - men. A - men. A - men. A - men. A - men.; C. A - men. A - men. A - men. A - men. A - men. A - men.; T. A - men. A - men. A - men. A - men. A - men. A - men.; B. A - men. A - men. A - men. A - men. A - men. A - men.

67

S. A - - - men. , A - men.

C. A - - - men. , A - men.

T. A - - - men. , A - men.

B. A - - - men. A - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The music is in G major (two sharps) and common time. Measure 67 shows the vocal entries with lyrics 'A - - - men.'. Measure 68 continues with a comma and 'A - men.'. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. The score ends with a double bar line and repeat dots.