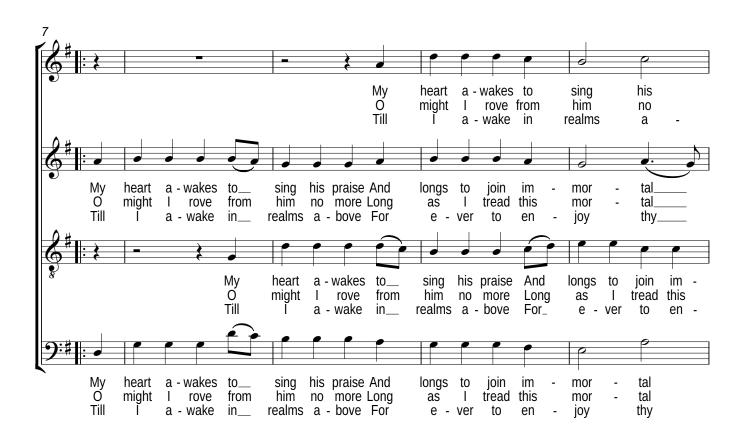
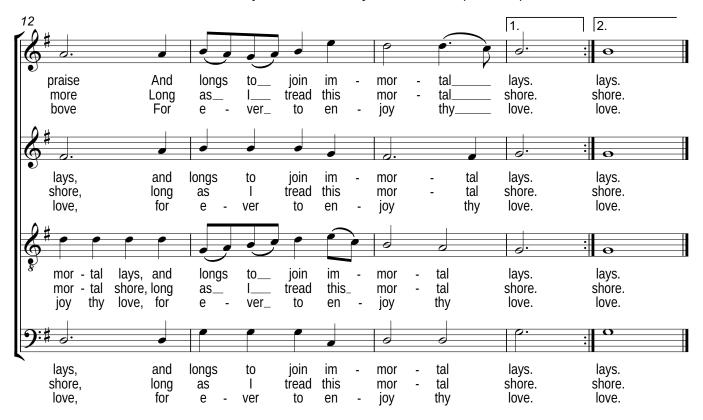
Text: Henry Alline

Exeter, L,M.

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Notes:

This tune was published in the second edition (1807) of *The Musical Concert*, a collection compiled by Elisha West, and is attributed to J. West on the contents page of the book. The tune was not included in the first edition of *The Musical Concert* (1802).

The alto part is printed in the alto clef in the source. The original time signature is retorted time.

The soprano note in bar 9, given here as an A, is printed in the source as the G a tone lower.

Only the first verse of the text is given in the source: the two subsequent verses have been added editorially.