

Adagio
Cantabile

ADOREMUS

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mf $\text{♩} = 40$

A - do - re - mus in ae - ter - num *f* San - ctis - si - mum,

The first system of the musical score is in 2/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 40. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'A - do - re - mus in ae - ter - num' followed by 'San - ctis - si - mum,'. The system ends with a fermata over the final note.

mf *p* 1. *pp* 2.

San - ctis - si - mum Sac - ra - men - tum. - men - tum.

The second system continues the piece. It features a first ending (1.) and a second ending (2.). The dynamics range from mezzo-forte (*mf*) to piano (*p*) and pianissimo (*pp*). The lyrics are 'San - ctis - si - mum Sac - ra - men - tum.' followed by '- men - tum.'.

f *p*

A - do - re - mus in ae - ter - num San - ctis - si - mum,

f A - do - re - mus in ae - *p* ter - - num

The third system features a repeat sign at the beginning. The dynamics are forte (*f*) and piano (*p*). The lyrics are 'A - do - re - mus in ae - ter - num San - ctis - si - mum,'. Below the staff, the lyrics 'A - do - re - mus in ae - ter - - num' are repeated with dynamic markings *f* and *p*.

mf *f*

San - ctis - si - mum Sac - ra - men - tum, Sac - ra - men - - tum.

The fourth system continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The lyrics are 'San - ctis - si - mum Sac - ra - men - tum, Sac - ra - men - - tum.'.

pp rit.

A - do - re - mus.

The fifth and final system is marked piano-pianissimo (*pp*) and ritardando (*rit.*). The lyrics are 'A - do - re - mus.'.