

Come Unto Me

SATB and Optional Organ

J. Guy Stalnaker

Christina Rossetti

(Lyra Eucharistica, second edition, 1864.)

Oh, for the time gone by, when thought of Christ
Made His Yoke easy and His Burden light;
When my heart stirred within me at the sight
Of Altar spread for awful Eucharist;

When all my hopes His promises sufficed,
When my Soul watched for Him by day, by night,
When my lamp lightened and my robe was white,
And all seemed loss, except the Pearl unpriced.

Yet, since He calls me still with tender Call,
Since He remembers Whom I half forgot,
I even will run my race and bear my lot:
For Faith the walls of Jericho cast down,
And Hope to whoso runs holds forth a Crown,
And Love is Christ, and Christ is All in all."

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If this work is performed, recorded, etc.
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Come Unto Me

Christina Rossetti

J. Guy Stalnaker

mf $\text{♩} = 108$

Soprano
Oh, for the time gone by, when thought of Christ Made His Yoke ea - sy and His

Alto
Oh, for the time gone by, when thought of Christ Made His Yoke ea - sy and His

Tenor
Oh, for the time gone by, when thought of Christ Made His Yoke ea - sy and His

Bass
Oh, for the time gone by, when thought of Christ Made His Yoke ea - sy and His

Organ $\text{♩} = 108$

mf

6
Bur - den light; When my heart stirred with-in me at the sight Of Al-tar spread for aw - ful Eu - cha -

Bur - den light; When my heart stirred with-in me at the sight Of Al-tar spread for aw - ful Eu - cha -

Bur - den light; When my heart stirred with-in me at the sight Of Al-tar spread for aw - ful Eu - cha -

Bur - den light; When my heart stirred with-in me at the sight Of Al - tar spread for aw - ful Eu - cha -

12 *mf*

rist; When all my hopes His pro-mi - ses sufficed, When my Soul watched for Him by

rist; When all my hopes His pro-mi - ses sufficed, When my Soul watched for Him by

rist; When all my hopes His pro-mi - ses sufficed, When my Soul watched for Him by

rist; When all my hopes His pro-mi - ses sufficed, When my Soul watched for Him by

18 *mf*

day, by night, When my lamp lightened and my robe was white, And all seemed loss, ex - cept the Pearl un -

day, by night, When my lamp lightened and my robe was white, And all seemed loss, ex - cept the Pearl un -

day, by night, When my lamp lightened and my robe was white, And all seemed loss, ex - cept the Pearl un -

day, by night, When my lamp lightened and my robe was white, And all seemed loss, ex - cept the Pearl un -

24 *mf*

priced. Yet, since He calls me still with ten - der Call, Since He re -

priced. Yet, since He calls me still with ten - der Call, Since He re -

priced. Yet, since He calls me still with ten - der Call, Since He re -

priced. Yet, since He calls me still with ten - der Call, Since He re -

#8:

29 *mf*

mem - bers Whom I half for - got, I e - ven will run my race and bear my

mem - bers Whom I half for - got, I e - ven will run my race and bear my

mem - bers Whom I half for - got, I e - ven will run my race and bear my

mem - bers Whom I half for - got, I e - ven will run my race and bear my

#8:

35 *ff*

lot: For Faith the walls of Jer - i - cho cast down,

lot: For Faith the walls of Jer - i - cho cast down,

lot: For Faith the walls of Jer - i - cho cast down,

lot: For Faith the walls of Jer - i - cho cast down,

40 *mf cresc.* - - - - - *Rallentando* - *f*

And Hope to who - so runs holds forth a Crown, And Love is Christ, and Christ is All in all."

And Hope to who - so runs holds forth a Crown, And Love is Christ, and Christ is All in all."

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And Hope to who - so runs holds forth a Crown, And Love is Christ, and Christ is All in all."

Rallentando