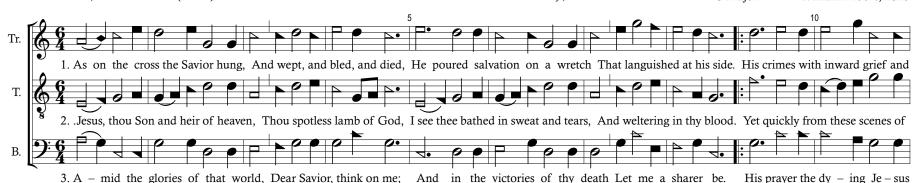
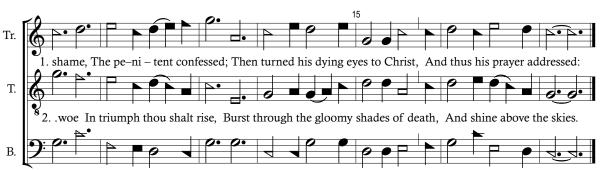
The Converted Thief

Samuel Stennett, 1787 86. 86. (C. M.) Transcribed from Moore's *Columbian Harmony*, 1826

C Major

William Moore, 1826





3. hears, And in – stant – ly re – plies, To – day thy parting soul shall be With me in pa – ra – dise.

This tune was arranged by William Walker in his *Southern Harmony*, 1835. Walker's arrangement was included in *The Sacred Harp*, p. 44 from 1844 to the present. Walker wrote an Alto part in 1867, which was included in *The Sacred Harp* in the 1911 edition and afterwards.