

Continuo

Erbarme dich, mein Gott

St Matthew Passion, BWV 244

Words Picander (1727)

Music J. S. Bach (1727)

(♩ = 72)

The image shows the continuo part for the St Matthew Passion, BWV 244, by J.S. Bach. It is written in bass clef with a key signature of two sharps (D major) and a 12/8 time signature. The tempo is marked as ♩ = 72. The piece consists of 16 measures, with a section labeled 'A' starting at measure 9. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Below the staff, figured bass notation is provided for each measure, indicating the fingerings and accidentals for the continuo player. The figures are: 6, #6, #6, 6; ♭6, 4/2, #6/♭5, 6, #; 7#, 7#, 7#, 7#; ♭6, #6, #4/2, 6, #6, 7/4, #; 5, #6/4/3, ♭6/4/2, 5; ♭6, 4/2, #6/♭5, 6, #, 7#, ♭; 7#, #9-8, 5, #6/4/3; #6/4/3, 6, 6, 6/4/2, #6/♭5.

18 B

6 # 7 #

20

7 # #6 #6/4/3

22

6 #6 4-# 5 7 #6

24

#6 6 6 6/4/2 #6/5

26 C

6 #6 4-# # 7 #

28

7 #

30

#6 5 #6/#4/#2 7 6 6 #6 4/2

32 D

#6/#5 #6/#4/#2 6 6 # # 8/# 7 5 6 6

34

8/# 7 7 6 # #6 6/4/2 #6/#5

36

9-8/3 # 7 9 8 # 8 9 8

39

5 #6 $\frac{\#6}{4/3}$ 6

41

♭6 $\frac{6}{4/2}$ #6 $\flat 5$ 6 $\frac{6}{5}$ 6 #

43 **E**

7 # 7 # 7 # 7 #

45

♭6 6 $\frac{\#4}{2}$ 6 #6 4 #

47

6 #6 #6 6

49

♭6 $\frac{6}{4/2}$ #6 $\flat 5$ 6 #

51

7 # 7 # 7 # 7 #

53

♭6 #6 $\frac{\#4}{2}$ 6 #6 $\frac{7}{4/\#}$