

# DIXIT DOMINUS



Johann Caspar F. Fischer  
1656 - 1746

Vi-1

Vi-2

S

A

T

B

BC

Di - xit, di - xit Do - mi-nus Do - mi-no me - o, se - de, se - de a

Di - xit, di - xit Do - mi-nus Do - mi-no me - o, se - de, se - de a

Di - xit, di - xit Do - mi-nus Do - mi-no me - o, se - de, se - de a

Di - xit, di - xit Do - mi-nus Do - mi-no me - o, se - de, se - de a

6 6 6 6 6 6 6# 6

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

3

dex - tris, a dex - tris me - is. Do-nec po - nam i - ni-mi-cos, i - ni - mi - cos, i - ni-mi - cos tu - os,

dex - tris, a dex - tris me - is.

dex - tris, a dex - tris me - is.

dex - tris, a dex - tris me - is.

3

# 6# 4 # 6 5 7 6

Dixit Dominus

6

sca - bel - lum pe - dum tu - o - rum.

sca - bel - lum pe - dum tu - o - rum. Vir - gam vir - tu - tis

Vir - gam vir - tu - tis, vir - gam vir - tu - tis

Vir - gam vir - tu - tis, vir - gam vir - tu - tis, vir - tu - tis

5 6 6 # 4 # # #

8

tu - æ e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, do - mi - na - re, do - mi -

tu - æ e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, do - mi - na - re, do - mi -

tu - æ e - mit - tet Do - mi - nus ex Si - on, do - mi - na - re, do - mi -

7 6# 6# # 4 # # 6

Dixit Dominus

10

do - mi - na - re, do - mi - na - re, do - mi - na - re, do - mi - na - re in  
 na - re, do - mi - na - re, do - mi - na - re in  
 na - re, do - mi - na - re, do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi -  
 na - re, do - mi - na - re, do - mi - na - re in me - di - o i - ni - mi -

5 6 6# 6 6 6 6

12

in me - di - o i - ni - mi - co - rum, in me - di - o i - ni - mi - co - rum, i - ni - mi - co - rum  
 me - di - o i - ni - mi - co - rum, in me - di - o i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum  
 co - rum tu - o - rum, i - ni - mi - co - rum, in me - di - o i - ni - mi - co - rum, i - ni - mi - co - rum  
 co - rum tu - o - rum, in me - di - o i - ni - mi - co - rum tu - o - rum, i - ni - mi - co - rum

5 6 6 6 5 6 6 6 5 6 5 6 6 6

Dixit Dominus

15

tu-o - rum. Te-cum prin-ci - pi-um in di - e vir - tu - tis tu - æ in splen- do-ri - bus san-cto - rum, splen-do-ri - bus san-cto- rum ex u - te-ro an - te lu - ci-fe-rum ge-nu-i te. Ju-ra-vit Do-mi-nus, ju-

6 5 4 3 6 # b 6

18

do-ri - bus san-cto - rum ex u - te-ro an - te lu - ci-fe-rum ge-nu-i te. Ju-ra-vit Do-mi-nus, ju-

6 b 6 5 6 6# 4 3

Dixit Dominus

21

ra-vit, ju-ra-vit Do-mi-nus, ju - ra-vit, et non pæ-ni-te-bit e - um, tu es sa-

6 5 4 # 6 6 5 4 # b 7 7 6 # # 6

24

Do-mi-nus a dex-tris, a cer-dos in æ-ter-num, in æ-ter-num, in æ-ter - num se-cun-dum or-di-nem, or-di-nem Mel-chi - se-dech.

6 # 6 5 # 6 2 6 6 6 4 5 4 # b 6 6

Dixit Dominus

28

Ju - di -  
dex - tris tu - is con - fre - git, con - fre - git, con - fre - git, con - fre - git in di - e i - ræ, i - ræ su - æ re - ges.

28

6 6                      6 # #                      6 #                      7 6#

31

con - quas - sa - bit, con - quas -  
ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, con - quas - sa - bit, con - quas -  
con - quas - sa - bit, con - quas -  
con - quas - sa - bit, con - quas - sa - bit, con - quas -

31

b 6 #                      5 6 #                      #                      # 5 b

Dixit Dominus

34

sa - bit ca - pi - ta in ter - ra mul - to - rum. De tor - ren -

sa - bit ca - pi - ta in ter - ra mul - to - rum. De tor - ren -

sa - bit ca - pi - ta in ter - ra mul - to - rum. De tor - ren -

sa - bit ca - pi - ta in ter - ra mul - to - rum. De tor - ren - te in vi - a -

6 5 b 6 6# 6 6# 6 4 5# # 6 5

37

- te in vi - a - bi - bet, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put.

- te in vi - a - bi - bet, prop - ter - e - a ex - al - ta - bit, ex - al - ta - bit ca - put.

Glo - ri - a Pa - tri,

bi - bet, in vi - a - bi - bet, prop - ter - e - a ex - al - ta - bit ca - put.

# 3 4 5 # 7 # 5 6

Dixit Dominus

40

Si - cut e - rat in prin - ci - pi-o et nunc et sem -  
glo - ri - a Fi - li-o, glo - ri - a et Spi - ri - tu - i San - cto,

# 5 6 # 6 5 # 6# 6 6 b5

43

et in sæ-cu-la sæ-cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men.  
per, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men.  
et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, a - men.  
et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum. A - men, a - men, a - men.

7 4 3 3

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The musical score is written for a single violin in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 4, 5, 4, and 6 above the notes. The score concludes with a double bar line.

Violino - 2

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The musical score is written for Violino 2 in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 4 and includes a fermata with the number '5' above it. The third staff starts at measure 12. The fourth staff starts at measure 15 and includes a fermata with the number '5' above it. The fifth staff starts at measure 23. The sixth staff starts at measure 26 and includes a fermata with the number '4' above it. The seventh staff starts at measure 33 and includes a fermata with the number '6' above it. The final measure of the piece ends with a double bar line.

Basso continuo

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5

9

12

16

21

26

30

34

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