

# Salve Regina

Peter Philips, Paradisus Sacris 1628

ed. J. Quick

Ant.  
1.

**S**

Al-ve, \* Re-gí- na, máter mi-se-ricórdi- ae :

Voice

Vi - ta, dul - ce - do, et spes no - stra sal -

Organ

7

ve, et spes no - stra sal - - - - ve.

Org.

Ad te clamá-mus, éxsu-les, fí-li- i Hévae.

12

Ad te, ad te, ad te su - spi-ra - mus, ge - men -

Org.

18

tes et flen - tes in hac la - chry - ma - rum val - - - le.

Org.

E - ia ergo, Advocá - ta nó - stra, illos tú - os mi - se - ri -

córdes ócu - los ad nos convér - te.

24

Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i no -

Org.

31

bis post hoc ex - i - li - um o - sten - - - de.

Org.

O clemens :  
Org.

36 0 pi - a

Detailed description: This block contains the musical score for the first system. It features a vocal line and an organ accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5, then a descending eighth-note run (B4, A4, G4, F4, E4, D4), and ends with a whole note G4. A long horizontal line is drawn below the vocal staff, with the syllable '0' positioned under the first measure and 'pi - a' under the last measure. The organ accompaniment is written for a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The organ part begins with a treble clef and a key signature of one sharp. The first measure has a whole note chord (G4, B4, D5), followed by quarter notes E5, D5, C5, and B4. The piece concludes with a double bar line.

O dulcis Virgo Ma-ri- a.

Detailed description: This block contains the musical score for the second system, which is a single staff. It begins with a treble clef and a key signature of one sharp. The melody starts with a whole note chord (G4, B4, D5), followed by quarter notes E5, D5, C5, and B4. The piece concludes with a double bar line.