

Pour ung plaisir

Claudin de Sermisy

Source : Second livre contenant 25 chansons nouvelles à 4 parties---Paris---P.Attaignant---1536.

Editor : André Vierendeels (24/04/18)

Notes : Original clefs : C1, C2, C3, F3

Original note values have been halved

Editorial accidentals above the staff

Soprano

Alto

Tenor

Bass

Pour ung plai - sir que si peu du - re, i'ay en - du -

Pour ung plai - sir que si peu du - re, i'ay en - du -

Pour ung plai - sir que si peu du - re, i'ay en - du -

Pour ung plai - sir que si pru du - re, i'ay en - du -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va sign), and Bass (bass clef). The music is in common time (C). The lyrics are: 'Pour ung plai - sir que si peu du - re, i'ay en - du -'. The Soprano and Tenor parts have a dotted quarter note on 'sir' and a quarter note on 're'. The Alto part has a dotted quarter note on 'sir' and a quarter note on 're'. The Bass part has a dotted quarter note on 'sir' and a quarter note on 're'. There are editorial accidentals above the staff for the Soprano and Tenor parts.

S

A

T

B

ré pei - n'et tra - vaulx, i'en ay souf - fert dou -

ré pei - n'et tra - vaulx, i'en ay souf - fert dou -

ré pei - n'et tra - vaulx, i'en ay souf - fert dou -

ré pei - n'et tra - vaulx, i'en ay souf - fert dou -

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va sign), and Bass (bass clef). The music is in common time (C). The lyrics are: 'ré pei - n'et tra - vaulx, i'en ay souf - fert dou -'. The Soprano part has a dotted quarter note on 'ré' and a quarter note on 'ert'. The Alto part has a dotted quarter note on 'ré' and a quarter note on 'ert'. The Tenor part has a dotted quarter note on 'ré' and a quarter note on 'ert'. The Bass part has a dotted quarter note on 'ré' and a quarter note on 'ert'. There are editorial accidentals above the staff for the Soprano and Tenor parts.

11

S leur trop du - re, i'en ay re - ceu cent mil - le

A leur trop du - re, i'en ay re - ceu cent mil - le

T 8 leur trop du - re, i'en ay re - ceu cent mil - le

B leur trop du - re, i'en ay re - ceu cent mil - le

16

S maux, i'en ay eu de trop grands as - saulx,

A maux, i'en ay eu de trop grands as - saulx,

T 8 maux, i'en ay eu de trop grands - as - saulx,

B maux, i'en ay eu de trop grands as - saulx,

21

S or, dieu me doit bon - ne'ad - ven - tu - re, for - tu - ne'a

A or, dieu me doit bon - ne'ad - ven - tu - re, for - tu - ne'a

T 8 or, dieu me doit bon - ne'ad - ven - tu - re, for - tu - ne'a

B or, dieu me doit bon - ne'ad - ven - tu - re, for - tu - ne'a

26

S
faict sur moy ses saulx, or, dieu me doibt bon -

A
faict sur moy ses saulx, or, dieu me doibt bon -

T
8
faict sur moy ses saulx, or, dieu me doibt bon -

B
faict sur moy ses saulx, or, dieu me doibt bon -

31

S
ne'ad - ven - tu - re, for - tu - ne'a faict sur moy ses saulx.

A
ne'ad - ven - tu - re, for - tu - ne'a faict sur moy ses saulx.

T
8
ne'ad - ven - tu - re, for - tu - ne'a faict sur moy ses saulx.

B
ne'ad - ven - tu - re, for - tu - ne'a faict sur moy ses saulx.