

Consider It All Joy

Text by Gabrael StClair and David Need
Based on: James 1:2-8

Music by Gabrael StClair

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For Treble Voices and French Horn in F

The musical score is written for Soprano, Alto, and French Horn in F. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The lyrics are: "Con - si der it all joy. And wel - come Wis - dom in all trial." The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-12. The French Horn part is in F major, which is the key signature of the piece.

Soprano
Alto
French Horn in F

7

S
A

wel - come Wis - dom in all trial.

wel - come Wis - dom in all trial.

Most grateful to Erin Conn. for advice on the horn.

Consider It All Joy

12

S

1. The test - ing
2. This gift _____ em -

A

Come Wondrous God. Let pa-tience have her

19

S

of _____ faith brings per - se - ver - ance. May our faith _____
bra - ces all. ___ Let us nev-er doubt this good. May we seek the

A

per - fect work, lack-ing no-thing with the Lord. May our faith _____
May we seek the

24

S
be true, true and o pen,
Will, the Will of God in all things.

A
be true, true and o pen,
Will, the Will of God in all things.

29

S
1. lack - ing no - thing with The Lord
2. lack - ing no - thing with The Lord

A
lack - ing no - thing with The Lord
lack - ing no - thing with the Lord