

William Shakespeare  
(1564-1616)

# Take, O take those lips away

George Alexander Macfarren  
(1813-87)

*andante espressivo*  $\text{♩} = 60$

Soprano  
*p* Take, O take\_ those lips a-way, That so *p* sweet-ly were for\_ sworn, \_\_\_\_\_

Alto  
*p* Take, O take those lips a - way, That so *p* sweet- ly were for\_ sworn,

Tenor  
*p* Take, O take\_ those lips a-way, That so *p* sweet-ly were\_ for\_ sworn, \_\_\_\_\_

Bass  
*p* Take, O take those lips a-way, That so *p* sweet-ly were for - sworn,

Accomp.  
*andante espressivo*  $\text{♩} = 60$  *p*

S  
5  
Take, O take those\_ lips a-way, *p* That so sweet-ly\_ were for - sworn, *mf* And those

A  
O, take\_ those\_ lips a-way, *p* That so sweet-ly\_ were for - sworn, *mf*

T  
O, take those\_ lips a-way *p* That so sweet-ly were for - sworn, *mf*

B  
O, take those lips a-way *p* That so sweet-ly were for - sworn, *mf*

Accomp.  
*p* *mf*

10

S *cresc.* eyes, \_\_\_\_\_ the break of *f* day, *cresc.* Lights that do mis-lead the

A *cresc.* *mf* And those eyes, the break of *f* day, the break of day, *cresc.* Lights that do mis-lead the

T *cresc.* *mf* the break of *f* day, *cresc.* Lights \_\_\_\_\_ that do mis-lead the

B *cresc.* *mf* And those eyes, the break of *f* day, *cresc.* Lights that do mis-lead the

*mf* *cresc.* *f* *cresc.*

15

S *dim.* *ff* morn, \_\_\_\_\_ *p* Take, \_\_\_\_\_ O take, \_ O take those lips a - way,

A *dim.* *ff* morn, mis-lead the morn, *p* O take those lips. O take those lips, O take those

T *dim.* *ff* morn, \_\_\_\_\_ *p* O take those lips, O take those lips, O take those

B *dim.* *ff* morn, \_\_\_\_\_ *p* O take \_\_\_\_\_ those

*dim.* *ff* *dim.* *p*

S  
those lips a -

A  
lips, O — take those lips a - way, those lips a -

T  
lips, O — take those lips a - way, take those lips a - way, take, O take those lips a -

B  
lips, — O take those lips a - way, those lips a -

20  
S  
way; *pp* But my kiss-es bring a - gain, bring a - *cresc.*

A  
way; *pp* But my kiss-es bring a - gain, — bring a - gain, — bring a - *cresc.*

T  
way; *pp* But my kiss-es bring a - gain, bring a - gain, bring — a - *cresc.*

B  
way; *pp* But my kiss-es bring a - gain, bring a - gain, bring — a - *cresc.*

*pp*

25

S gain; *dim.* *p* Seals of love, *f* but sealed in vain,

A gain; *dim.* *p* Seals of love, *f* but sealed in vain, in vain,

T gain; *dim.* *p* Seals of love, *f* but sealed in vain, but sealed in vain,

B gain; *dim.* *p* Seals of love, *f* but sealed in vain,

*dim.* *p* *f*

30

S sealed in vain, sealed in vain, *pp* sealed in vain.

A but sealed in vain, sealed in vain, *pp* sealed in vain.

T sealed in vain, sealed in vain, *pp* sealed in vain.

B sealed *dim.* *p* in vain, but sealed in vain, *pp* sealed in vain.

*dim.* *p* *pp*