

# The Student

A Lament.

Words and Music:  
Neil McCaig

Piano

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines.

4

1. He sat un - til the mid - night hour Gave place to morn - ing

The first line of the song begins at measure 4. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines.

8

dawn; Then raised his eyes in mild sur - prise and sighed, but still sat

The second line of the song begins at measure 8. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines.

12

CHORUS

on. And sighed, but still sat on, And sighed, but still sat

The chorus begins at measure 12. The vocal line starts with the lyrics. The piano accompaniment continues with chords and moving lines.

16

on; Then raised his eyes in mild sur - prise and sighed, but still sat on.

The song concludes at measure 16. The vocal line ends with the lyrics. The piano accompaniment continues with chords and moving lines.

2. His head grew large, his body small,  
Until I grieve to say  
That student's head from books he read  
Had grown enormously.

3. But large, still larger, it became;  
Such thing could never be;  
With mighty blast his head at last  
Exploded suddenly.

4. And out came volumes large and small -  
A wondrous sight to see! -  
And from that store of learned lore  
They raised a library.

5. Ye students all who read this tale,  
Beware, I say, lest you,  
By burning bright the midnight light,  
May perish like that "stu".