

A. J. Fynn

# Where The Columbines Grow

Adopted, 1915, by the Colorado  
Legislature as the  
official state song

Dedicated to the Colorado Pioneers

# Where The Columbines Grow

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**Valse Moderato**

Musical score for the Valse Moderato section, measures 1-6. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '3/4'). The music features eighth-note patterns and some sixteenth-note figures.

Musical score for the vocal section, measures 7-12. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are:

Where the sno - wy peaks gleam in the moon - light, A -  
The bi - son is gone from the up - land, The  
Let the vi - o - let bright - en the brook - side, In

The piano accompaniment consists of eighth-note chords in the bass staff. The tempo is marked "Piu Lento".

Musical score for the vocal section, measures 13-18. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are:

bove the dark fo - rests of pine, And the wild foa-ming wa - ters dash on -  
deer from the can - yon has fled, The home of the wolf is de - ser -  
sun - light of ear - li - er Spring, Let the clo - ver be - deck the green mea -

The piano accompaniment consists of eighth-note chords in the bass staff. The tempo is marked "Tempo".

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20 = rit.

ward To-ward lands where the tro - pic stars shine; Where the scream of the  
ted, The an - te - lope moans for his dead,  
dow, In the days when the o - ri - oles sing,  
Let the gol - den - rod

rit.

*a tempo*

33 *Piu lento*

rit.

purple robed nymphs in their fair Wes-tern home, the land that is lone-li-ness let the col-um-bine bloom

rit.

37

pi - o - neer land that we love.  
col - um - bine blooms just the same.  
great moun - tain ri - vers run dry.

41 CHORUS *a tempo*

'Tis the land where the col-um-bines grow, \_\_\_\_\_ O-ver look-ing the plains far be -

accel.

48

low, \_\_\_\_\_ While the cool sum - mer breeze in the ev - er - green

53

*rit.*

trees Soft - ly sings where the col - um - bines grow.\_\_\_\_\_

*rit.*

58

*a tempo*

S: 'Tis the land where the col-um-bines grow,\_\_\_\_\_ Ov-er - look-ing the plains far be-

*a tempo*

A: 'Tis the land where the col-um-bines grow,\_\_\_\_\_ Ov-er - look-ing the plains far be-

*a tempo*

T: 'Tis the land where the col-um-bines, col - um-bines grow, Ov-er - look-ing the plains far be-

*a tempo*

B: 'Tis the land where the col-um-bines grow,\_\_\_\_\_ Ov-er - look-ing the plains far be-

*a tempo*

65

low, While the cool sum - mer breeze in the ev - er - green  
 low, While the cool sum - mer breeze in the ev - er - green  
 low, far be - low, While the cool sum - mer breeze in the ev - er - green  
 low, While the cool sum - mer breeze in the ev - er - green

70

*rit.*

trees Soft - ly sings where the col - um - bines grow.  
 trees Soft - ly sings where the col - um - bines grow.  
 trees Soft - ly sings where the col - um - bines grow.  
 trees Soft - ly sings where the col - um - bines grow.

*rit.*