

2. GLORIA

Vivace

TUTTI

Glo-ri - a in ex-cel - sis De - o, et in ter - ra pax ho - mi - ni-bus

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Glo-ri - a in ex-cel - sis De - o, et in ter - ra pax ho - mi - ni-bus

Vivace

f

Glo-ri - a in ex-cel - sis De - o, et in ter - ra pax ho - mi - ni-bus

6

bo - næ vo - lun - ta - tis, glo - ri - a in ex - cel - sis

bo - næ vo - lun - ta - tis, glo - ri - a in ex - cel - sis

bo - næ vo - lun - ta - tis, glo - ri - a in ex - cel - sis

bo - næ vo - lun - ta - tis, glo - ri - a in ex - cel - sis

f

10

De - o, glo - ri - a De - o in ex - cel - sis, glo - ri - a De - o,

De - o, glo - ri - a De - o in ex - cel - sis, glo - ri - a De - o,

8 De - o, glo - ri - a De - o in ex - cel - sis, glo - ri - a De - o,

De - o, glo - ri - a De - o in ex - cel - sis, glo - ri - a De - o,

15

lau - da - mus te,

lau - da - mus te,

8 lau - da - mus te,

lau - da - mus

18

be - ne - di - ci - mus te,

be - ne - di - ci - mus te,

8 be - ne - di - ci - mus te,

te, be - ne -

{

21

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef and a key signature of two sharps. The music is in common time. The vocal parts sing "a-do-ra - mus te," followed by a long melisma over three measures. The basso continuo part includes vertical stems and horizontal dashes indicating sustained notes.

a-do-ra - mus te,

a - do - ra - mus te, a - do - ra - mus

a - do - ra - mus te, a - do - ra - mus

8

a - do - ra - mus te, a - do - ra - mus

- di - ci-mus, a - do - ra - mus

24

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

f

f

27

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The bottom two staves are for basso continuo, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of eighth and sixteenth notes, while the continuo parts provide harmonic support with sustained notes and chords.

- ca - mus te, glo - ri - fi - ca - mus te, te, te, lau - da-mus, be - ne - di - ci-mus, a - do-

- ca - mus te, glo - ri - fi - ca - mus te, te, te, lau - da-mus, be - ne - di - ci-mus, a - do-

8 glo - ri - fi - ca - -mus te, te, te, lau - da-mus, be - ne - di - ci-mus, a - do-

glo - ri - fi - ca - -mus te, te, te lau - da-mus, be - ne - di - ci-mus, a - do-

31

- ra - mus, glo - ri - fi - ca -
- ra - mus, glo - ri - fi - ca -
8 - ra - mus, glo - ri - fi - ca -

34

- ca - mus te, glo - ri - a in ex - cel - sis De - o.
—mus te, glo - ri - a in ex - cel - sis De - o.
8 - ca - mus te, glo - ri - a in ex - cel - sis De - o.
- ca - mus te, glo - ri - a in ex - cel - sis De - o.

38 *Solo*

Gra - ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, pro - pter ma - gnam

p

43

glo-ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-

8

- am, Do-mi-ne, Do-mi-ne De-us, Rex cœ-le-stis, De-

f *p* *f'* *p*

Pa-ter om-ni-po-tens, Do-mi-ne Fi-li-u-ni-

58

- ge - ni - te, u - ni - ge - ni - te, Je - su,

8

63

Je - su Chri - ste, Do - mi-ne, Do - mi-ne De - us, A - gnus De - i,

3

68

Fi - li-us Pa - tris, Fi - li-us, Fi - li - us Pa -

tr

8

The score continues with a bass line consisting of eighth-note chords in measures 69 through 74.

73

- tris.

TUTTI *f*

TUTTI *f* pec-

TUTTI *f* pec-

Qui tol lis pec-

77

TUTTI *f*

pec - ca - ta mun-di, mi - se - re - re no-

- ca - ta mun-di, mi - se - re - re no-

8 - ca - ta mun-di, mi - se - re - re no-

- ca - ta mun-di, mi - se - re - re no-

82

bis, pec - ca - ta

bis, pec - ca - ta

8- bis, pec - ca - ta

- bis, qui tol lis pec - ca - ta

86

mun-di, sus ci-pe de-pre-ca-ti-o-nem no-stram,
mun-di, sus ci-pe de-pre-ca-ti-o-nem no-stram,
8 mun-di, sus ci-pe de-pre-ca-ti-o-nem no-stram,

91

sus-ci-pe, qui se - des ad
sus-ci-pe, qui se - des ad
8 sus-ci-pe, qui se - des ad

94

dex te-ram Pa - tris, mi - se - re - re
dex te-ram Pa - tris, mi - se - re - re
8 dex te-ram Pa - tris, mi - se - re - re

97

no

bis.

no

bis.

no

bis.

101 *Allegro*

f

Quo - ni - am tu so - - lus San - c tus, tu so - - lus Do - mi - nus, tu so - - lus Al -

Quo - ni - am tu so - - lus San - c tus, tu so - - lus Do - mi - nus, tu so - - lus Al -

Quo - ni - am tu so - - lus San - c tus, tu so - - lus Do - mi - nus, tu so - - lus Al -

Quo - ni - am tu so - - lus San - c tus, tu so - - lus Do - mi - nus, tu so - - lus Al -

Allegro

f

104

- tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i

- tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i

8 - tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i

- tis - si - mus, Je - su Chri - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i

107

Pa - tris. A-men, a - men,

Pa - tris. A-men, a - men,

8 Pa - tris. A-men, a - men, a-

Pa - tris. A-men, a - men, a - men, a -

111

a -

a - - men, a -

8 - men, a - - men,

- men,

a -

a -

114

- men, a -

- men, a - - men,

8 a - - men, a -

a -

- men, a -

a -

118

- men, a- - men, a-
- men, a- - men, a-
- men, a- - men, a-

121

- men, a- - men, a- - men, a-
- men, a - men, a- - men, a-
- men, a - men, a- - men, a-
- men, a - men, a- - men, a-

124

- men, a- - men, a- - men, a - men.
- men, a- - men, a- - men, a - men.
- men, a- - men, a- - men, a - men.
- men, a - men, a- - men, a - men.