

Ave Maria à 2

SA a cappella

Charles H. Giffen, b. 1940

*Ave Maria, gratia plena, Dominus tecum:
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus Christus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Note: When sung down an octave, the Altus part becomes the Barytonus part of the SB version.

$\text{♩} = \text{c. } 60$

Discantus
A - - - - - ve Ma - ri - - - a, gra - -

Altus
A - - - - - ve Ma - ri - - -

4
- - ti - a - - - - - ple - - - na, Do - - mi - nus - - - - -
a, gra - - - - - ti - a - - - - - ple - - - - - na, Do -

7

te - - - cum, be - ne - di - cta tu in___ mu - li - e - - -

- mi - nus_____ te - - - cum, be - ne - di - ta tu in___

10

- - - - ri - bus. et be - ne - di - ctus

mu - li - e - ri - bus. et be - ne - di - ctus fru - ctus ven -

14

fru - ctus ven - tris tu - - - i, Je - sus Chri - stus.

- - tris, tu - - - - i,_____ Je - sus Chri - stus.

18

San - cta Ma - ri - - - - a,_____ Ma - - - - ter_____

San - - - cta Ma - ri - - - - a,_____

21

De - - - i, o - ra pro no - - - bis pec -
Ma - ter - De - i, o - ra pro no - bis

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The lyrics are: "De - - - i, o - ra pro no - - - bis pec -" on the top staff and "Ma - ter - De - i, o - ra pro no - bis" on the bottom staff.

25

ca - to - ri - bus, nunc et in ho - ra mor - tis
pec - ca - to - ri - bus, nunc et in ho - - - ra mor - tis

Musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The lyrics are: "ca - to - ri - bus, nunc et in ho - ra mor - tis" on the top staff and "pec - ca - to - ri - bus, nunc et in ho - - - ra mor - tis" on the bottom staff.

29

no - - - strae. A - - - - - men.
no - strae. A - - - - - men.

Musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The lyrics are: "no - - - strae. A - - - - - men." on the top staff and "no - strae. A - - - - - men." on the bottom staff.

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Deo gratias