

No: 4. Onde' spieghi sue' lodi
from L'Odi della Mvsica ... 1595

Giovanni Maria Nanino
(1543/1544 – March 11, 1607)
Edit. Andreas Stenberg

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Voices

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Soprano

On - de' spie-ghin sue' lo - di On -

Alto

On - de' spie - ghin sue' lo - di On - de' spie-ghin sue'

Bass

On - de' spie-ghin sue' lo - di On - de' spie -

de' spie-ghin sue' lo - di A pos - so e lo' so res - so' in mil-le' mo -

lo - di A pos - so e lo' so res - so' in mil-le' mo -

ghin sue' lo - di A pos - so e lo' so res - so' in mil-le' mo -

1. di On - di E' in ques - to' par - ti e in quel - lo, [E' in ques - to'

2. di On - de' spie - di E' in ques - to' par - ti e in quel - lo, [E' in ques - to'

di On - de' spie - - di E' in ques - to' par - ti e in quel - lo,

par-ti e in quel - lo,] Sco-pin suo' glo-rio' ec - cel - se'

par-ti e in quel - lo,] Sco - pin suo' glo-rio' ec-cel - se' il

[E' in ques-to' par - - - ti e in quel-lo,] Sco-pin

Sco - pin suo' glo-rio' ec-cel - se' il ciel - - - lo

ciel' Sco - pin suo' glo-rio' ec - cel - se' il ciel - -

suo' glo - rio' ec - - - cel - se' il ciel -

stel - le' Sco-pin suo' glo-rio' ec - cel - se' il

- lo stel - le' Sco - pin suo' glo - - rio' ec - cel - -

- lo stel-le' Sco-pin suo' glo - - rio' ec - cel - -

ciel - - - lo

il ciel - -

- se' il ciel - lo stel - le' il

1. le' E' in ques-to' - le'

2. le' E' in ques-to' - le'

ciel - lo stel - le' E' in

No: 4. Onde' spieghi sue' lodifrom *L'Odi della Mvsica ... 1595***Cembalo**

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Cemb.

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Italian lute tablature

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Lute in G

1. 2.

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French lute tablature

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First system of musical notation for 'Onde' spieghi sue' lodi. The staff shows a single melodic line with notes and stems, and a lute tablature staff below it. The tablature uses letters a, b, c, d, e, f, g, h, k to represent fret positions. Above the staff are several notes with stems and flags, indicating the pitch and rhythm of the melody.

Second system of musical notation. The staff shows a single melodic line with notes and stems, and a lute tablature staff below it. A first ending bracket labeled '1.' spans the first four measures, and a second ending bracket labeled '2.' spans the last two measures. The tablature includes letters a, b, c, d, e, f, g, h, k.

Third system of musical notation. The staff shows a single melodic line with notes and stems, and a lute tablature staff below it. The tablature uses letters a, b, c, d, e, f, g, h, k. Above the staff are several notes with stems and flags.

Fourth system of musical notation. The staff shows a single melodic line with notes and stems, and a lute tablature staff below it. The tablature uses letters a, b, c, d, e, f, g, h, k. Above the staff are several notes with stems and flags.

Fifth system of musical notation. The staff shows a single melodic line with notes and stems, and a lute tablature staff below it. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure. The tablature includes letters a, b, c, d, e, f, g, h, k.