

# Lasso ben m'accorg'io

Sonetto

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Source : Madrigali et arie a voce sola---Libro I ---Venetia---A.Vincenti---1627.

Editor : André Vierendeels (24/02/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

Soprano

Las - so ben m'ac-cor-g'i - o che dell' in -

S

5

5

fer - no, son per Don - na cru-del ti trat - to ve - ro, a - do - lo -

S

9

9

ra - to Ti - - - tio e'l mio pen - sie - ro,

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2  
13

S

so - noi tor - men - ti mie - i fu - - - - - rie d'A - ver - - no,

13

BC

17

S

a - do - lo - ra - to Ti - ti - o'e'l mio pen - sie - ro, so -

17

BC

21

S

- noi tor - men - ti \_\_\_\_\_ miei fu - - - - - rie d'A - ver - - no.

21

BC

25

S

Es - ser il pian - to mio co ci - to'i \_\_\_\_\_ sce - mo, e Tan - ta - lo'il de -

25

BC

29

S

sir van-no'e leg - gie - ro, si \_\_\_\_ fi-fo'e'il cor ch'er - ge la spe-me'al tie - ro i - sion

BC

34

S

de so-spi-ri e'il \_\_\_\_ mo - ro'e - ter - no, si \_\_\_\_ fi - fo'e'il \_\_\_\_

BC

38

S

cor ch'er - ge la spe - me'al - tie - ro, i - sion de so-spi-ri e'il

BC

42

S

mo - - - to'e-ter - no.

BC

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4  
46

S

Fle-ge-ton-t'è il mio sen tut - to do - lo - re Cer-be-ro le\_\_\_ Mie vo - ci, Cer -

BC

Detailed description: This system contains measures 46 to 50. The Soprano part (S) begins with a rest, followed by a melodic line in G minor. The Bass/Contralto part (BC) consists of a piano accompaniment with a simple harmonic line in the bass and a treble staff that is mostly empty with some rests.

51

S

- be-ro le mie vo - ci, e l'I - dra'e pu - re, il mar - tir che ra - dop - pia, che ra -

BC

Detailed description: This system contains measures 51 to 55. The Soprano part (S) continues the melodic line. The Bass/Contralto part (BC) features a bass line with a 6/8 time signature change and a 7#6 chord indicated above the staff. The treble staff of the BC part is mostly empty.

56

S

dop-pi'à tut - te l'ho - re. Pro - van quell' al - me'il fo - co io

BC

Detailed description: This system contains measures 56 to 60. The Soprano part (S) has a melodic line with a fermata on the first measure of the system. The Bass/Contralto part (BC) has a piano accompaniment with a bass line and a treble staff that is mostly empty.

61

S

pro - vo'ar - do - re, sen - ton mi - se - rie io pe - ne'a-cer - b'e du - re,

BC

Detailed description: This system contains measures 61 to 65. The Soprano part (S) has a melodic line with a 7/8 time signature change. The Bass/Contralto part (BC) has a piano accompaniment with a bass line and a treble staff that is mostly empty.

67

S

lor Ra - da - man - to e me con - dan - n'A - mo - re, pro - van quel

BC

72

S

l'al - me'il fo - co, io pro - vo'ar - do - re, sen-ton mi - se - rie, io pe - ne'a -

BC

77

S

cer - be e du - re, lor Ra-da-man-to e me con - dan - n'A - mo - re, e

BC

82

S

me con - dan - - - n'A - mo - re.

BC