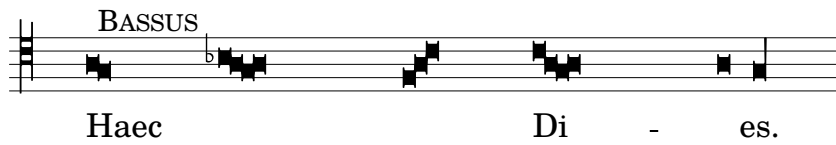


X. Haec dies

from *Sacrae Symphoniae... Editae... Casparis Hasleri*
Noribergae apud Paulanum Kaufmannum 1598

Horatio Vecchi
edited by Andreas Stenberg

BASSUS



Haec Di - es.

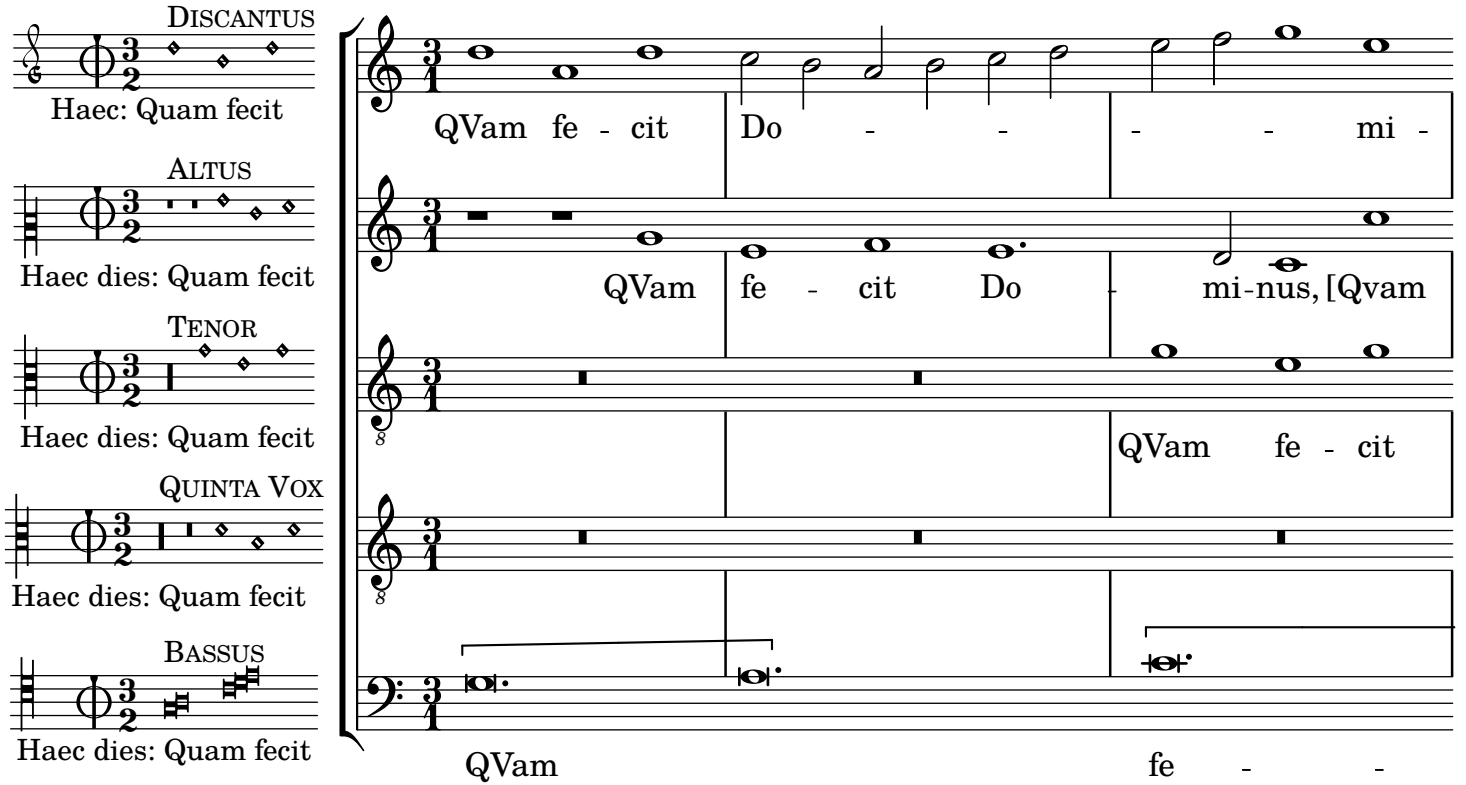
DISCANTUS
Haec: Quam fecit

ALTUS
Haec dies: Quam fecit

TENOR
Haec dies: Quam fecit

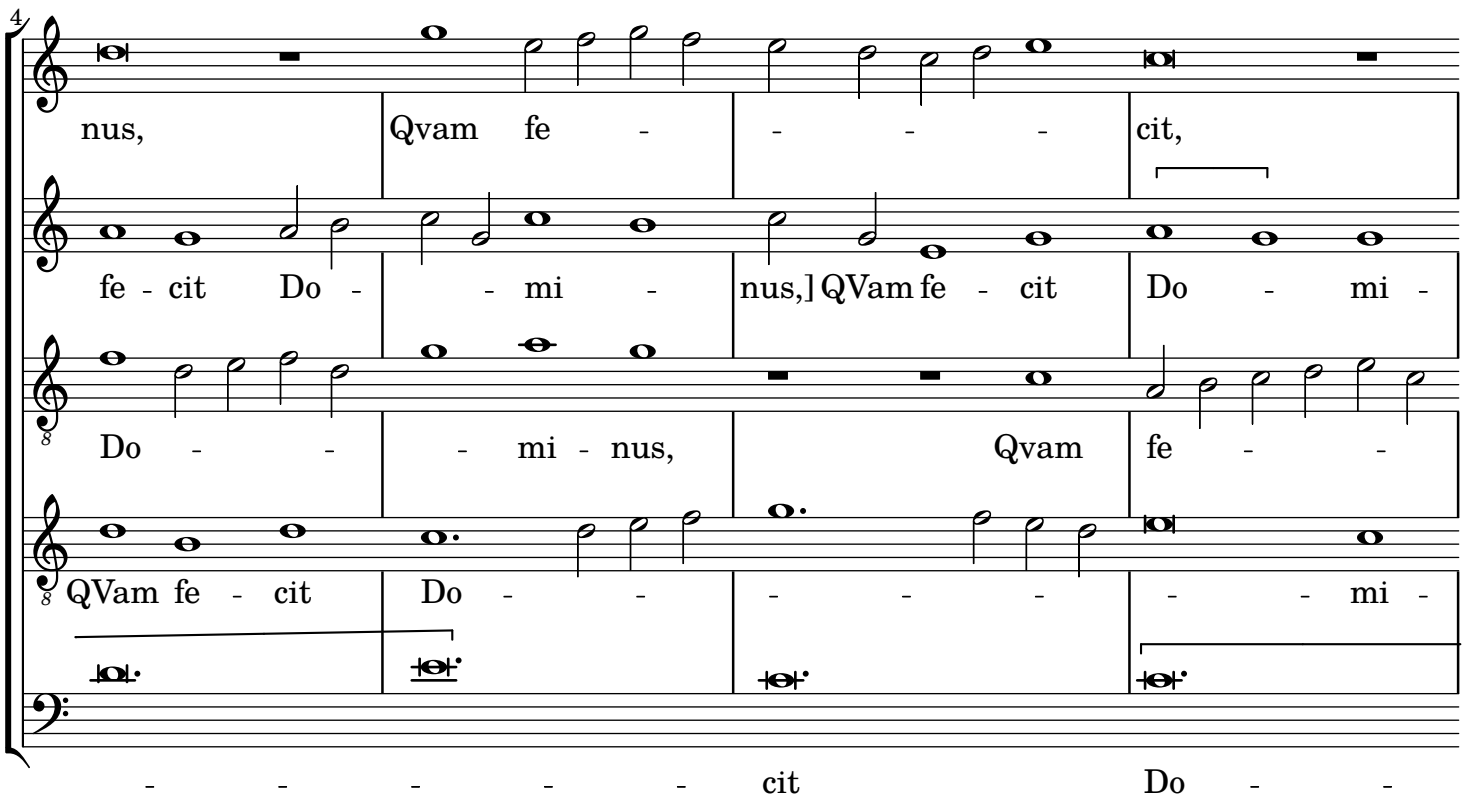
QUINTA VOX
Haec dies: Quam fecit

BASSUS
Haec dies: Quam fecit



QVam fe - cit Do - - mi -
QVam fe - cit Do mi - nus, [Qvam
QVam fe - cit
QVam fe - cit Do - - mi -
QVam fe - cit Do - mi -
QVam fe - cit Do - mi -

4



nus, Qvam fe - cit,
fe - cit Do - mi - nus,] Qvam fe - cit Do - mi -
Do - - mi - nus, Qvam fe -
Qvam fe - cit Do - - mi -
- - - - - cit Do - -

8

Qvam fe - cit Do - mi - nus, Qvam fe - cit Do -

nus, [Qvam fe - cit Do - mi - nus,] ex - ul -

- cit Do - mi - nus, Qvam fe - cit, Qvam fe -

nus, Qvam fe - cit Do - mi - nus, Qvam fe - cit Do - mi - nus,

13

- mi - nus, ex - ul - te - mus et lae - te -

te - mus et lae - te - mur in e -

cit Do - mi - nus, ex - ul - te - mus et lae - te -

ex - ul - te - mus et lae - te - mur, ex - ul - te -

mi - nus, ex - al -

18

mur, ex - ul - te - mus et lae - te - mur, ex -

- a, ex - ul - te - mus et lae -

mur, ex - ul - te - mus,

mus et lae - te - mur in e - a, ex - ul -

te -

23

ul - te - mus,
 te - mur,
 ex - ul - te - mus et lae - te - mur,
 te - mus et

27

ex - ul - te - mur et lae - te - mur
 ex - ul - te - mur, ex - ul - te - mur et lae -
 - mur, ex - ul - te - mus, ex - ul - te -
 [ex - ul - te - mur et lae - te - mur

lae - te - mur

31

in e - a, et lae - te - mur in e - a, et lae - te - mur in e - a, et lae - te - mur in e - a

The image shows a musical score for five staves. The first staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note rest followed by a half note 'a.'. The second staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a whole note 'e' followed by a whole note 'a.'. The third staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a whole note 'e' followed by a whole note 'a.'. The fourth staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a whole note 'e' followed by a whole note 'a.'. The fifth staff is a bass line with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a whole note rest followed by a half note 'a.'. There are small '8' markings on the left side of the third and fourth staves.