

# Salve Regina

Gregor Aichinger  
(1564-1628)

Soprano

5

Alto

Tenor

Bass

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

8

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -

S

10

A

T

B

ce - do, et spes no - stra sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i,

ce - do, et spes no - stra sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i,

ce - do, et spes no - stra sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i,

ce - do, et spes no - stra sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i,

S

15

A

T

B

E - vae. Ad te su - spi - ra - mus ge - men - tes et flen - tes in

fi - li - i E - vae. Ad te su - spi - ra - mus ge - men - tes et flen - tes in

fi - li - i E - vae. Ad te su - spi - ra - mus ge - men - tes et flen - tes in

fi - li - i E - vae. Ad te su - spi - ra - mus ge - men - tes et flen - tes in

Soprano (S) vocal line:

ad - vo - ca - ta no \_\_\_\_\_ stra, il - los tu - os mi-se-ri - cor - des

Alto (A) vocal line:

ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor-des o-

Tenor (T) vocal line:

8 ia er-go \_\_\_\_\_ ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor - des

Bass (B) vocal line:

ia er-go \_\_\_\_\_ ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor - des

Soprano (S) vocal line:

*o - cu-los ad nos con-ver-te. Et Je- sum be-ne-di-ctum*

Alto (A) vocal line:

*cu - los ad nos con-ver-te. Et Je- sum be-ne-di-ctum*

Tenor (T) vocal line:

*8 o - cu-los ad nos con - ver - te. Et Je- sum be-ne-di-ctum*

Bass (B) vocal line:

*o - cu-los ad nos con-ver-te. Et Je- sum be-ne-di-ctum*

Measure 35: The soprano and alto sing eighth-note patterns. The tenor begins a sustained note on B. The bass continues his eighth-note pattern.

Soprano (S): fructum ventris tu-i, nobis post hoc ex-i-lium

Alto (A): fructum ventris tu-i, nobis post hoc, nobis post hoc ex-i-

Tenor (T): fructum ventris tu-i, nobis post hoc, nobis post hoc ex-

Bass (B): fructum ventris tu-i, nobis post hoc ex-i-lium, nobis post hoc ex-

Soprano (S) vocal line:

o - sten- de. O cle-mens, O pi - a, O dul-cis Vir - go Ma -

Alto (A) vocal line:

li - um o - sten - de. O cle-mens, O pi - a, O dul-cis Vir - go Ma -

Tenor (T) vocal line:

i - li - um o - sten - de. O cle-mens, O pi - a, O dul-cis

Bass (B) vocal line:

i - li - um o - sten - de. O cle-mens, O pi - a,

Soprano (S) vocal line:

Virgo Ma - ri - a, O cle - mens, O pi -

Alto (A) vocal line:

Vir - go Ma - ri - a, Vir - go Ma - ri - a, O cle - mens, O pi -

Tenor (T) vocal line:

O dul - cis Vir - go Ma - ri - a, O cle - mens, O pi -

Bass (B) vocal line:

O dul - cis Vir - go Ma - ri - a, O cle - mens, O pi -

Measure 60: The soprano and alto sing "Ma - ri - a" on a single note, while the tenor and bass continue their respective lines.

Soprano (S): a, O dul-cis Vir - go Ma - ri- a, O dul- cis Vir -

Alto (A): a, O dul-cis Vir - go Ma - ri- a, O dul-cis Vir - go Ma -

Tenor (T): a, O dul-cis Vir - go Ma - ri - a, O dul-cis Vir - go Ma - ri -

Bass (B): a, O dul-cis Vir -

Soprano (S) vocal line:

70 go Ma - ri - a, O dul - cis Vir- \_\_\_\_\_  
75 go Ma - ri - a.

Alto (A) vocal line:

ri - \_\_\_\_\_ a, O dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri - a.

Tenor (T) vocal line:

8 a, O dul - cis Vir - go Ma - ri - a.

Bass (B) vocal line:

go Ma - ri - a, O dul - cis Vir - go Ma - ri - a.