

## Diaphenia

Damelus' song to his Diaphenia

Charles Villiers Stanford

(1852-1924)

Allegro assai (M.M. ♩ = 112)

Soprano

Di-a - phe - nia, like the daf-fo-down-dil-ly, white as the sun,

Alto

Di-a - phe - nia, like the daf-fo-down-dil-ly, white, white as the

Tenor

Di-a - phe - nia, like the daf-fo-down-dil-ly, white, white as the

Bass

Di-a - phe - nia, like the daf-fo-down-dil-ly, white as the

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fair as the li - ly, Heigh - ho, how I do love thee!

sun, fair as the li - ly, Heigh - ho, how I do love thee!

sun, — fair as the li - ly, Heigh - ho, how I do love thee!

sun, fair as the li - ly, Heigh - ho, how I do love thee!

9

I do love thee as my lambs are be-lov-ed of their dams, How

I do love thee as my lambs are be-lov-ed of their dams, How

I do love thee as my lambs are be-lov-ed of their dams, How

I do love thee as my lambs are be-lov-ed of their dams, How

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blest were I, how blest were I if thou would'st prove me!

blest were I, how blest were I if thou would'st prove me!

blest were I, how blest were I if thou would'st prove me!

blest were I, how blest were I if thou would'st prove me!

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*f* Di-a - phe - nia, like the spread-ing ro - ses, that in thy sweets all

*f* Di-a - phe - nia, like the spread-ing ro - ses, that in thy

*f* Di-a - phe - nia, like the spread-ing ro - ses, that in thy

*f* Di-a - phe - nia, like the spread-ing ro - ses, that in thy

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love en - clo - ses, Fair sweet, how I do love thee!

sweets all love en - clo - ses, Fair sweet, how I do love thee!

sweets all love en - clo - ses, Fair sweet, how I do love thee!

sweets all love en - clo - ses, Fair sweet, how I do love thee!

# Diaphenia

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*p* *cresc.* *f*  
 I do love thee as each flower loves the sun's life - giv - ing power; For

*p* *cresc.* *f*  
 I do love thee as each flower loves the sun's life - giv - ing power; For

*p* *cresc.* *f*  
 I do love thee as each flower loves the sun's life - giv - ing power; For

*p* *cresc.* *f*  
 I do love thee as each flower loves the sun's life - giv - ing power; For

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*f*  
 dead, thy breath to life, thy breath to life might move \_\_\_\_\_ me.

*f*  
 dead, thy breath to life, thy breath to life might move \_\_\_\_\_ me.

*f*  
 dead, thy breath to life, thy breath to life \_\_\_\_\_ might \_\_\_\_\_ move me.

*f*  
 dead, thy breath to life, thy breath to life \_\_\_\_\_ might \_\_\_\_\_ move me.

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*f*  
 Di-a - phe - nia, like to all things bless - sed, when all thy

*f*  
 Di-a - phe - nia, like to all things bless - sed, when all thy

*f*  
 Di-a - phe - nia, like to all things bless - sed, when all thy prai - ses

*f*  
 Di-a - phe - nia, like to all things bless - sed, when all thy prai - ses

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prai - ses are ex - pres - sed, Dear joy, how I do love thee!

prai - ses are ex - pres - sed, Dear joy, how I do love thee!

are ex - pres - sed, Dear joy, how I do love thee!

are ex - pres - sed, Dear joy, how I do love thee!

42

As the birds do love the Spring, Or the bees their care - ful king : Then

As the birds do love the Spring, Or the bees their care - ful king : Then

As the birds do love the Spring, Or the bees their care - ful king : Then

As the birds do love the Spring, Or the bees their care - ful king : Then

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in re-quite, then in re-quite, Sweet vir - gin, love me.

in re-quite, then in re-quite, Sweet vir - gin, sweet vir - gin, love me.

in re-quite, then in re-quite, Sweet vir - gin, sweet vir - gin, love me.

in re-quite, then in re-quite, Sweet vir - gin, sweet vir - gin, love me.