

Justus ut palma florebit

in festo Sancti Raymundi confessor
Responsorium 1° in 3° nocturno

The Bible, Psalm 91, verse 13 and Psalm 112,
verse 3: "The righteous shall flourish like a palm-tree".

Francisco Valls (1665-1747)

Edited by Jonathan Goodliffe and Mick Swithinbank

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff. The score is in common time (C) and the key signature has one flat (B-flat). The instruments and voices are: Oboe 1 (two staves), Violin 1 & 2 (one staff), Violon cello? (one staff, with the instruction "Acompto para los violines"), Soprano (two staves), Alto (one staff), Tenor (one staff), Soprano (one staff), Alto (one staff), Tenor (one staff), Bass (one staff), Organ (one staff, with the instruction "Acompto al organo"), and Continuo (one staff). The Continuo part has a 8va sign below it. The score consists of four measures of music. The Oboe 1 parts are mostly rests. The Violin 1 & 2 part has a melodic line. The Violon cello? part has a bass line. The Organ part has a bass line. The Continuo part has a bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests.

5

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

Cont.

3^b 6 6



10

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

Cont.

6 6 3^b 3^b



14

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

Cont.

6

19

Vc.

S.

S.

A.

T.

Cont.

Jus - us ut pal-ma flo-re - - - - -

Jus - us ut pal-ma flo-re - bit, in pal - ma flo - re - - - - -

Jus - tus ut pal-ma flo-re - - - - -

Jus - tus ut pal-ma flo-re - - - - - bit, flo - re - - - - -

6 6 7 6^b

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

bit, jus - tus ut pal - ma flo - re - - bit.

S.

bit, jus - tus ut pal - ma flo - re - - bit.

A.

- - bit, ut pal - ma flo - re - bit.

T.

bit, jus - tus ut pal - ma flo - re - - bit.

S.

Jus - tus ut pal - ma flo-re - - bit, flo - -

A.

Jus - tus ut pal - ma flo re -

T.

Jus - tus ut pal - ma flo-re - - bit, Jus - tus ut

B.

Jus - tus ut

Org.

6

Cont.

6

31

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

A.

T.

S.

A.

T.

B.

Org.

Cont.

re - bit.

bit.

pal - ma flo re - bit.

pal - ma flo re - bit.

b

b

36

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.
Si-cut ced - rus_ Li - ba - ni mul-ti-pli-

S.
Si-cut ced - rus_ Li - ba - ni mul-ti-pli - ca - bi-

A.
Si-cut ced - rus Li - ba - ni mul-ti-pli-

T.
si-cut ced - rus Li - ba - ni mul-ti-pli - ca - -

S.
Si-cut ced - rus Li - ba - ni,

A.
Si-cut ced - rus Li - ba - ni,

T.
Si-cut ced - rus_ Li - ba - ni,

B.
Si-cut ced - rus Li - ba - ni,

Org.
3#

Cont.
3#

41

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.
ca - bi - tur, si-cut ced-rus Li - ba-ni

S.
tur,mul-ti-pli-ca - bi - tur, si-cut ced rus Li - ba-ni,

A.
ca - bi - tur, si-cut ced-rus Li - ba-ni

T.
- - bi - tur, si-cut ced rus Li - ba-ni,

S.
Si-cut ced - rus Li - ba - ni mul-ti-pli-

A.
Si-cut ced - rus_ Li - ba - ni mul-ti-pli - ca - -

T.
Si-cut ced - rus Li - ba - ni mul-ti-pli-

B.
Si-cut ced - rus Li - ba - ni mul-ti-pli - ca - -

Org.

Cont.

46

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

A.

T.

mul-ti-pli-ca - bi - tur

mul-ti-pli-ca - bi - tur

mul-ti-pli-ca - bi - tur

mul-ti-pli-ca - bi - tur

S.

A.

T.

B.

ca - bi - tur

- - bi - tur

ca - bi - tur

- - bi - tur

Org.

Cont.

51

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

plan - ta-tus in do-mo Do - mi-ni, in do-mo Do - mi - ni,

S.

plan - ta-tus in do-mo Do-mi - ni,

A.

plan - ta-tus in do-mo Do-mi - ni, plan -ta-tus in do-mo Do mi-ni,

T.

pla - ta-tus in do-mo Do - - mi - ni,

S.

A.

T.

B.

Org.

Cont.

Plan

Plan - ta-tus in do-mo

Plan - ta-tus in do-mo

6#

6 3#6 6 3# 6 6#

57

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S. *b*

S.

A.

T.

S.

A.

T.

B.

Org.

Cont.

plan - ta - tus, plan - ta tus

plan - ta - tus, plan - ta tus

plan - ta - tus, plan - ta tus

plan - ta - tus, plan - ta tus

Plan - ta - tus in do - mo Do - mi - ni, plan - ta - tus, plan - ta - tus in

ta - tus in do - mo Do - mi - ni, plan - ta - tus,

Do - mi - ni, in do - mo, in do - mo Do - mi - ni, plan - ta - tus, plan - ta - tus in

Do - mi - ni, in do - mo do - mi - ni, plan - ta - tus,

4 # 6 6b 3b 6# 6

2 6 6b 3b 6# 6

6b 6b 3b 6# 6

4 # 6 6b 3b 6# 6

2 6 6b 3b 6# 6

6b 6b 3b 6# 6

62

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S. in do - mo Do - mi - ni.

S. in do - mo Do - mi - ni.

A. in do - mo Do - mi - ni.

T. in do - mo Do - mi - ni.

S. do - mo do - mi - ni, in do - mo Do - mi - ni.

A. plan - ta - tus in do - mo Do - mi - ni.

T. do - mo Do - mi - ni, plan - ta - tus in do - mo Do - mi - ni.

B. plan - ta - tus in do - mo Do - mi - ni, in do - mo do - mi - ni.

Org. 6 6 5 6

Cont. 6 6 5 6

67

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.
In at - ri - is, in at - ri - is flo -

S.
In at - ri - is, in at - ri - is flo - re -

A.
In at - ri - is, in at - ri - is, in at - tri - is do - mus De - i nos - tri,

T.
In at - ri - is, in at - ri - is, in at - ri - is do - mus De - i nos - tri, in

S.
In at - ri - is, in at - ri - is

A.
In at - ri - is, in at - ri - is

T.
In at - ri - is, in at - ri - is

B.
In at - ri - is, in at - ri - is

Org.

Cont.

72

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

re - - - - - bit,

S.

- - - - - bit,

A.

in at - tri-is do-mus De-i nos-tri flo-re - bit,

T.

at-ri-is do-mus De-i nos - tri flo - re - bit,

S.

A.

T.

B.

Org.

Cont.

78

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

A.

T.

in at - ri - is, in at - ri - is,

in at - ri - is, in at - ri - is, in a - tri - is do - mus De - i

in at - ri - is, in at - ri - is, in at - ri - is

in at ri is, in at ri is,

S.

A.

T.

B.

In at - ri - is, in at - ri - is

In at - ri - is, in at - ri - is

In at - ri - is, in at - ri - is

In at - ri - is, in at - ri - is

Org.

Cont.

83

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.
in atriis domus dei nostri, in atriis

S.
nos - tri, nos - tri flore - - - - -

A.
do-mus De-i nos - tri flore - - - - -

T.
in atriis domus Dei nostri, domus Dei nostri flore -

S.
flore - - - - -

A.
in atriis domus Dei nostri, in

T.
in atriis domus Dei

B.
in atriis domus Dei nostri

Org.
3b 7 7

Cont.
3# 3b 7 7

91

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.
do-mus de - i nos - tri, in at - ri - is do-mus De - i nos - tri,

S.
do-mus De - i nos - tri flo - - re - - - -

A.
in at - ri - is do-mus De - i nos - tri,

T.
re - - - -

S.
a - tri - is do-mus De - i nos - tri, in at - ri - is do-mus De - i

A.
bit, flo - re - - - - bit,

T.
at - ri - is do-mus De - i nos - tri, in at - ri - is do-mus De - i

B.

Org.
4# 6 6 6 6
2 6 4 6 4b
2 2

Cont.
4# 6 6 6 6
2 6 4 6 4b
2 2

94

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

A.

T.

S.

A.

T.

B.

Org.

Cont.

4

4

98

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

Cont.

6

Detailed description: This system contains measures 98 through 102. It features five staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vln. 1 & 2), one for Violoncello (Vc.), and one for Contrabass (Cont.). The music is in 3/4 time with a key signature of two flats. Measures 98-100 show the Oboes and Violins playing a melodic line, while the Vc. and Cont. provide a harmonic accompaniment. Measure 101 has a double bar line, and measure 102 continues the melodic and harmonic development.

103

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

Glo - ri - a et di - vi - ti - ae, Glo - ri - a et di -

Glo - ri - a et di - vi - ti - ae,

Detailed description: This system contains measures 103 through 110. It features six staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vln. 1 & 2), one for Violoncello (Vc.), and two for Soprano (S.). The music continues from the previous system. Measures 103-105 have a double bar line. Measures 106-110 feature vocal entries for the Soprano parts with the lyrics "Glo - ri - a et di - vi - ti - ae,". The instrumental parts continue to support the vocal lines.

111

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

vi - ti - ae in do - mo e - jus

Glo - ri - a et di - vi - ti - ae, in do - mo e - jus.

Detailed description: This system contains measures 111 through 115. It features six staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vln. 1 & 2), one for Violoncello (Vc.), and two for Soprano (S.). The music continues from the previous system. Measures 111-113 have a double bar line. Measures 114-115 feature vocal entries for the Soprano parts with the lyrics "vi - ti - ae in do - mo e - jus" and "Glo - ri - a et di - vi - ti - ae, in do - mo e - jus." The instrumental parts continue to support the vocal lines.

118

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

6 6 3#

et jus - ti - ti - a e - - jus

et jus - ti - ti - a



125

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

6 6

ma-net in sae - cu-lum_ sae - - - cu - li,

e - - - jus ma-net in sae - cu-lum_ sae - - - cu - li,

132

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

et jus - ti - ti - a e - - jus

et jus - ti - ti - a e - - jus

6#



139

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

ma-net in sae - cu - lum sae - cu - li,

ma - net in sae - cu - lum sae - - - - cu - li, ma - net in

7 76

Conclude by repeating the "In atriis ..." section.

146

Ob. 1

Ob. 2

Vln. 1 & 2

Vc.

S.

S.

Cont.

ma-net in sae sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li
 sae - cu - lum sae - cu - li, in sae - cu - lum sae - cu - li.

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